High Life:
The Music of Wayne Shorter

NEC Jazz Orchestra
Ken Schaphorst, director

with guest artists
Carl Atkins, conductor
and
Jerry Bergonzi, saxophone
Ethan Iverson, piano
Rachel Z, piano

Thursday, April 18, 2024
7:30 p.m.
NEC’s Jordan Hall
PROGRAM

All compositions on tonight’s concert are by Wayne Shorter.

NEC Jazz Orchestra

Wayne Shorter  
(1933-2023)  
arr. Carl Atkins

Suite Wayne/Sweet Wayne  
Speak No Evil  
Fee-Fi-Fo-Fum  
Yes or No

Carl Atkins, conductor

arr. Ethan Iverson

The Chess Players

Ethan Iverson, piano

Shere Khan, the Tiger

This is for Albert

Ken Schaphorst, conductor

Intermission
NEC Jazz Orchestra and Members of NEC Philharmonia

*Midnight in Carlotta’s Hair*

Rachel Z, piano

*Infant Eyes*

Jerry Bergonzi, tenor saxophone

*Children of the Night*

*High Life*

Ken Schaphorst, conductor
Wayne Shorter, called a genius, a trailblazer, a visionary, was born on August 25, 1933 in Newark, New Jersey. He studied at New York University and served in the U.S. Army. He spent brief periods in the Horace Silver quintet and the Maynard Ferguson big band before his first major association, with Art Blakey’s hard-bop Jazz Messengers. Miles Davis convinced Shorter to join his quintet in September 1964, thus completing the lineup of a group whose biggest impact would leapfrog a generation into the ’80s. Staying with Miles until 1970, Shorter became the band’s most prolific composer at times, contributing tunes like E.S.P., Pinocchio, Nefertiti, Sanctuary, Footprints, Fall, and the signature description of Miles, Prince of Darkness. Herbie Hancock said: “The master writer to me, in that group, was Wayne Shorter. He still is a master. Wayne was one of the few people who brought music to Miles that didn’t get changed.” Following the release of Odyssey of Iska in 1970, Shorter formed Weather Report. The band produce many high-quality recordings in diverse styles, with funk, bebop, Latin jazz, ethnic music, and futurism being the most prevalent denominators. After leaving Weather Report in 1986, Shorter continued to record and lead groups in jazz fusion styles.

In 2000, he formed the first permanent acoustic group under his name, a quartet with pianist Danilo Perez, bassist John Patitucci, and drummer Brian Blade, playing his own compositions. Four albums of live recordings have been released: Footprints Live; Beyond the Sound Barrier; Without a Net; and Emanon, with the latter, in addition to live material, including Shorter’s quartet in a studio session with the 34-piece Orpheus Chamber Orchestra. Wayne Shorter’s works have been performed by the Chicago Symphony, Detroit Symphony, Lyon Symphony, National Polish Radio Symphonic Orchestra, Orpheus Chamber Orchestra, Prague Philharmonic and Royal Concertgebouw Orchestra. He has received commissions from the National, St. Louis, and Nashville Symphony Orchestras, the Los Angeles Philharmonic and the La Jolla Music Society. Shorter has realized over 200 compositions and dozens of these works have become modern standards. Shorter died on March 2, 2023, at the age of 89.

In a career spanning more than 60 years, Carl Atkins has distinguished himself as a woodwind specialist, conductor, composer, ethnomusicologist, administrator, consultant, and teacher, in “Jazz,” non-Western and Western European art music. Atkins received the Bachelor of Music in Woodwinds from Indiana University, the Master of Music in Conducting from the New England Conservatory, and the Doctor of Music in Conducting from the Eastman School of Music.

Atkins has performed with many noted musicians and organizations, including Gunther Schuller, George Russell, Bill Evans, Jaki Byard, and Herbie Hancock; the American National Opera Co., the Boston Opera Co., and the Swedish Radio Jazz Orchestra. As a composer, he has written for solo artists, chamber ensembles, symphony orchestras, wind orchestras, and documentary films.

Atkins was the founding director of the Jazz and Afro-American Music Department at the New England Conservatory, where he also taught woodwinds, African American Music History, and conducted jazz and wind ensembles. He has served as President and Executive Director of the David Hochstein School of Music &
Dance (Rochester, NY), and Board Chair of the National Guild for Community Arts Education. In 1995 he became Co-Director (with noted Jazz bassist, Ron Carter) of the Thelonious Monk Institute at NEC. In 1999, Atkins was appointed Associate Dean for Advanced Studies at NEC. In 2002, he was appointed Professor of Music at the Rochester Institute of Technology, serving as Chair of the Department of Performing and Visual Arts from 2012 to 2018. Atkins retired as Professor Emeritus in 2018, and in 2021 was awarded an Honorary Doctorate from the New England Conservatory.

