



NEW ENGLAND CONSERVATORY: **Live**



necmusic.edu

New England Conservatory
Opera Studies Department
presents

L'arbore di Diana

by
Vicente Martín y Soler
Libretto by Lorenzo da Ponte

Conductor	Robert Tweten
Stage Director	Joshua Major
Costume Design	Gail Astrid Buckley
Lighting Design	Jeff Adelberg
Scenic Design	Cristina Todesco
Music Preparation	Brett Hodgdon, Ji Yung Lee
Stage Manager	Jolie Frazer-Madge

*These performances are dedicated to the memory of E. Lee Perry,
President's Council member and former Trustee,
with gratitude for his love and support for NEC's Opera program.*

There will be an intermission of ten minutes between Act I and Act II.

Thursday-Saturday, April 13-15, 2023 at 7:30 p.m.
Sunday, April 16, 2023 at 3:00 p.m..
Plimpton Shattuck Black Box Theatre

CAST

Thursday, Saturday

Yeonjae Cho
Yuxin Liu
Ruoxi Peng
Darby Clinard
Juliette Koudji
Hyungjin Son *
Thai Johnson
Ilhee Lee

DIANA
AMOR
BRITOMARTE
CLIZIA
CLOE
DORISTO
SILVIO
ENDIMIONE

Friday, Sunday

Teresa Tucci
Gayeon Lee
Maegan Hoogerhyde
Kimberly Martinez
Xiao Xiao
Benedict Hensley ‡
Jin Yu
Minsun Im

* *Thursday, Friday*

‡ *Saturday, Sunday*

NEC Philharmonia

Robert Tweten, conductor

<i>Violin 1</i>	June Chung, Haerim Oh, Joy Wei
<i>Violin 2</i>	Hyeon Hong, Haeun Honney Kim, Yixiang Wang,
<i>Viola</i>	Njord Fossnes, Asher Boorstin
<i>Cello</i>	Pi-Wei Lin, Davis You
<i>Bass</i>	Shion Kim
<i>Flute</i>	Mara Riley, Subin Serena Oh
<i>Oboe</i>	Dane Bennett, Kian Hirayama
<i>Clarinet</i>	HyunWoo Chun, Chenrui Lin
<i>Bassoon</i>	Julien Rollins, Andrew Brooks
<i>French horn</i>	Willow Otten, Huimin Mandy Liu
<i>Trumpet</i>	Michael Harms, Jake Baldwin
<i>Harpsichord</i>	Su Jin Choi

SYNOPSIS

Act I

The goddess Diana rules over an island realm where all her devotees have sworn to remain chaste. There is a tree on the island which punishes those who think or act in favor of love. Every day the nymphs and Diana are tested by walking under the tree. If found guilty, the tree pummels them with golden apples. Diana has abducted the shepherd Doristo to guard the tree. However, Amor, God of love, wants to destroy Diana's cult of chastity. Diana did not account for Doristo's love of women and punishes him for his amorous desires by turning him into another tree.

Amor undoes Doristo's transformation with the help of the two shepherds Endimione and Silvio. Without Diana around, the nymph Britomarte takes the initiative to introduce herself and the other nymphs—Clizia and Cloe—to the three men. In the meantime, Amor challenges Diana to give up her cult of chastity, cut down the tree, and submit to love. When Diana refuses, Amor reveals what her disciples have been doing. Diana, obstinate, reiterates that she is queen and ruler. Amor gives Endimione and Silvio a love dart: the first one that wounds Diana's heart with his arrow will savour the joy of her love. Endimione's arrow hits its target.

Act II

Amor frees the men who have once again been caught by the goddess. Diana, who has developed feelings for Endimione is unable to kill him. Clizia and Cloe see no way out and feebly attempt to stab Endimione, but Silvio stops them. Amor contrives to put Diana and Endimione together. Diana finds Endimione asleep and simply can't resist. In the meantime, Doristo is being hunted by the three women, having promised each of them that he would marry them. Amor turns Silvio into a priest to act as a guide to Diana. He demands that Diana take her tree's test of chastity herself. The goddess collapses and confesses that she has gone against her own commandment. Amor emerges as the victor and decrees that Diana should marry Endimione, Silvio should become a priest of love, and Doristo can live with the three women as the island's guardian.

