



New England  
Conservatory

# Concert Program

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# Welcome to NEC!

I am thrilled to share New England Conservatory's 2023-24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to read "Andrea Kalyn".

Andrea Kalyn  
President

New England Conservatory  
Opera Studies Department  
*presents*

# *La Bohème*

by

Giacomo Puccini

Libretto by Luigi Illica and Giuseppe Giacosa

Conductor	Robert Tweten
Stage Director	Steven Goldstein
Musical Preparation	Joel Ayau
Musical Preparation	Sujin Choi

*There will be a 15 minute intermission between Act Two and Act Three.*

Monday & Wednesday, February 5 & 7, 2024  
7:30 p.m.  
NEC's Jordan Hall

## CAST

MARCELLO	Hyungjin Son
RODOLFO	MinSun Im
COLLINE	Zizhao Wang
SCHAUNARD	Hengzuo Yan
BENOIT	Carlos Arcos
MIMI	Josie Larsen
MUSETTA	Shiyu Zhuo
ALCINDORO	Carlos Arcos

## NEC Philharmonia

Robert Tweten, conductor

<i>Violin 1</i>	Qiyang Xing, Anatol Toth, Yilei Yin, Emily Lin, Anna Lee, Arun Asthagiri, Olga Kaminsky, Thompson Wang, Jusun Kim, Hyun Ji Lee
<i>Violin 2</i>	Min-Han Hanks Tsai, Angela Sin Ying Chan, Peixuan Wu, Sarah Campbell, Jisoo Kim, Sarah McGuire, Hannah Goldstick, Tessie Katz, Jiaxin Lin
<i>Viola</i>	Aidan Garrison, Yi-Chia Chen, Ru-Yao Van der Ploeg, Chi-Jui Chen, Peter Jablonski, Katie Purcell, Po-Sung Huang, Corley Friesen-Johnson
<i>Cello</i>	Davis You, Pi-Wei Lin, Michelle Jung, Noah Lee, Asher Kalfus, GaYeon Jenny Kim
<i>Bass</i>	Yu-Cih Chang, Shion Kim, Yihan Wu, Alyssa Burkhalter
<i>Flute</i>	Chia-Fan Chang, Yechan Min
<i>Piccolo</i>	Honor Hickman
<i>Oboe</i>	Kelley Osterberg, Corinne Foley
<i>English horn</i>	Robert Diaz
<i>Clarinet</i>	Cole Turkel, Aleksis Lanz
<i>Bass Clarinet</i>	Maxwell Reed
<i>Bassoon</i>	Abigail Heyrich, Carson Meritt
<i>French horn</i>	Graham Lovely, Rachel Brake, Connor Strauss, Willow Otten
<i>Trumpet</i>	Ko Te Chen, Eddy Lanois, Matthew Dao
<i>Trombone</i>	Noah Nichilo, Ethan Lehman, Jaehan Kim
<i>Bass Trombone</i>	David Paligora
<i>Timpani</i>	Mark Larrivee
<i>Percussion</i>	Jordan Fajardo-Bird, Liam McManus, Danial Kukuk
<i>Harp</i>	Shaylen Joos

## SYNOPSIS

### ACT I

Paris, Christmas Eve.

In their freezing garret apartment, Marcello, an artist and Rodolfo, a poet, try to keep warm by burning the pages of Rodolfo's latest play. Their roommates—Colline, a philosopher, and Schaunard, a musician—arrive with food, wood and money. Their celebrations of an unexpected feast are interrupted when the landlord comes in search of the rent money. To distract him they get him drunk and encourage him to recount his romantic escapades, then throw him out in feigned disgust, keeping their money for the time being. Deciding this calls for a celebration, the gang make their way to Café Momus. Rodolfo remains behind in order to finish an article, promising to join them once he's finished. Mimì, a neighbor, enters in search of a light for her candle. Rodolfo asks her in, but she falls faint. He offers her some wine and asks her to stay, but she demurs. Mimì realizes that she has lost her key, and as the two search for it, Rodolfo finds the key but slips it into his pocket. He decides to get to know Mimì better, telling her about his life as a writer and his hopes for the future. She describes her life alone in her drafty attic, embroidering flowers and waiting for the spring. Their connection is instant but before things can go further they are interrupted by Rodolfo's friends calling from outside. He responds that he is not alone and will see them at the café shortly. Mimì and Rodolfo sing of their love and leave arm in arm.

