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# Welcome to NEC!

I am thrilled to share New England Conservatory's 2023-24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, appearing to read "Andrea Kalyn".

Andrea Kalyn  
President

How can *you* keep  
the music playing?

Find out by visiting [www.necmusic.edu/give](http://www.necmusic.edu/give).





Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.



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*The Music of  
Anna Webber and Angela Morris*

NEC Jazz Orchestra  
Ken Schaphorst, director

Thursday, February 29, 2024  
7:30 p.m.  
NEC's Jordan Hall

## PROGRAM

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*Angela Morris and Anna Webber will conduct their own works.*

**Angela Morris**  
(b. 1985)

*Habitual*

*And it Rolled Right Down*

**Anna Webber**  
(b. 1984)

*EINS!*

*Just Intonation Etude for Big Band #3:  
Metaphor*

*Intermission*

**Angela Morris**

*Coral*

**Anna Webber**

*Spur 7: Metamorphosis*

**Angela Morris**

*Microchimera*

**Anna Webber**

*Climbing on Mirrors*

If Brooklyn's music circles draw a venn diagram, **Angela Morris** thrives in the loop between avant-jazz, new music, and pop. As composer and multi-instrumentalist, (known mostly as saxophonist, she grew up playing violin) she has performed throughout North America and Europe everywhere from basements to arenas.

The Webber | Morris Big Band, her 18-piece jazz big band, performs original compositions by Morris and co-leader Anna Webber. *The New York Times* praised their "ambitious original compositions" and "jagged-edged band that has begun to turn musicians' heads." Their debut recording *Both Are True* (Greenleaf Music) was released in 2020 and featured on several Best of 2020 lists including *The New York Times*, *Bandcamp*, and NPR Jazz Critics Poll.

Morris' vocal group Rallidae has released two albums: 2016's *Turned*, and *Was* on the NYC-based label Gold Bolus Recordings and 2014's *Paper Birds*, which *AllAboutJazz* called "a genuinely distinctive, and entertaining, combination of sounds and words... An exceptional debut by and exciting and innovative new band."

As a co-leader, Morris is a member of TMT, a trio with Cat Toren on piano and Anthony Taddeo on drums, who recently released *Asleep in the Dust*—an art book and double CD collaboration with visual artist Jerry Birchfield. Another collaborative trio, Motel released *like you always do, I always did too* (Prom Night Records) 2017. And the band Skellettes with Nathaniel Morgan (saxophone), Jason Ajemian (bass) and Booker Stardrum (drums) performed at Winter Jazzfest in 2020.

Since 2016, Morris has organized the monthly, multi-disciplinary, experimental concert series Brackish—music & art in Brooklyn.

Morris has performed with Jessica Pavone String Ensemble (appearing on her records *Brick and Mortar* and *Lost and Found*), Myra Melford, Jason Ajemian, and many others. She is a frequent collaborator and touring band member with Helado Negro, appearing on his records *Far In*, *Private Energy* (Expanded), *This is How You Smile*, and *Helado Negro and the Smile Band – Live at KCRW*.

A 2019 Composer Fellow at Gabriela Lena Frank Creative Academy of Music, Morris has also been artist-in-residence at Willapa Bay AiR, the Atlantic Center for the Arts, and the Banff Centre. She holds an MA in Music Composition from the Aaron Copland School of Music at CUNY Queens College in New York and BA in Jazz Studies from Humber College in Toronto. She is an alumna of the BMI Jazz Composer's Workshop lead by Jim McNeely and studied composition with Darcy James Argue.