ARTISTIC TEAM

ROBERT TWETEN – Conductor

Described by *Opera News* as conducting “brilliantly” with an “unerring sense of balance, blend, and drama,” conductor Robert Tweten has worked extensively throughout North America and is currently Music Director of Graduate Opera Studies for New England Conservatory and Head of Music Staff for The Santa Fe Opera – a position created for Tweten in 2000. During his tenure there, he has

conducted performances of *Don Giovanni*, *Le nozze di Figaro*, *Katya Kabanova*, *The Pirates of Penzance*, *Ermione*, the 50th Anniversary Concert, and *The (R)evolution of Steve Jobs*.

Maestro Tweten has enjoyed a long relationship with Utah Opera/Symphony where he most recently conducted *Flight*, his fifteenth production with the company since his 2005 debut, and returns this spring to conduct *The (R)evolution of Steve Jobs*. He has collaborated with Lyric Opera of Chicago, Calgary Opera, Vancouver Opera, Florentine Opera, Opera San Antonio, Kentucky Opera, Edmonton Opera, Austin Lyric Opera, Tulsa Opera, Dayton Opera, Madison Opera, and Sarasota Opera.

Some of Tweten's most recent performances include stepping in to conduct three performance of Verdi's *Falstaff* in August 2022 at The Santa Fe Opera, orchestral concerts with the Santa Fe Pro Musica Orchestra, and the North American premiere of Roberto Scarcella Perino's *Furiosus* at Merkin Hall in New York. Equally at home as a pianist, Robert has performed throughout the world with many of the industry's most prominent singers and presently is Music Director for the Sag Harbor Song Festival and Performance Santa Fe's Festival of Song.

In 2017, Tweten joined the New England Conservatory's opera faculty as Music Director, where he provides musical guidance for the Graduate Opera Studies Program. During his tenure Robert has conducted ten productions of repertoire spanning over three hundred and fifty years, and is thrilled to be collaborating with everyone at NEC to bring to life Soler's rarely performed *L'arbore di Diana*.

IOSHUA MAJOR – Stage Director

Toronto-born Joshua Major began his opera stage directing career at the age of 23 with *La Cenerentola* for Opera Omaha. Soon after, Mr. Major worked as an assistant at the Welsh National Opera, to Rhoda Levine at Juilliard, and to Cynthia Auerbach at both Chautauqua Opera and the New York City Opera. Mr. Major has worked as a stage director for over 30 years throughout the United States and Canada developing an impressive and diverse repertoire of productions. Recent productions include *L'assedio de Calais* (Donizetti), *Cendrillon* (Massenet), *Ezio* (Gluck), *Sir John in Love* (Vaughan Williams), *Romeo & Juliet* (Gounod), *La Bohème* (Leoncavallo), *Gianni Schicchi* and *Suor Angelica* (Puccini), *The Medium* (Menotti), *Un giorno di Regno* (Verdi), *Die Fledermaus* (Strauss) the North American premiere of Rossini's *La Gazzetta*, *The Consul* (Menotti), *The Cunning Little Vixen* (Janáček), *Lucia di Lamermoor* (Donizetti), *The Turn of the Screw* (Britten) *Les mamelles de Tirésias* (Poulenc), *Impressions de Pelléas* (Brook/Debussy), *L'enfant et les sortilèges* (Ravel), and *La tragédie de Carmen* (Brook/Bizet).

Mr. Major has worked for numerous companies including, Opera Theatre of St. Louis, Wolf Trap Opera, Central City Opera, Michigan Opera Theatre, Cape Town Opera, Opera Omaha, and Odyssey Opera. In August 2012 Mr. Major began as Chair of Opera Studies at New England Conservatory in Boston after completing 20 years on the faculty of the University of Michigan where he oversaw the Opera Program, both teaching and directing. Productions at the University of Michigan include

Falstaff, Armide, A Midsummer Night's Dream, and Eugene Onegin. From 2003-2014 Joshua Major was the Artistic Director of the Pine Mountain Music Festival, located in the Upper Peninsula of Michigan on the shores of Lake Superior where he produced over 300 concerts of opera, symphony, and chamber music. He continues to be a stage director and faculty member with the International Vocal Arts Institute (Tel Aviv, Montreal, New York) where he has directed annually since 1993.

