

# NEC Preparatory School Chamber Music Showcase

Thursday, June 1, 2023  
7:30 p.m.  
NEC's Jordan Hall

PROGRAM

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**Darius Milhaud**  
(1892-1974)

Sonata for 2 Violins and Piano, Op. 15  
*I. Anime*

*Anjali Asthagiri and Peishiuan Lin, violins*  
*Elaine Zeng, piano*  
*Coached by: Natalie Boberg*

**Felix Mendelssohn**  
(1809-1847)

Piano Trio No. 2 in C Minor Op. 66  
*I. Allegro energico e con fuoco*

*Trio Patronus*  
*Laeticia Ji, piano*  
*Anna Kehayova, violin*  
*Sophia Fortuin, cello*  
*Coached by: Laura Blustein*

**Johannes Brahms**  
(1833-1897)

Trip in E-Flat Major, Op. 40  
*III. Adagio molto*

*Stephanie Pavkovic, violin*  
*Plamen Fung, horn*  
*Clarie Tong, piano*  
*Coached by: Marc Ryser*

**Joaquin Turina**  
(1882-1949)

Piano Trio No. 2, Op. 76  
*I. Lento - Allegro molto moderato -  
Allegretto*  
*II. Molto vivace - Lento - Molto vivace*  
*III. Lento - Andante mosso - Allegretto -  
Allegro vivo*

*Jack Ferguson, violin*  
*Hayden Idson, cello*  
*Eric Wang, piano*  
*Coached by: Peter Jarvis*

**Maurice Ravel**  
(1875-1937)

Piano Trio in A Minor  
*I. Modéré*

*Jackie Zhang, piano*  
*Maya Matusi McCabe, violin*  
*Hayden Ren, cello*  
*Coached by: Allison Eldredge*

**Ruhan Iyer**  
(2008-present)

Gradient

**Aisling Ma**  
(2005-present)

When the Flowers Bloom

**Daniel Kyte-Zable**  
(2005-present)

“2 Things That I have Gleaned”  
*I. Adagio*  
*II. Andante*

**Mariana Joyce**  
(2005-present)

Go Away

*Composers Ensemble*  
*Daniel Kyte-Zable, saxophone*  
*Aisling Ma, electric guitar*  
*Ruhan Iyers, cello*  
*Mariana Joyce, piano*  
*Coached by: Rodney Lister*

**Michel Legrand**  
(1932-2019)

You Must Believe in Spring

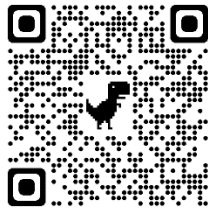
**Dave Holland**  
(1946-present)

The Oracle

*Nikhil Rich, piano*  
*Christian Haas, drums*  
*David Zoffer, electric bass*  
*Coached by: David Zoffer*

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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