Tenor saxophonist **Jerry Bergonzi** is an internationally recognized jazz performer, composer, author, and educator. Bergonzi has performed throughout the world at all the major jazz festivals and jazz venues, with his own ensembles as well as with numerous jazz greats. His music is renowned for its innovation, mastery, and integrity. His discography includes more than 60 recordings, notably *Standard Gonz* with the Jerry Bergonzi Quartet on the Blue Note label; he also has 60 recorded song titles registered with ASCAP. As a clinician Bergonzi has taught at conservatories and music schools throughout the U.S. and Europe. He is the author of a series of instructional books with play-along CDs and videos, entitled *Inside Improvisation*, published by Advance Music (seven volumes: Melodic Structures, Pentatonics, Jazz Line, Melodic Rhythms, Thesaurus of Intervallic Melodies, Developing a Jazz Language, and Hexatonics), as well as the book/CD set *Sound Advice*. The *Inside Improvisation* series is now available in French, German, and Italian translations. Bergonzi is a three-time NEA grant recipient.

**Ethan Iverson** is a pianist, composer, and writer who lives in Brooklyn. His latest Blue Note release, Technically Acceptable, features a Piano Sonata originally premiered at New England Conservatory, where Iverson has taught since 2016.

**Rachel Z** is a keyboardist with a long history of award-winning performances in the worlds of jazz and rock. In addition to her 13 albums as bandleader and her work in internationally acclaimed bands such as Steps Ahead, Vertù, the Omar Hakim Experience, and OZmosys, she has played and toured with artists like Wayne Shorter (on the Grammy-winning album *High Life*), Stanley Clarke, Marcus Miller, Terri Lyne Carrington, Al Di Meola, and Regina Carter. She also co-wrote the Grammy-winning song, *Tokyo Blue* with fellow NEC graduate, Najee. Rachel came to worldwide prominence in the rock world in the Peter Gabriel concert films *Growing Up Live* and *Still Growing Up Live*. Since 2000, she has been a Professor of Jazz and Contemporary Music Studies at The New School University in New York. Since 2022 also a Professor of Jazz Studies and Electronic Music at Montclair State University and Cali School of the Arts.
NEC Jazz Orchestra
Ken Schaphorst, director

Winds
Zack Bacak, alto and soprano saxophone, flute
Lenka Molcanyiova, alto and soprano saxophone
Logan From, tenor saxophone, flute
Hunter McKay, tenor saxophone, clarinet
Matt Wessner, baritone saxophone, bass clarinet

Trumpets
Richard Stanmeyer    Woody Pierre
Koki Renwick         Sammy Davies

Trombones
Aiden Coleman        Cooper Malanowski
Yimin Ji             Weza Jamson-Neto, bass trombone

Rhythm
Longfei Li, piano    Peikun Liu, guitar
Nick Isherwood, bass Dominic Vance, drums

Guests
Itay Dayan, clarinet Jake Wise, bass clarinet
Maddoc Johnson, trumpet

Members of NEC Philharmonia

Flute
Subin Oh
Oboe
Abigail Hope-Hull

English horn
Christian Paniagua

Bassoon
Julien Rollins
Carson Meritt

French horn
Mauricio Martinez
Sophie Steger

Violin 1
Olga Kaminsky
Angela Sin Ying Chan
Joy Wei
Sydney Scarlett

Violin 2
Claire Thaler
Yebin Yoo
Gabriella Foster
Tessie Katz

Viola
Philip Rawlinson
Po-Sung Huang
Ru-Yao Van der Ploeg
Chengrong Li

Cello
Nicholas Tsang Man To
Asher Kalfus
Lexine Feng
Seoyeon Koo

Timpani
Lucas Vogelman

Harp
Klara Poznachowska
guest, Berklee College of music
Upcoming Concerts at NEC
Visit necmusic.edu for complete and updated concert and ticketing information

SONG AND VERSE 3, JJ Penna, curator
“Morrison | Lorca: Songs Inspired by the Writings of Toni Morrison and Federico García Lorca”
Friday, April 19, 2024 at 8:30 p.m., Burnes Hall