CRISTINA TODESCO – Scenic Design

Cristina Todesco has designed NEC productions of *Later the Same Evening, The Marriage of Figaro, Suor Angelica/Gianni Schicchi, and Postcards from Morocco.* She has worked with Actors Shakespeare Project, Boston Conservatory, Boston Symphony Orchestra at Symphony Hall and at Tanglewood in the Berkshires. Capital Rep, Central Square Theater, Company One, Commonwealth Shakespeare Company, Culture Project, Huntington Theatre, Lyric Stage Company, Merrimack Repertory Theater, New Repertory Theater, Olney Theater Center, Shakespeare and Company, Speakeasy Stage Company, Trinity Repertory Theater, Williamstown Theater Festival, among many more. She is the recipient of four Elliot Norton Awards and an IRNE Award for Outstanding Design, teaches at Boston University and Northeastern University, and is a proud member of Local USA 829.

GAIL ASTRID BUCKLEY – Costume Design

Gail Astrid Buckley is an Elliot Norton Award winning costume designer who has worked with American Repertory Theatre, Commonwealth Shakespeare Company, Gloucester Stage, Lyric Stage Company, Nora Theatre, SpeakEasy Stage Company and many more. She is a member of United Scenic Artists Local 829. Her work (Assistant Costume Design) can also be seen in the Netflix comedy *About Fate* and the upcoming film *Finestkind*. She is a proud member of United Scenic Artists Local 829.

JEFF ADELBERG – Lighting Design

Jeff Adelberg has been the lighting designer for NEC productions of *Dido and Aeneas, L'Enfant et les Sortilèges, The American Dream, Svadba, and Dialogues of the Carmelites.* His other recent work includes: *Il Matrimonio Segreto* (Florida Grand Opera), *Heroes of the Fourth Turning* and *People Places and Things* (Speakeasy); *Albert Herring* (The Boston Conservatory at Berklee); *Merchant of Venice* (Actors' Shakespeare Project); *Describe the Night, A Midsummer Night's Dream, A Lie Agreed Upon* (Gamm Theatre); Boston's *Christmas Revels* since 2010. Jeff attended the University of Connecticut and teaches at Harvard, Boston College, and Brandeis University. Member USA-829. www.JeffAdelberg.com / [instagram @jdadel](https://www.instagram.com/jdadel)

BRETT HODGDON – Musical Preparation

Pianist, coach, and conductor Brett Hodgdon is the chorus master and principal coach at Boston Lyric Opera, where he has served on the company's music staff for over two dozen productions since 2011. In addition to his work at Boston Lyric

Opera, Hodgdon has been a rehearsal pianist for the Boston Symphony Orchestra since 2008, having rehearsed and coached vocal programs for music director Andris Nelsons and many guest conductors, including preparing the children's chorus for the BSO's March 2022 concerts of *Wozzeck* at Symphony Hall and Carnegie Hall. He has maintained frequent collaborations with the Tanglewood Festival Chorus both as pianist and rehearsal conductor, has performed in recital with members of the BSO, and has appeared as orchestral pianist with the Boston Pops Orchestra. A frequent performer with the Emmanuel Music Chamber Series in Boston, he has also been rehearsal pianist and coach for their weekly Bach Cantata Series since 2006.

Hodgdon serves on the opera coaching and song repertoire faculties of New England Conservatory. In November 2021, he conducted the NEC Graduate Opera in the Boston premiere of Ana Sokolović's a cappella opera *Svadba*. Additionally, Hodgdon teaches courses in diction and vocal repertoire at the Boston Conservatory at Berklee. Previously he served as music director of the University of Connecticut Opera Theater for eight seasons, conducting over a dozen operas during his time there.

He received the D.M.A. in Collaborative Piano from New England Conservatory (2014), where he studied piano with Irma Vallecillo and Cameron Stowe, and opera and vocal repertoire with John Greer and John Moriarty. He holds the M.M. in Accompanying and Chamber Music and the B.M. in Piano Performance from the University of North Carolina at Greensboro.