### ACT II

That same evening.

Rodolfo and Mimì arrive at the café, where Mimì is introduced to everyone. They all sit down to eat when Marcello's former sweetheart, Musetta, makes an over the top entrance, accompanied by a wealthy gentleman, Alcindoro. Immediately jealous, Marcello does his best to ignore her, but she is insistent on getting his attention, and soon old feelings begin to bubble to the surface again. Faking a foot injury, Musetta sends Alcindoro away to buy her a new pair of shoes; seizing the opportunity, Musetta rushes into Marcello's arms again. The group then make a swift getaway landing Alcindoro with their check.

### *Intermission*

### ACT III

Winter, one year later.

Mimì arrives at a café on the outskirts of Paris looking for Marcello. She tells him that Rodolfo's jealous outbursts are becoming too much for her, and that he keeps telling

her to find another lover. She confesses that she thinks it would be better if she ended the relationship. Rodolfo, who has been sleeping inside, starts to come out of the café as Mimi hides nearby. Rodolfo explains to Marcello that he wants to separate from Mimi, claiming she is always flirting with other men. Marcello doesn't believe him and urges him to tell him the truth. Rodolfo finally admits that he's lying. He tells Marcello that Mimi's illness has gotten worse, and he fears that their poverty is going to hasten her death. Overhearing how much Rodolfo cares for her, Mimi reveals herself. Hearing Musetta's laughter, Marcello uses it as an excuse to leave. Mimi and Rodolfo begin to reconcile their misunderstanding while Marcello returns with Musetta, arguing with her about her flirting with another man. As they fight about each other's shortcomings, Mimi and Rodolfo decide that they will stay together until the spring.

#### ACT IV

The following September.

In their apartment, Rodolfo and Marcello, now both single, are in a slump. Colline and Schaunard arrive and attempt to lighten the mood with a dance, which descends into an eccentric mock duel. Musetta arrives in a panic. Mimi, now extremely ill, cannot make it up the stairs. Rodolfo immediately runs to get her as Musetta tells the others that Mimi is close to death but wishes to be with Rodolfo once more. Rodolfo enters with a frail Mimi, and the group attempts to help her. Realizing Mimi needs medical attention, Musetta gives Marcello her earrings to pawn, and Colline decides to sell his winter coat so they can buy her some medicine. Mimi and Rodolfo are left alone and reminisce about how they met. Mimi can only manage a few sentences before she is seized by violent coughs. The others return with medicine and a muff to warm Mimi's hands. Rodolfo tells Mimi not to talk anymore and rest. Musetta begins to pray for Mimi, as she drifts off to sleep. All except Rodolfo realize that Mimi has died. Noticing their faces Rodolfo rushes over to Mimi and collapses, crying out her name.

*– Steven Goldstein*

#### ARTISTIC TEAM

ROBERT TWETEN – Musical Director and Conductor

Robert Tweten has performed extensively as both a pianist and conductor throughout the USA and his native Canada, and currently holds the positions of Head of Music Staff for The Santa Fe Opera, and Music Director of Graduate Opera Studies for New England Conservatory. In 2017, Tweten joined the New England Conservatory's opera faculty, where he provides musical guidance for the Graduate Opera Studies Program. During his tenure Robert has conducted eleven productions of repertoire spanning over three hundred and fifty years. The position, Head of Music Staff, was created by The Santa Fe Opera for Robert in 2000. He has been on



the podium for a number of productions during his tenure at Santa Fe, most recently conducting performances of *Falstaff* during the 2022 season. Tweten has enjoyed a long relationship with Utah Opera/Symphony where he has conducted eighteen productions since his debut in 2005, and other companies he has collaborated with include the Lyric Opera of Chicago, Calgary Opera, Vancouver Opera, Florentine Opera, Opera San Antonio, Kentucky Opera, Edmonton Opera, Dayton Opera, Austin Lyric Opera, Tulsa Opera and Sarasota Opera.