NEC HONORS ENSEMBLE: CATEGORY FIVE WINDS
Honor Hickman, flute; Corinne Foley, oboe; Evan Chu, clarinet; Abigail Heyrich, bassoon; Graham Lovely, French horn
Monday, April 22, 2024 at 7:30 p.m., Jordan Hall

JAZZ COMPOSERS’ WORKSHOP ORCHESTRA, Frank Carlberg, director
Tuesday, April 23, 2024 at 7:30 p.m., Jordan Hall

ENCHANTED CIRCLE, Steven Drury, artistic director
Tuesday, April 23, 2024 at 8:00 p.m., Brown Hall

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director
Shaw Entr’acte; Schoenberg Verklärte Nacht for string orch., op. 4; Harberg Piccolo Concerto, Elizabeth McCormack, flute
Wednesday, April 24, 2024 at 7:30 p.m., Jordan Hall

LIEDERABEND LXXII
Tanya Blaich and Cameron Stowe, directors
Wednesday, April 24, 2024 at 8:00 p.m., Brown Hall

NEC SYMPHONIC CHOIR & CHAMBER SINGERS, Erica J. Washburn, conductor
“Great Music for a Great Space: Sanctuary”
Shaw To the Hands; Corigliano Fern Hill
Thursday, April 25, 2024 at 7:30 p.m., Jordan Hall

NEC LAB ORCHESTRA
Thursday, April 25, 2024 at 8:00 p.m., Brown Hall

ARTIST DIPLOMA RECITAL: Yeonjae Cho ‘24, soprano
Monday, April 29, 2024 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, David Loebel, conductor
Simon The Block; Mussorgsky Pictures at an Exhibition; Jennings Five Miniatures from Greenwich Village
Tuesday, April 30, 2024 at 7:30 p.m., Jordan Hall
Support the future of music at NEC!
Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC’s world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.
Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

Stay connected

necmusic.edu/tonight
How can you keep the music playing?

Find out by visiting www.necmusic.edu/give.
Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to The NEC Fund supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.
$100,000 +
Tom and Lisa Blumenthal
Kennett F. Burnes ’22 hon. DM and Barbara Burnes
Sene and Eric A. Gray
Harold I. Pratt ’17 hon. DM and Frances G. Pratt
David W. Scudder ’03 hon. DM

$75,000 - $99,999
Jackie and Blair Hendrix
Mr. and Mrs. Amos B. Hostetter, Jr.
Richard K. Lubin Foundation, Trustees: Richard and Nancy Lubin,
Kate Lubin and Glen Sutton, Emily and Greg Woods

$50,000 - $74,999
Deborah Bennett Elfers ’82
George F. and Elsie Barnard Hodder Classical Music Fund
Barbara Winter Glauber
Ms. Wendy Shattuck ’75 and Mr. Samuel Plimpton
The Friese Foundation
Carlos Zarate, in memory of Raquel Zarate

$25,000 - $49,999
Anne and Samuel Bartlett
Joseph Bower and Elizabeth Potter
Hunt Street Fund, in honor of Melody McDonald
Elaine Foster*
Lise M. Olney and Timothy W. Fulham
Andrea Kalyn
Elizabeth and John M. Loder
Mattina R. Proctor Foundation
Melody L. McDonald ’70
Murray Metcalfe and Louise Burnham Packard
Margaret and David Nichols
Ute and Patrick Prevost
Margaret E. Richardson
Peter J. Ross
Sally Rubin and Arthur Applbaum
Margarita Rudyak
Swanson Family Foundation
Chad T. Smith ’95, ’98 MM and Bruce McCarthy
Michael and Susan T. Thonis
Frances B. and Patrick S. Wilmerding

$15,000 - $24,999
Anonymous (3)
Nikolaos P. Athanasiou ’01 and Katherine F. Athanasiou ’01
Peggy and Bruce Barter
Enid L. Beal and Alan Wolfe
Phyllis S. Bloom and Family, in memory of Mme. Margaret Chaloff
Carroll L. Cabot
The Charisma Fund - Lucy R. Sprague Memorial
Suki and Miguel de Bragança

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.
J. D. de Veer
Downey Family Charitable Foundation
Uzochi and Erik Erlingsson
Anna and David Goldenheim
Edwin D. Graves, Jr. ’87, in memory of Paul Carter
The Annie J. McColl Charitable Trust
Laurence Lesser ’00 hon. DM
Mr. and Mrs. Paul M. Montrone
Robert and Jane Morse
Mr. and Mrs. Norton Q. Sloan
S. Douglas Smith
The Seth Sprague Educational and Charitable Foundation
Jack and Anne Vernon