Ji YUNG LEE – Musical Preparation

Hailed by *Gramophone* for her "beautiful playing" and "intimate internal dialogues," pianist Ji Yung Lee is an active performer and has made appearances with various instrumentalists and singers at Alice Tully Hall, Carnegie Weill Hall, and John F. Kennedy Center. She has also captivated audiences via numerous radio broadcasts including WQXR (New York), MPR (Minnesota), WSMR (Florida), and WFMT (Chicago). Lee's passion for vocal music has been a significant part of her musical journey. She has worked with Boston Lyric Opera, Victory Hall Opera, Boston Arts Song Society, Korea Chamber Opera Festival, Juilliard's Drama division, and Amelia Island Opera. She has participated as a vocal piano fellow in festivals including Music Academy of the West, Aspen Music Festival and School, SongFest, and Hawaii Performing Arts Festival. In addition to her extensive vocal repertoire, Lee is enthusiastic about instrumental chamber music. She actively performs with internationally-acclaimed instrumentalists throughout the United States, as well as mentoring and playing for young musicians at music festivals. Recent highlights include recitals at Chamber Music Society of Little Rock, Dame Myra Hess Memorial Concert, and recording for violist Jordan Bak's debut album *Impulse*. Upcoming engagement include a recital at Harriman-Jewell Series in May 2023. Believing in music as a powerful tool of communication, Ji Yung Lee is the director of Mtree's Sing with Hope program for children and teenagers in Kilifi, Kenya supporting them through their journey of self-discovery and emotional growth. (www.Mtree.org)

JOLIE FRAZER-MADGE – Stage Manager

Jolie Frazer-Madge is excited to be making her NEC debut! Previous Boston opera stage management credits include *I Give You My Home* (Guerilla Opera), *X: The Life and Times of Malcolm X* (Odyssey Opera/Boston Modern Opera Project), and *The Thrilling Adventures of Lovelace and Babbage* (Guerilla Opera). Jolie holds a BFA in Stage Management from Boston University.

ABOUT THE CAST (in alphabetical order)

YEONJAE CHO – Diana

Yeonjae Cho is a Korean coloratura soprano who has performed in numerous operas such as the role of Queen of the Night in *Die Zauberflöte*, Norina in *Don Pasquale*, Setsuko in *An American Dream*, and Aminta in *Il Re Pastore*. This summer, she will be featured in the role of Eurydice in *Orphée aux Enfers* and Mrs. Jenks in *The Tender Land* at the Opera in the Ozarks at Inspiration Point. She also performed the role of Lucia from *Lucia di Lammermoor* and Tytania from *A Midsummer Night's Dream* in the NEC Perkin Opera Scenes Program. She was chosen to sing as the soprano soloist in Frank's *Conquest Requiem* at the Symphony Hall. Recently, she was named as a Boston District Winner by the MET Competition. She completed her bachelor and master of music degrees at the Seoul National University and the Graduate Diploma at NEC. She is currently pursuing the Artist Diploma at NEC under the tutelage of Bradley Williams.

DARBY CLINARD – Clizia

Darby Clinard is a mezzo-soprano and Graduate Diploma student here at New England Conservatory, studying vocal performance with Karen Holvik. She recently received her Master of Music degree from New England Conservatory and has a Bachelor of Music degree in vocal performance from James Madison University. Darby has previously appeared in New England Conservatory's opera theatre productions of *Dido and Aeneas* (Dido) and *The Dialogues of the Carmelites* (Mère Marie). Ms. Clinard is so excited to be joining the wonderful company and faculty for the production of *L'arbore di Diana*.

BENEDICT HENSLEY – Doristo

Originally from Massachusetts, Benedict Hensley (Baritone) is happy to be back in New England pursuing a Master of Music degree in Vocal Performance at New England Conservatory where he studies with Carole Haber. He recently completed his Bachelor of Music at the Bienen School of Music studying under Theresa Brancaccio. Benedict has a particular interest in early music and concert music, recently singing as the bass soloist in Handel's *Messiah* with the Rhode Island Civic Chorale and Orchestra. He has performed with Boston based opera companies such as The White Snake Project and The Cambridge Chamber Ensemble. His most recent operatic roles include Jim in New England Conservatory's production of Jack Perla's

An American Dream; Apollo in Northwestern Opera Theater's virtual production of Monteverdi's *L'Orfeo*; and Bob in Northwestern's OPUS production of *The Old Maid and the Thief*. Benedict has also had the privilege to study and perform under the tutelage of William Lewis and John McGuire at the Austrian American Mozart Academy.