Equally at home as a pianist, Robert has performed throughout the world with many of the industry's most prominent singers and presently is Music Director for the Sag Harbor Song Festival, and Performance Santa Fe's Festival of Song. Tweten's most recent projects have included orchestral concerts with the Santa Fe Pro Musica Orchestra, as well as leading *The (R)evolution of Steve Jobs* and *La Bohème* for Utah Opera, and the North American premiere of Roberto Scarcella Perino's *Furiosus* at Merkin Hall in New York.

#### STEVEN GOLDSTEIN – Stage Director

Steven Goldstein has been a member of the NEC Opera Department faculty since 2013 and is a founding member of the Atlantic Theater Company in New York. His directing credits at NEC include *Don Pasquale*, *Die Zauberflöte*, *La Finta Giardiniera*, *Dialogues of the Carmelites*, *L'incoronazione di Poppea*, and *Der Kaiser von Atlantis*, as well as *Serse*, *Dido and Aeneas* and *Albert Herring* with the Undergraduate Opera Studio. His other directing credits include: *Street Scene*, *Spring Awakening*, *A Little Night Music*, *La Tragedie de Carmen*, and *La Traviata*. Performance highlights include *Our Town* on Broadway; the premiers of *Boy's Life*, *Oh Hell*, *The Lights* (Lincoln Center Theatre); *Romance*, *The Vosey Inheritance*, *The Water Engine*, *Shaker Heights* (Atlantic Theater Company); *Intimate Apparel* (Center Stage Baltimore); *Big Fish* (SpeakEasy Theatre Co.); and *I Was Most Alive with You* (Huntington Theater). Film: *The Untouchables*, *Signs and Wonders*, *The Spanish Prisoner*, *The Night We Never Met*, *Homicide*, *House of Games* and *Things Change*. He has performed many roles with the Metropolitan Opera, New York City Opera, Seattle Opera, LA Opera, Vancouver Opera, Cleveland Opera, Israeli Opera, Chicago Opera Theater, Gotham Chamber Opera, and Boston's own Odyssey Opera, including last spring's *Awakenings*.

#### JOEL AYAU – Musical Preparation

Senior Vocal Coach Joel Ayau is a graduate of the Cafritz Young Artist Program of Washington National Opera, and has also worked on the music staffs of North Carolina Opera, Portland Opera, Opera Omaha, Wolf Trap Opera, and Aspen Opera Theatre and VocalARTS. During his three seasons on the music staff of the Castleton Festival, he also prepared the chorus for *Roméo et Juliette* under Rafael Payarre, and Lorin Maazel's productions of *Don Giovanni* and *Madama Butterfly*. Ayau's concert appearances include recitals at Stern Auditorium in Carnegie Hall, the Bolshoi Theatre in Moscow, and National Concert Hall in Taipei, accompanying partners including Renée Fleming, David Portillo, Kathryn Lewek, and Zach

Borichevsky.

#### SUJIN CHOI – Musical Preparation

A collaborative pianist, Sujin Choi served as a pianist and a coach in Puccini's *La Bohème*, Martín y Soler's *L'arbore di Diana*, Jack Perla's *An American Dream*, and Cavalli's *La Calisto* with New England Conservatory. She has also had the privilege of serving as an opera coach fellow, contributing to productions such as Mozart's *Don Giovanni* at Aspen Music Festival and Puccini's *La Bohème* at Music Academy of the West. She has joined the staff as a pianist at Boston Conservatory starting in September 2023. Sujin earned a Graduate Diploma in Collaborative Piano from the New England Conservatory under the tutelage of Cameron Stowe and Jonathan Feldman, with full scholarships supporting her studies. She also holds a Bachelor of Arts degree in Piano Performance and a master's degree in Collaborative Piano from Yonsei University.

#### ABOUT THE CAST (in alphabetical order)

##### CARLOS ARCOS – Benoit, Alcindoro

Baritone Carlos Arcos moved from his native Ecuador to Queens, New York in 2012. He completed a bachelor's degree at Aaron Copland School of Music in Queens College and a master's degree at New England Conservatory of Music. He is currently pursuing a graduate diploma in vocal performance at NEC in the studio of Michael Meraw. Previous programs include Prague Summer Nights, Chautauqua Institution Voice Program, SongFest, and Classic Lyric Arts Italy.