$10,000 - $14,999
Artiss D. Zacharias Charitable Trust
Allison Bailey and Gianluca Gallori
Henry P. Becton and Jeannie R. Becton
Ann Macy Beha and Robert A. Radloff
Alexi and Steven Conine, in honor of Annie Bartlett
Evon C. and Thomas F. Cooper
Maureen C. and Thomas A. Erickson
Leon-Diego Fernandez
Erika Franke and David Brown, in memory of Paul W. Franke
Margaret L. Goodman
Hamilton and Mildred Kellogg Charitable Trust
Serena Hatch
Eloise and Arthur Hodges
Jephson Educational Trusts
Elizabeth B. Johnson
Saj-nicole Joni, Ph.D.
Brillembourg-Ochoa Family Foundation
Mr. and Mrs. Anthony D. Pell
Slocumb H. and E. Lee Perry
Joanne Zervas Sattley
Barbara E. and Edward M. Scolnick
Eve E. Slater

$5,000 - $9,999
Anonymous (1)
Rumiko and Laurent Adamowicz
Wally and Roz Bernheimer
Debora L. Booth ’78
Dr. and Mrs. H. Franklin Bunn
Renée M. and Lee Burns
Gloria Chien and Soovin Kim
Clara B. Winthrop Charitable Trust
John A. Clark ’81
Cogan Family Foundation
F. Lyman Clark Trust
Margot and John Finley
Shrieking Meadow Foundation
Helen G. Hauben Foundation

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.
Margaretta and Jerry Hausman  
Mr. and Mrs. Samuel L. Hayes III  
Elizabeth and Woody Ives  
Vandana and Shankar Jagannathan  
Diane Katzenberg Braun ’01 and Peter Braun  
Kathleen and Matthew Kelly  
Justin and LeAnn Lindsey  
Elizabeth I. Lintz ’97 and John D. Kramer  
Meghan Lytton  
Jane E. Manopoli  
Julie Marriott  
Albert Mason  
Kimberly McCaslin  
Kevin N. Moll ’89, trustee for the Marilyn S. Moll Charitable Trust  
Morgan Palmer Foundation  
Virginia Nicholas  
Lia and William Poorvu, in honor of Barbara W. Glauber  
Helen C. Powell  
James and Yuki Renwick  
Allan G. Rodgers  
John C. Rutherford  
Jennifer Maloney ’88 and Peter Seka ’88  
Lee T. Sprague  
Eliza and Timothy Sullivan  
C. Winfield Swarr ’62 ’65 MM and Winifred B. Swarr  
The Adelaide Breed Bayrd Foundation  
The Edmund & Betsy Cabot Charitable Foundation  
Janet Warren, in memory of Paul Warren  
Lixiang Yao  
Joan and Michael Yogg

