

NEC Preparatory School Youth Symphony Orchestra

Steven Karidoyanes, *Music Director*
Peter Jarvis, *Conducting*

Friday June 14th
7:30 p.m.
NEC's Jordan Hall

PROGRAM

YOUTH SYMPHONY ORCHESTRA

Steven Karidoyanes, *Music Director*

Peter Jarvis, *Conducting*

Nikolaos Mantzaros
(1795-1872)

Greek National Anthem
(Orchestra setting by Steven Karidoyanes)

Ludwig van Beethoven
(1770-1827)

Overture: Creatures of Prometheus, Op.43

Aaron Copland
(1900-1990)

John Henry

Frans Joseph Haydn
(1732-1809)

Symphony No. 104 in D Major, "London"

I. Adagio- Allegro

II. Andante

III. Menuetto and Trio: Allegro

IV. Finale: Spiritoso

Gioachino Rossini
(1792-1868)

Overture: La Cenerentola

Giacomo Puccini
(1858-1924)

Nessun Dorma

Steven Karidoyanes
(b1957)

Yerakína: Dionysian Dance for Orchestra

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First Violin

Isabel Metz *
Daniel Chin-Garita +
Rebecca Gansner
Victoria Rosenthal
Pei-Shiuan Lin
Nileya Liu
Ayelet Abramowitz
Ellie Sun
Julia Yingjia Song
Alice Li
Samuel Ding
Samuel Lee
Elyse Hychong
Emily Zhou
Annabelle Senatori

Second Violin

Haley Bilodeau
Rena Ando
Jungyoon Lee
Julia Yin Zhou
Sophia Lu
Kaytaki Pathak
Kieran Eichler
Mari Kang
Tara MacNeil
Kyuri Lee
Zachary Wong
Katalena Hume
Dylan Yang
Amber Low
Jacob Haokang Wu
Nina Jasanoff
Michelle Chudnovsky

Viola

Ana Cardona *
Sophia Ma +
Lily Liu
Rachel Lei
Thalia Goessling
Lydia Cho
Jean Caleb Belizaire
Vasili Karanos
Louisa Raine
Caroline Liu
Esther Song
Vivian Isabel Pan

Cello

Jonathan Liu *
Suubi Laurent +
Diane Kang
Uthara Iyengar
Joel Lee
Lorenzo Shaoliang Ye
Julie Yan
Abigail Sumire Baskin
Fiona Rodriguez-Clark
Bryan da Costa
Sophia Li
Evan Wong
Grace Barnett

Double Bass

Makayla Quashie
Luca Vezza

Flute

Eugene Lee
Soohyuk (Luke) Lee
Oboe
Gavin Datta
Aden Hwang

Clarinet

Su Min Pyo
Leila Novak Mostaghimi

Bassoon

Haoqing (Helios) Hong
Philippe Jane (Pip) Ryan
Hank Hicks

Horn

Molly Sullivan
Maximilian Zhang

Trumpet

Bryan Wheeler
Benjamin Choi-Schattle

Trombone

Nathan Robinson

Timpani/Percussion

Jenna Driscoll ♦
Sean Buchsbaum ♦

* *Principal:* Anthem,
Beethoven, Copland
+ *Principal:* Haydn,
Rossini, Puccini,
Karidoyanes
♦ Staff Musician

Steven Karidoyanes
Music Director, Youth Symphony

As a conductor, composer and broadcaster, Boston native Steven Karidoyanes brings a wealth of musical experiences to the podium. Since 2004 Mr. Karidoyanes has led the New England Conservatory Youth Symphony in their regular concerts in Jordan Hall, concerts in Symphony Hall, and in past concert tours of Italy, Greece, Costa Rica, Eastern Europe, Ireland and Spain. He is also the conductor of the Plymouth Philharmonic Orchestra, a professional orchestra on Boston's historic South Shore, since 1994. He became an understudy conductor for the Boston Pops Orchestra in 2008. He made his Boston Pops conducting debut in Symphony Hall in December 2016.

Past international guest conducting engagements include Hungary's Savaria Symphony Orchestra in Hainburg, Austria, the Prague Symphony Chamber Orchestra, Costa Rica's National Music Institute Youth Symphony, and return engagements with the North Czech Philharmonic. Mr. Karidoyanes has also guest conducted the Knoxville Symphony, Syracuse Symphony, Rochester Philharmonic, and orchestras in the Washington, D.C. region. Opera productions conducted include Cape Cod Opera's *Carmen*, *The Mikado* by the Bostonian Opera & Concert Ensemble [a.k.a. "The Bostonians"] and Opera-by-the-Bay's (MA) *Die Fledermaus*.

For a decade Mr. Karidoyanes was Music Director of Boston's Masterworks Chorale, conducting choral/orchestral masterworks in Harvard University's Sanders Theatre. He has also held the posts of Music Director of the Boston College Symphony Orchestra, Associate Conductor of the Winston-Salem Symphony and Greensboro Symphony orchestras in North Carolina, and Assistant Conductor of the Rhode Island Philharmonic. He has served on the faculty of the Boston University Tanglewood Institute for ten seasons, and on the conducting faculty of the New England Conservatory.

Complementing his performing activities, Mr. Karidoyanes is a composer and member of ASCAP. His composition, *Yerakína: Dionysian Dance for Orchestra*, was written for and premiered by the Pittsburgh Symphony Orchestra, and has already been performed by the Boston Pops. His *Café Neon: Fantasy on Greek Songs and Dances* has been performed over forty times by two dozen orchestras coast to coast plus Italy, Greece and Australia. Also a classical music announcer/producer, Mr. Karidoyanes has worked for National Public Radio affiliates in Boston, North Carolina and Indiana.

Steven Karidoyanes holds a Bachelor of Music degree from Boston University. He received training in orchestral conducting at the Canford School of Music in Dorset, England, where he studied with the renowned British conducting coach, George Hurst. Additional orchestral studies earned him the Outstanding Graduate Student Award for two consecutive years from Ball State University in Indiana.

Peter Jarvis

Conducting, Youth Symphony Orchestra

Peter Jarvis, a native of Canada, began his career as a member of Museaus, one of Canada's premier touring string quartets featured numerous times on CBC radio and in recordings. He was principal second violin of the Lethbridge Symphony Orchestra and the Southern Alberta Chamber Orchestra, appearing annually as violin soloist.

As Director of the University of Lethbridge Conservatory of Music he taught violin and conducted the Conservatory Chamber Orchestra. He continued his performing and teaching career in Ithaca, N.Y., where he was concertmaster of the Rochester Bach Festival Orchestra and assistant concertmaster of the Cayuga Chamber Orchestra.

In 1994 Peter Jarvis moved to Boston with Reuning & Son and entered the Boston music community as a freelance player, appearing with the Cambridge Chamber Players, Andover Chamber Orchestra, and as concertmaster of Symphony by the Sea. An enthusiastic educator, he coaches chamber music at summer camps and at the NEC Preparatory School. In 2011 he was awarded the NEC Jean Stackhouse Award for excellence in teaching. He is currently the conductor of the String Training Orchestras and the NEC String Chamber Orchestra.

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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