**Anna Webber** is a flutist, saxophonist, and composer whose interests and work live in the aesthetic overlap between avant-garde jazz and new classical music. Her new album, *Shimmer Wince*, explores Just Intonation in a jazz setting, and is a follow-up to her critically-acclaimed release *Idiom*. That album earned Webber the accolade of being named the top composer of the year by *JazzTimes* in 2021. Her music has been called "visionary and captivating," (*Wall Street Journal*), and "heady music [that] appeals to the rest of the body" (NPR). Her album *Clockwise* was voted #6 Best Album of 2019 in the NPR Jazz Critics Poll, and her 2020 release, *Both Are True* (Greenleaf Music), co-led with saxophonist/composer Angela Morris, was named a top ten best



release of 2020 by *The New York Times*. She was recently named a 2021 Berlin Prize Fellow and was voted the top “Rising Star” flutist in the 2020 *Downbeat* Critic’s Poll.

The band featured on *Shimmer Wince* is a new group, consisting of Adam O’Farrill on trumpet, Mariel Roberts on cello, Elias Stemeseder on synthesizer, and Lesley Mok on drums. A prolific bandleader, Webber also has been working with her Simple Trio, featuring John Hollenbeck and Matt Mitchell, for over a decade, as well as leading many other groups, such as a large ensemble, a septet, and the aforementioned big band. She has performed and/or recorded with projects led by artists such as Dan Weiss, Roscoe Mitchell, Ranja Swaminathan, Jen Shyu, Dave Douglas, Matt Mitchell, Ches Smith, John Hollenbeck, and Trevor Dunn, among others.

Webber is a 2018 Guggenheim Fellow. She has additionally been honored with the Margaret Whitton Award (administered by the Jazz Gallery); grants from the Copland Fund (2021 and 2019), the Shifting Foundation (2015), the New York Foundation for the Arts (2017), the Conseil des arts et des lettres du Québec, and the Canada Council for the Arts; and residencies from Exploring the Metropolis (2019), the MacDowell Colony (2017 and 2020), the Millay Colony for the Arts (2015), and the Brush Creek Foundation for the Arts (2014). Webber is originally from British Columbia.

### **NEC Jazz Orchestra**

Ken Schaphorst, director

#### *Winds*

Anna Webber, flute (*Microchimera*)

Zack Bacak, alto saxophone, flute

Lenka Molcanyiova, alto saxophone, recorder

Logan From, tenor saxophone, flute, clarinet

Hunter McKay, tenor saxophone, clarinet

Matt Wessner, baritone saxophone, bass clarinet

#### *Trumpets*

Richard Stanmeyer

Koki Renwick

Woody Pierre

Sammy Davies

#### *Trombones*

Aiden Coleman

Yimin Ji

Cooper Malanowski

Weza Jamson-Neto, bass trombone

#### *Rhythm*

Longfei Li, piano

Nick Isherwood, bass

Peikun Liu, guitar

Dominic Vance, drums

Jeff Sagurton, vibraphone

## **Upcoming Concerts at NEC**

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert and ticketing information

### **FIRST MONDAY IN JORDAN HALL**, Laurence Lesser, artistic director

Blake *Noir Reflections on Charles Ives*, Ran Blake, piano; Ives *Songs*, Laura Choi Stuart and Tanya Blaich; Brahms *Trio in B Major, op. 8*, Isabelle Durrenberger, violin; Laurence Lesser, cello; George Li, piano

*Monday, March 4, 2024 at 7:30 p.m., Jordan Hall*

### **PERKIN OPERA SCENES**

Performances by graduate students in the NEC Opera Department

*Tuesday, March 5, 2024 at 7:30 p.m. & Wednesday, March 6, 2024 at 6:00 p.m.*

*Plimpton Shattuck Black Box Theatre*

### **NEC PHILHARMONIA**, Shiyeon Sung, guest conductor

Gubaidulina *Fairytale Poem*; Hindemith *Violin Concerto*, Yebin Yoo '24 MM, soloist; Dvořák *Symphony No. 6 in D Major, op. 60*