MAEGAN HOOGERHYDE – Britomarte

Soprano Maegan Hoogerhyde is a second-year master's student studying with Karen Holvik. She looks forward to playing Britomarte in her final opera performance at NEC. While at NEC, she has appeared in scenes as Servilia in *La clemenza di Tito*, Elvira in *L'italiana in Algeri*, Blondchen in *Die Entführung aus dem Serail*, and Catherine in *Le mariage aux lanternes*, as well as in a concert of Handel arias. In June 2022, she sang the roles of First Lady and First Spirit in New Jersey Vocal Arts Collaborative's production of *Die Zauberflöte*. She previously performed the roles of Asteria in Tamerlano and First Conversa in *Suor Angelica*. She has also performed in scenes as Frau Herz in *Der Schauspieldirektor*, Najade in *Ariadne auf Naxos*, Konstanze in *Die Entführung aus dem Serail*, the title role in *Semele*, the Princess in *Transformations*, and Serpina in *La serva padrona*. Soli Deo gloria.

MINSUN IM – Endimione

Minsun Im is an engaging performer and educator. After graduating from Mannes School of Music, he entered NEC in 2022 where he studies with Ms. Carole Haber. A lyric tenor, his vocal color is brilliant, powerful, and colorful, and he has good coloratura skills. In addition to his many opera roles, he has performed in musical theater (*Company*) and has been soloist in such works as Beethoven's *Symphony No. 9* and Mozart's *Coronation Mass*. He has earned a bachelor's degree in contemporary music and master's degrees in classical music and musical theater with the respected master, ChunHee Han, who encouraged his musical studies.

THAI JOHNSON - Silvio

Thai Johnson is a young tenor from Marietta, Georgia who graduated from the Schwob School of Music at Columbus State University with a Bachelor of Arts degree in Voice (2019) and an Artist Diploma in Vocal Performance (2021). Mr. Johnson is lauded for his brave approach to acting and singing while maintaining an openness which is inviting to the audience. Recent roles include Herr Frank/Monsieur Vogelsang (*Der Schauspieldirektor*), Fabrizio (*The Light in the Piazza*), Prince Charmant (*Cendrillon*), and Dater #19 (*Speed Dating Tonight!*) He is equally comfortable in the realm of musical theatre, performing the roles of Abel (*Children of Eden*) and Motel (*Fiddler on the Roof*).

JULIETTE KAOUJJI – Cloe

Mezzo-soprano Juliette Kaoudji's most recent operatic performances were as Mrs. Grose in *The Turn of the Screw* by Benjamin Britten, as Dido in *Dido in Aeneas* by

Henry Purcell, Maman and Pâtre in *L'Enfant et les sortilèges* by Maurice Ravel, Nada in *Svadba* by Ana Sokolovic, and as Mère Jeanne in the *The Dialogues of the Carmelites* by Francis Poulenc at the New England Conservatory's Plimpton Shattuck Black Box Theatre. Tonight she will be playing the role of Cloe in Vicente Martín y Soler's *L'arbore di Diana*. A Boston Arts Academy alumna, she received her Bachelor of Music and Master of Music degrees from NEC and is now in her final year of NEC's Graduate Diploma program under the instruction of her voice teacher, Ms. Carole Haber.

GAYEON LEE – Amor

Soprano Gayeon Lee is from South Korea and is currently a master's student at New England Conservatory. She has played such roles as Adina in *L'elisir d'amore*, Zerlina in *Don Giovanni* and First Witch in *Dido and Aeneas*. She was a district winner at Laffont Competition (The Metropolitan Opera) in Kansas City 2023 and a winner of encouragement award at The Gerda Lissner Song Competition 2022. She participated as a Professional Fellow at Songfest 2022 and will be an Art of Song Fellow in Toronto Summer Music Academy 2023. She performed at Jake Heggie's concert (2022) and at Boston Symphony Orchestra Prelude Program with Anthony Davis (2023). Since she has performed a wide variety of songs, such as Liederabend, she has excelled in both song and opera. She studies with Lisa Saffer and Lorraine Nubar and will give her master's degree recital in May 2023.

ILHEE LEE – Endimione

Korean tenor Ilhee Lee is pursuing his Graduate Diploma at New England Conservatory under the tutelage of Bradley Williams. In South Korea, he earned Bachelor of Music and Master of Music degrees under the tutelage of Attila Jun at the Seoul National University. He performed various roles, such as Don Ottavio in Mozart's *Don Giovanni*, Luigi in Giacomo Puccini's *Il Tabarro*, Quint in Britten's *The Turn of the screw* and Tamino in Mozart's *Die Zauberflöte*. In addition to tonight's performance as Endimione in Vicente Martín y Soler's *L'arbore di Diana*, he will perform the role of Nemorino in *L'elisir d'amore*. Ilhee Lee is the recipient of the Joan and Henry Wheeler Presidential Scholarship and the Tan Family Foundation Scholarship.