$2,500 - $4,999

John Avery  
Laura L. Bell ’85 and Robert Schultz  
Willa C. and Taylor S. Bodman  
Ferdinando Buonanno  
Lisa Z. Burke and Edward L. Burke  
Wha Kyung Byun ’74 and Russell Sherman  
Cedar Tree Foundation  
Catherine Tan Chan  
Charles C. Ely Trust  
Lluis Clare  
James Curto and Nancy Gade, in honor of James M. Curto  
Joanne W. Dickinson  
Yelena Dudochkin  
Yukiko Ueno ’01 and Eran Egozy  
Mr. and Mrs. David Gaylin ’76  
Thelma and Ray Goldberg  
Carol T. Henderson  
Douglas Hires ’80  
Hubert Joly  
Katherine Kidder  
Christopher and Laura Lindop
This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.
The Fannie Cox Foundation
Corinne and Tim Ferguson
Paula P. Folkman
Daniel P. Friedman
Julia and C. MacKay Ganson
Michael and Sarah Garrison
Kathleen McIsaac and Robert Goldsmith
Mary J. Greer
Marjorie P. and Nicholas P. Greville
Janice Guilbault
Stella M. Hammond
Felda and Dena Hardymon
William Hawes
Mrs. John Hsu
Michael C. Hutchinson ’01 and Laura Hutchinson
Louis Iandoli
Frederick Imbimbo, in memory of Daniel Pinkham
F. Gardner and Pamela Jackson, in honor of
Kennett Burnes
Hongyu Jiang and Xiaojun Li, in honor of
Anait Arutunian
Claire Johnson, in honor of Paul Johnson
Esther P. Kaplan
Susan Katzenberg, in honor of Diane Katzenberg Braun
Stephen B. Kay, in memory of Robert Glauber
Peter D. Kaye ’97, in honor of Ran Blake
Ms. Sunwha M. Kim ’70 and Mr. Kee H. Lee
Paul and Dorrie LaFerriere, in honor of Harold I. Pratt
Sylvia M. Lamoutte Caro
Mr. and Mrs. David S. Lee
Christina and David Lee
Ruth Shefer and Earl S. Marmar
Caroline and Bob Maruska
Carol McShera
Eugene B. Meyer
Kyra Montagu
Sandra Moose, in honor of Barbara W. Glauber
Anne M. Morgan
Richard P. and Claire W. Morse
Wanda J. and Ronald R. Mourant
Peter S. Myles ’91
Jo Ann Neusner
David and Elly Newbower, in honor of Peter Jarvis
Violet Ohanasian
Louise Oremland
Naimish Patel
Susanna Peyton and John Y. Campbell
Beth Pfeiffer*
The Plumb Family Fund of the Maine Community
Foundation
Florence Preisler
Tyler and Stephanie Qualio, in honor of Nikolaos and
Katherine Athanasiou
Diana Raffman, in memory of Rita LaPlant Raffman
Donna M. Regis ’79
David J. Reider ’89 and Gail Harris
Anne R. and James V. Righter
Jill Roff
Philip Rosenkranz
Robert L Rosiello
Paul Russell
Dr. Frank M. Sacks
Ann Nortmann and John E. Sandberg
Rebecca B. and Preston H. Saunders
Andrew Saxe
Carol P. Searle, in memory of Andrew Ley
Pedro Sifre and Caroline Fitzgerald
Karl Sims
Pierce S. ’80 and Abigail Sioussat
Deborah Smith
Peter Solomon
Benjamin Sosland
Hannah Stallman, in memory of Robert Stallman
Dr. and Mrs. John B. Stanbury
Ms. Christine Standish and Mr. Christopher Wilk
Maria and Ray S. Stata
Sharon and David R.A. Steadman
Emilie D. Steele
M. Sternweiler
Dr. Bogdana Tchakarova
The Helena Segy Foundation
The Joseph Warren Foundation
The Max and Sophie Mydans Foundation
Dune Thorne and Neville McCaghren
Dr. Joseph B. Twichell
Dr. James Vernon
Phyllis Vineyard
Monte Wallace
Kyle and Susan Weaver
Donald and Vivian Weilerstein
Robert Weisskoff and Ann Marie Lindquist, in honor of Leo Weisskoff
Elizabeth Munro and Peter Wheeler
Edward B. White
Mr. Thomas A. Wilkins ’82
Judith Kogan and Hugh Wolff
Ms. Janet Wu
Allan Yudacufski
J Zhou and Xuqiong Wu, in honor of Peter Jarvis

*deceased

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.
CORPORATE PARTNERS
July 1, 2022– June 30, 2023

$25,000+

KIRKLAND & ELLIS

$15,000 - $24,999

LOEWS CORPORATION

$10,000 - $14,999

AECOM Tishman
Bain Capital Community Partnership
Eastern Bank
PwC
Strategic Investment Group

$5,000 - $9,999

Brown Advisory
DSK | Dewing Schmid Kearns Architects + Planners
Eaton Vance
NFP
Nichols & Pratt, LLP, in honor of Harold I. Pratt
East Meets West Catering
Reuning & Son Violins, Inc.

$2,500 - $4,999

Blue Cross Blue Shield of Massachusetts
Carriage House Violins
Fiduciary Advisors
Isaacson, Miller
M. Steinert & Sons
Nutter
Pigott Electric Co.
USENTRA Security Services

$1,000 - $2,499

Collegiate Press
EMCOR Services
HUB International
INNO4 LLC
King & Bishop
RSM US LLP
Sweetwater Sound
TFC Financial Management, in memory of Stephen Friedlaender

MATCHING GIFT DONORS
July 1, 2022– June 30, 2023

$25,000+
The Baupost Group L.L.C.

$10,000 - $14,999

Netflix

$5,000 - $9,999

Intel Foundation
KLA Foundation
Verizon Foundation

$2,500 - $4,999

Bank of America
Google

$1,000 - $2,499

Point32Health Foundation

New England Conservatory receives support from the Massachusetts Cultural Council.