##### MINSUN IM – Rodolfo

Tenor MinSun Im graduated with his master's degree from Mannes School of Music and is currently a Graduate Diploma student at NEC studying with Carole Haber. At NEC he was recently seen as Endimione in Soler's *L'arbore di Diana*, and the Armored Man in *The Magic Flute*. Amongst his many performances he has also performed in Sondheim's *Company*, Beethoven's *Ninth Symphony* and Mozart's *Coronation Mass*. MinSun is an educator as well as a performer and earned a bachelor's degree in contemporary music and master's degrees in classical and musical theater and credits master teacher ChunHee Han with guiding him into professional musicianship.

##### JOSIE LARSEN – Mimi

Josie Larsen, a current Artist Diploma student of Bradley Williams, is a lyric soprano from Sammamish, Washington. She completed her Master of Music degree at the New England Conservatory and her bachelor's degree at Brigham Young University, both in Vocal Performance. Her solo concert works this year have included Mozart's *Mass in C Minor* and *Bachianas Brasileiras No. 5* by Villa-Lobos. Recently, Josie took the NEC stage as the Governess in *The Turn of the Screw*.



Following *La Bohème*, she will jump straight into the role of Rosalinda in *Die Fledermaus* with Maestro, Robert Tweten. Additionally, she will be covering the role of Countess from Mozart's *Le Nozze di Figaro* at the Aspen Music Festival this summer. Josie's greatest joy from performing comes from the opportunity it provides to connect with others from all around the world in any language.

#### HYUNGJIN SON – Marcello

Baritone Hyungjin Son, a native of South Korea, is an active opera, oratorio, and concert singer. Mr. Son has performed as Uncle Bonze (*Madama Butterfly*); Don Giovanni (*Don Giovanni*); Doristo (*L'arbore di Diana*); Don Alfonso (*Così fan tutte*); Mr. Putnam (*If I were you*); "Pa" Zegner (*Proving up*); and Sir Thomas (*Mansfield Park*). He also performed as a soloist for Mozart *Great Mass in C Minor* with NEC Philharmonia at Jordan Hall and for Brahms *Ein deutsches Requiem* with the BU Symphony Orchestra at Boston's Symphony Hall. As a studio artist at Aspen Music Festival, he covered the role of Ford in *Falstaff* with international bass-baritone Bryn Terfel in the title role and covered the title role in *Don Giovanni* as well. He was named the national semi-finalist of Metropolitan Opera Laffont Competition in 2023, and he was also named a district winner in 2022 and an encouragement winner in 2020 in the Boston district of Metropolitan Opera National Council Auditions. He is pursuing master's degree at New England Conservatory under the tutelage of Bradley Williams. He holds a graduate certificate from Opera Institute of Boston University and a bachelor of music degree in vocal performance from Seoul National University. Recently, Mr. Son made his debut as Uncle Bonze in *Madama Butterfly* with Detroit Opera and Boston Lyric Opera.

#### ZIZHAO WANG – Colline

Chinese bass-baritone Zizhao Wang completed his opera training at the New England Conservatory. In 2019, he was awarded second place in the Metropolitan Opera Laffont Competition New England Regional Finals. He was a Santa Fe Opera Apprentice Singer in 2020 and will be joining the Glimmerglass Festival as Young Artist in 2024. He premiered the prize winning opera *Country & Home* in the role of Yang Yaozu with an all-star cast at the 2021 Chinese National Opera Festival. He made his debut with the Knoxville Opera in *Le nozze di Figaro* as Bartolo in the 2022-2023 season finale. In the 2023-2024 season, he made his debut with Opera Southwest in Rossini's *L'occasione fa il ladro* as Martino and joined the Virginia Opera in *Madama Butterfly* as Imperial Commissioner. His other notable roles including, Alidoro in *La Cenerentola*, Sarastro in *The Magic Flute*, Simone in *Gianni Schicchi*, Bass in *Postcard from Morocco*, Bonze in *Madama Butterfly*, Elviro in *Senso*, La Voce in *Idomeneo*, and King Balthazar in *Amahl and the Night Visitors*. Zizhao returns to NEC tonight as a guest artist to join sing the role of Colline in *La Bohème*.