YUXIN LIU – Amor

Well-versed in many vocal styles, Chinese soprano Yuxin Liu's operatic repertoire includes Amor in *L'arbore di Diana*, Sandman in *Hansel and Gretel*, and Zerlina in *Don Giovanni*. Yuxin has also been a soloist in the Liederabend Song Series at New England Conservatory. Yuxin earned her bachelor's degree at China Conservatory of Music and is currently pursuing her Master of Music degree in Voice Performance at New England Conservatory under the instruction of Carole Haber.

KIMBERLY MARTINEZ – Clizia

Kimberly Martinez is a mezzo-soprano from Nutley, New Jersey. She holds a Bachelor of Music degree in Vocal Performance from the John J. Cali School of Music at Montclair State University. Kimberly recently performed in NEC's outreach production of *Hansel and Gretel* as the Mother/Witch. In Spring 2022, she performed as a shepherdess, number, and frog in NEC's production of *L'enfant et les sortilèges*. Kimberly is looking forward to this wonderful production of *L'arbore di Diana* and graduation in May.

RUOXI PENG – Britomarte

Ruoxi Peng is a Chinese soprano studying under MaryAnn McCormick at New England Conservatory pursuing a Master of Music degree in Vocal Performance. Originally from Beijing, China, Ruoxi earned her bachelor's degree in 2021 from New England Conservatory, where she studied with Karen Holvik. Ruoxi will be singing Pamina in Mass Opera's production of *The Magic Flute* in May. She has sung Zerlina in *Don Giovanni*, Serafina in *Il Campanello*, Carolina in *Il Matrimonio Segreto* and Nellie in *Summer and Smoke* for NEC's previous graduate opera scenes. She also performed in Liederabend series at NEC. In 2022, she won second place in Mass Opera Vocal Competition.

HYUNGJIN SON – Doristo

Baritone Hyungjin Son, from South Korea, is pursuing a master's degree at NEC under the tutelage of Bradley Williams. He earned a Bachelor of Music degree at Seoul National University, and a Graduate Certificate from the Opera Institute at Boston University. Mr. Son has performed as Don Alfonso in *Così fan tutte*, Mr. Putnam in *If I were you*, "Pa" Zegner in *Proving up*, and Sir Thomas in *Mansfield Park*. He has also performed as soloist in Brahms' *Ein deutsches Requiem* with the BU Symphony Orchestra at Symphony Hall. As a studio artist at Aspen Music Festival, he covered the role of Ford in *Falstaff* with international bass-baritone Bryn Terfel in the title role and covered the title role in *Don Giovanni* as well. He was named an encouragement winner in 2020, a district winner in 2022 in the Boston district, and a regional winner in 2023 in the New England Region of Metropolitan Opera Laffont Competition.

TERESA TUCCI – Diana

Italian-Canadian soprano Teresa Tucci is a versatile and dynamic performer of opera, operetta, musical theatre, acting, and dance. Currently, Teresa is fulfilling her master's degree in Voice Performance at New England Conservatory where she studies under the tutelage of renowned tenor and professor, Bradley Williams. Most recently, Teresa had the pleasure of being featured in the opera department's fall 2022 Perkin Opera Scenes as Despina in *Così fan tutte*, and Susanna in *Le nozze di Figaro* under the direction of Joshua Major. This past summer Teresa played the role of Musetta in Act II of Puccini's *La Bohème* with Canto Vocal Programs in Louisville,

Kentucky. Teresa is excited to debut as the lead role of Diana in tonight's fully staged production of *L'arbore di Diana* by Vincente Martín y Soler.

XIAO XIAO – Cloe

Mezzo-soprano Xiao Xiao, a second-year Graduate Diploma candidate at NEC, recently became a district winner in The Metropolitan Opera Laffont Competition and made her Opera Theatre of St. Louis debut as Henrietta Wong in the premiere of *Harvey Milk*, covered Mercédès in *Carmen*, and covered Lucy in the premiere of *Awakenings*. She is excited to be invited back to OTSL in 2023 as a second-year Gerdine Young Artist, where she will be covering Dorabella in *Così fan tutte*, singing Sheperd boy in *Tosca*, singing Nancy in *Albert Herring* and Bertarido in *Rodelinda* in Center stage Concert with the St. Louis Symphony Orchestra. Other roles performed including L'enfant in *L'enfant et les sortilèges*, Hiroko (Mama) in *An American Dream*, Third Lady in *Die Zauberflöte*, Countess Rosina Almaviva in *I Due Figaro* (Mercadante), and La Prima Cercatrice in *Suor Angelica*. Scenes performed include *Così fan tutte* - Dorabella, *L'italiana in Algeri* - Isabella, *L'incoronazione di Poppea* - Poppea, *Idomeneo* - Idamante, *Werther* - Charlotte.

JIN YU – Silvio

Tenor Yujin, 25 years old, is a second year graduate student at New England Conservatory studying under renowned tenor Bradley Williams. He reprised his role as Tamino in the spring 2023 Jordan Hall production of *Die Zauberflöte* after performing it back in December 2018. His scene work includes: *Die Entführung aus dem Serail* (Belmonte), *La fille du régiment* (Tonio), *Turandot* (Pong), *Le Nozze di Figaro* (Basilio), and *L'Italiana in Algeri* (Lindoro). He won the first prize in the "Korea Chuncheon International Vocal Competition" in April 2019, the "Wei Nian International Vocal Music Competition" in May 2019, the "Singapore Fresh Culture and Arts Festival in June 2019 and the "Xi'an Conservatory of Music Chinese Works Competition" in October 2020. Jin Yu holds a degree from the vocal music department of Xi'an Conservatory of Music.

NEC OPERA STUDIES

Chair of Opera Studies	Joshua Major
Music Director	Robert Tweten
Acting Instructor	Steven Goldstein
Movement Instructor	Kristin Wagner, DeAnna Pellecchia
Stage Combat	Sarah Flanagan
Administrative Director for Opera & Voice	Rich Frost
Vocal Coaching & Musical Preparation	Joel Ayau, Brett Hodgdon, Ji Yung Lee, JJ Penna, Timothy Steele
Rehearsal pianist	Su Jin Choi

CREW

Producer	Rich Frost
Stage Manager	Jolie Frazer-Madge
Assistant Stage Manager	Hannah Jope
Technical Director	Crispin Trubiano
Assistant Production Manager	Andrew Chandler
Assistant Scenic Design	James Rotondo III
Lighting Design Assistant	Amanda Fallon
Props Manager	Julia Wonkka
Master Carpenter	Em McGrory
Carpenters	Thomas Capelli, Joshua Kohler, Jack Riter
Scenery Construction	Wooden Kiwi Productions, Waltham, MA
Pit Master	Sean Mulcahey
Master Electrician	Kyle Kurjian
Light Board Operator	Miller Koppang
Electricians	Emily Bonnici, Dillon Brooks*, Violet Gayzagian, Riahna Graciani*, Baz Kouba, Joseph Lark-Riley, Cassandra Lebeau, Shelby Marsh, Madison Miller, Nicolas Nolasco*, Cameron Parsons Muniz, Aleecia Pease, Wes Scanlon, Michelle Walker
Wardrobe Supervisor	Jill Costello
Wig Artisan & Run	Seth Bodie
Make-up & Hair Run	Jennifer DeMarco-Gregory
Audio Engineer	David Shane
Archival Videography	Kathy Witman, BallSquare Film
Title build	Sara Mitnik
Title Operator	Elizabeth Camele, Sara Mitnik

** member, Brighter Boston*

VOICE FACULTY

Jane Eaglen	Carole Haber
Karen Holvik	MaryAnn McCormick
Michael Meraw	Lisa Saffer
Bradley Williams—Chair	

ORCHESTRA DEPARTMENT

Stanford and Norma Jean Calderwood	Hugh Wolff
Director of Orchestras	
Director of Large Ensemble Admin.	Marjorie Apfelbaum
Associate Director of Orchestras	David Loebel
Artistic Director of Chamber Orchestra	Donald Palma
Performance Librarian	Andrés Almirall
Student Librarian	Jordan Lau
Student Stage Crew	Pi-Wei Lin
Student Managers	Rachel Brake, Iverson Eliopoulos

Our thanks to

Costume Works, Inc.,

dedicated to the design and production of custom-built theatrical, opera,
theme park and promotional costumes. costumeworksinc.com

Sally Millar

Port Lighting

The Prop Co-op

Talamas

and to

Brighter Boston,

whose mission is to guide youth to discover meaningful work and personal success through life-changing professional internships in the event production industry. We are the connecting link between education and the creative workforce. Through hands-on training and real world job placements, we are empowering Boston's youth and changing the face of the entertainment industry.