#### HENGZUO YAN – Schaunard

Hengzuo Yan is a young operatic baritone hailing from Shanghai, China. He

graduated in 2023 with a bachelor's degree from the Shanghai Conservatory of Music and is currently pursuing a Master of Music degree in Vocal Performance at the New England Conservatory, studying under Professor Jane Eaglen. During his undergraduate years, Yan showcased his talent by portraying the Count in Mozart's opera *Le nozze di Figaro* at the 2019 Salzburg Music Festival in Austria. In 2022, he performed at the Art Song Night Concert hosted by the Shanghai Opera House. In his graduate studies in 2023, Yan took on the role of Giove in the opera *La Calisto*. With a deep passion for both opera and art songs, Hengzuo stands as a highly promising young musician, brimming with potential.

SHIYU ZHUO – Musetta

Chinese soprano Shiyu Zhuo has dedicated several years to the refinement of her vocal artistry. She is currently pursuing her master's degree under the soprano Carole Haber at New England Conservatory. During the 2022-2023 season, Ms. Shiyu made a remarkable debut at The Wiener Musikverein in the role of Gretel in *Hänsel und Gretel*. Her 2023-2024 season at NEC includes the role of Calisto in *La Calisto*, under the direction of Robert Tweten; a soloist in Mozart's *Great Mass in C minor*, directed by David Loebel; and one of the performers in NEC's Liederabend series. Tonight she makes her house debut at Jordan Hall as Musetta in *La Bohème*

**NEC OPERA STUDIES**

Chair of Opera Studies	Joshua Major
Music Director	Robert Tweten
Acting Instructor	Steven Goldstein
Movement Instructor	DeAnna Pellecchia
Stage Combat	Sarah Flanagan
Administrative Director for Opera & Voice	Paul Sieveking
Vocal Coaching & Musical Preparation	Joel Ayau, Brett Hodgdon, Ji Yung Lee, JJ Penna, Timothy Steele

**CREW**

Technical Director	Crispin Trubiano
Costumes	Ellie De Lucia
Stage Assistants	Alexis Reese, Melissa Pereyra, Sydney Pexton, Suowei Wu
Stage Manager	Olga Melendez Valdes

**VOICE FACULTY**

Jane Eaglen	MaryAnn	Carole Haber
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## ORCHESTRA DEPARTMENT

Stanford and Norma Jean	Hugh Wolff
Calderwood Director of Orchestras	
Director of Large Ensemble Admin.	Marjorie Apfelbaum
Associate Director of Orchestras	David Loebel
Artistic Director of Chamber Orchestra	Donald Palma
Performance Librarian	Andrés Almirall
Student Librarian	Eddy Lanois
Student Manager	Rachel Brake
Stage Crew	Pi-Wei Lin

### Upcoming Opera Performances

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#### PERKIN OPERA SCENES

Performances by graduate students in the NEC Opera Department

*Tuesday, March 5 at 7:30 p.m. & Wednesday, March 6, at 6:00 p.m.*

*Plimpton Shattuck Black Box Theatre*

#### HUMPERDINCK: *Hansel and Gretel*

performed by NEC Undergraduate Opera Studio, Michael Meraw, artistic director *Thursday-Friday, March 14-15, 2024 at 7:30 p.m.*

*Plimpton Shattuck Black Box Theatre*

#### STRAUSS: *Die Fledermaus*

performed by NEC Opera students and members of NEC Philharmonia; Joshua Major, director; Robert Tweten, conductor

*Thursday-Sunday, April 11-14, 2024, Plimpton Shattuck Black Box Theatre,*  
times vary