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

NEC SAXOPHONE ENSEMBLE, Kenneth Radnofsky, director

Special guests Kenneth Tse and Arno Bornkamp, saxophone

Monday, April 17, 2023 at 7:30 p.m., Jordan Hall

NEC WIND ENSEMBLE & SYMPHONIC WINDS

Charles Peltz and William Drury, conductors

Mozart *Concerto for Clarinet in A Major*, K. 622 - Dillon Acey '23 MM, clarinet;

Dahl *Sinfonietta for Concert Band*: Van Heusen *But Beautiful*; Williams *Imperial March*;

Rosenman *Battle for the Planet of the Apes*

Tuesday, April 18, 2023 at 7:30 p.m., Jordan Hall

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director

Finzi *Prelude*; Bridge *Suite for Strings*; Britten *Variations on a Theme of Frank Bridge*;

Wednesday, April 19, 2023 at 7:30 p.m., Jordan Hall

NEC JAZZ ORCHESTRA, Ken Schaphorst, conductor

"Groove Merchant: The Music of Thad Jones"

Thursday, April 20, 2023 at 7:30 p.m., Jordan Hall

SONG & VERSE: "The World is not Enough"

Christina Wright-Ivanova, coach

Thursday, April 20, 2023 at 8:00 p.m., Burnes Hall

FACULTY RECITAL: BRIAN LEVY, jazz saxophone

Friday, April 21, 2023 at 7:30 p.m., Jordan Hall

SONG & VERSE: "Diva! Romance, Peril, Dream, and the Feminine Eternal"

JJ Penna, coach

Friday, April 21, 2023 at 8:00 p.m., Burnes Hall

MARION RUBIN BERMAN '31 PIANO HONORS CONCERT

Monday, April 24, 2023, 2022 at 7:30 p.m., Jordan Hall

JAZZ COMPOSERS' WORKSHOP ORCHESTRA, Frank Carlberg, director

Tuesday, April 25, 2023 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA & SYMPHONIC CHOIR, Hugh Wolff, conductor

Brahms *Tragic Overture*; Gabriela Lena Frank *Conquest Requiem*;

Yeonjae Cho, soprano, Libang Wang, baritone; Lutoslawski *Concerto for Orchestra*

Wednesday, April 26, 2023 at 7:30 p.m., Symphony Hall

Upcoming Concerts at NEC

–continued

SONATA NIGHT 46, Pei-Shan Lee, director

Schubert Piano Four Hands

Wednesday, April 26, 2023 at 8:00 p.m., Brown Hall

HONORS ENSEMBLE: ZEPHYR WIND QUINTET

Yechan Min, flute; Sojeong Kim, oboe; Hyunwoo Chun, clarinet; Andrew Brooks, bassoon; Yeonjo Oh, French horn

Thursday, April 27, 2023 at 7:30 p.m., Jordan Hall

NEC CHAMBER SINGERS, Erica J. Washburn, conductor

“Something Old, New...” – Part One

works by Aleotti, Byrd, des Prez, Dowland, Lotti, Morley, Ockeghem, Palestrina, Pearsall, Weelkes, de Wert

Friday, April 28, 2023 at 7:30 p.m., Jordan Hall

LIEDERABEND LXVI

Friday, April 28, 2023 at 8:00 p.m., Williams Hall

NEC CHAMBER SINGERS, Erica J. Washburn, conductor

“Something Old, New...” – Part Two

Improvisational electronic dance music, recycling selected Renaissance works from the 7:30 concert, guest artist, DJ Lenox

Friday, April 28, 2023 at 10:30 p.m., Jordan Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

Kurtág *Hommage à Schumann*; Ligeti *Quartet No. 2*; Schumann *Quintet in E-flat Major*

Monday, May 1, 2023 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, May 2, 2023 at 7:30 p.m., Jordan Hall

HONORS ENSEMBLE: QUARTET LUMINERA

Masha Lakisova and Kristy Chen, violin; Njord Fossnes, viola; Davis You, cello

Wednesday, May 3, 2023 at 7:30 p.m., Jordan Hall

PRATT RESIDENCY CONCERT

Thursday, May 4, 2023 at 8:00 p.m., Brown Hall

Support the musical journeys of NEC students!

Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.



Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay Connected



necmusic.edu/tonight