### Other Upcoming Concerts at NEC

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#### SONATA NIGHT 49

Music for Flute and Piano

*Thursday, February 8, 2024 at 6:30 p.m., Burnes Hall*

#### ANNA WEBBER RESIDENCY

*Thursday, February 8, 2024 at 7:30 p.m., Jordan Hall*

## **Other Upcoming Concerts at NEC**

*–continued*

### **MUSIC BY NEC DMA COMPOSERS**

Lingbo Ma '24 DMA, curator

*Friday, February 9, 2024 at 7:30 p.m., Jordan Hall*

**NEC SYMPHONIC WINDS**, William Drury, conductor

*Dove Figures in the Garden; Bach/Mowett Brandenburg Concerto No. 3;*

*Krommer Octet-Partita, op. 69*

*Tuesday, February 13, 2024 at 7:30 p.m., Jordan Hall*

### **TUESDAY NIGHT NEW MUSIC**

New music by NEC composers, performed by their peers

*Tuesday, February 13, 2024 at 8:00 p.m., Brown Hall*

**LIEDERABEND LXX: Songs from Russia and Ukraine**

Joel Ayau, director

*Wednesday, February 14, 2024 at 6:00 p.m., Williams Hall*

**CMA DEPARTMENT: "The Music of Chris Connor and Mahalia Jackson"**

curated by Hankus Netsky and Ran Blake

*Wednesday, February 14, 2024 at 7:30 p.m., Jordan Hall*

**NEC WIND ENSEMBLE**, Mary Schneider, guest conductor

*Mozart Divertimento No. 3 in E-flat Major, K. 166; Etezady Anahita*

*Stucky Voyages for cello and wind orchestra; Sierra Fandangos*

*Thursday, February 15, 2024 at 7:30 p.m., Jordan Hall*

**JAZZ DEPARTMENT: "Max Roach Centennial"**

curated by Nasheet Waits

*Thursday, February 15, 2024 at 8:00 p.m., Burnes Hall*

**THE ARTHUR BERGER MEMORIAL CONCERT**, Sid Richardson, curator

Works by NEC faculty Kati Agócs, Stratis Minakakis, Arthur Berger, Rodney Lister, and Sid Richardson

*Thursday, February 22, 2024 at 7:30 p.m., Jordan Hall*

### **CORETTA SCOTT KING TRIBUTE CONCERT**

presented by NEC's Black Student Union

*Monday, February 26, 2024 at 7:30 p.m., Jordan Hall*

## Other Upcoming Concerts at NEC

*—continued*

### PIANO DEPARTMENT CONCERT: IVES 150

Bruce Brubaker, curator of piano programming

The first in a two concert series featuring the piano works by Charles Ives;

NEC piano students perform his shorter and early works

*Tuesday, February 27, 2024 at 7:30 p.m., Jordan Hall*

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director

Herbert *Elegy*; Mozart *Divertimento for Oboe, Two Horns and Strings*;

Bartók *Divertimento*

*Wednesday, February 28, 2024 at 7:30 p.m., Jordan Hall*

### SONG AND VERSE 2

Brett Hodgdon, director

*Wednesday, February 28, 2024 at 8:00 p.m., Burnes Hall*

NEC JAZZ ORCHESTRA, Ken Schaphorst, conductor

"The Music of Anna Webber and Angela Morris"

*Thursday, February 29, 2024 at 7:30 p.m., Jordan Hall*

"CONNECTIONS" CHAMBER MUSIC SERIES, Max Levinson, director

*Thursday, February 29, 2024 at 8:00 p.m., Burnes Hall*

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

Ives *Songs*, Laura Choi Stuart and Tanya Blach; Brahms *Trio in B Major*, op.

8, Donald Weilerstein, violin; Laurence Lesser, cello; George Li, piano

*Monday, March 4, 2024 at 7:30 p.m., Jordan Hall*

NEC PHILHARMONIA, Shiyeon Sung, guest conductor

Gubaidulina *Fairytale Poem*; Hindemith *Violin Concerto*, soloist tba;

Dvořák *Symphony No. 6 in D Major*, op. 60

*Wednesday, March 6, 2024 at 7:30 p.m., Jordan Hall*

NEC BAROQUE ENSEMBLE

*Friday, March 8, 2024 at 8:30 p.m., Brown Hall*

### TRIO GAIA

Andrew Barnwell, piano; Grant Houston, violin; Yi-Mei Templeman, cello

Resident Ensemble in the NEC Professional Piano Trio program

*Sunday, March 10, 2024 at 8:00 p.m., Jordan Hall*

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