*Wednesday, March 6, 2024 at 7:30 p.m., Jordan Hall*

### **NEC BAROQUE ENSEMBLE**

*Friday, March 8, 2024 at 8:30 p.m., Brown Hall*

### **TRIO GAIA**

Andrew Barnwell, piano; Grant Houston, violin; Yi-Mei Templeman, cello

Resident Ensemble in the NEC Professional Piano Trio program

*Sunday, March 10, 2024 at 8:00 p.m., Jordan Hall*

### **NEC CHAMBER SINGERS AND NEC SYMPHONIC CHOIR**, Erica J. Washburn, conductor

"Voices of NEC: Arise, be enlightened!" - Agócs *Arise, be enlightened!*;

Chadwick *Commemoration Ode*; Gandolfi *Winter Light*; Pinkham *After the storm and Star and pulsar*; Sanlikol *Devran* (excerpt); Sandler/von Bingen *Laus Trinitati*;

Shepherd *Psalms 42*; Lingbo Ma '24 DMA, *Stand with us*

*Monday, March 11, 2024 at 7:30 p.m., Jordan Hall*

### **MIRIAM FRIED STUDIO RECITAL**

Music from Different Art Forms

*Monday & Tuesday, March 11 & 12, 2024 at 8:00 p.m., Williams Hall*

### **JAZZ COMPOSERS' WORKSHOP ORCHESTRA**, Frank Carlberg, director

Nicole Mitchell, Residency Concert

*Tuesday, March 12, 2024 at 7:30 p.m., Jordan Hall*

## **Upcoming Concerts at NEC**

*—continued*

**NEC NEW MUSIC ENSEMBLE**, Stefan Asbury, conductor

Turnage *Blood on the Floor*

*Tuesday, March 12, 2024 at 8:00 p.m., Burnes Hall*

### **LIEDERABEND LXXI**

Tanya Blaich and Cameron Stowe, directors

*Wednesday, March 13, 2024 at 6:00 p.m., Williams Hall*

**NEC SYMPHONY**, Hugh Wolff, conductor

Esmail Re|Member; Thompson *An Act of Resistance*; Shostakovich *Symphony No. 5*

*Wednesday, March 13, 2024 at 7:30 p.m., Jordan Hall*

### **SONATA NIGHT 50**

Music for Cello and Piano, in collaboration with the studio of Yeeseun Kim

*Thursday, March 14, 2024 at 6:30 p.m., Burnes Hall*

### **HUMPERDINCK: HANSEL AND GRETEL**

performed by NEC Undergraduate Opera Studio, Michael Meraw, artistic director

*Thursday-Friday, March 14-15, 2024 at 7:30 p.m.*

*Plimpton Shattuck Black Box Theatre*

**FACULTY RECITAL**: Kenneth Radnofsky, saxophone

*Monday, March 25, 2024 at 7:30 p.m., Jordan Hall*

### **TUESDAY NIGHT NEW MUSIC**

New music by NEC composers, performed by their peers

*Tuesday, March 26, 2024 at 7:00 p.m., Burnes Hall*

**NEC SAXOPHONE ENSEMBLE**: Kenneth Radnofsky, director

*Tuesday, March 26, 2024 at 7:30 p.m., Jordan Hall*

### **PIANO DEPARTMENT CONCERT: IVES 150**

Bruce Brubaker, curator of piano programming

“Ives Extended”: NEC piano students perform *The Celestial Railroad*, the *Set of Five Take-Offs*, works by Carl Ruggles, Lou Harrison and Henry Cowell, and rarely heard music for two pianos in quarter-tones by Ives, David Fulmer, and Georg Haas.

*Wednesday, March 27, 2024 at 7:30 p.m., Jordan Hall*



## **Upcoming Concerts at NEC**

*—continued*

**NEC PEYTON RESIDENCY CONCERT**, curated by Sid Richardson

*Thursday, March 28, 2024 at 7:30 p.m., Jordan Hall*

**“CONNECTIONS” CHAMBER MUSIC SERIES**, Max Levinson, director

*Thursday, March 28, 2024 at 8:00 p.m., Burnes Hall*

**FIRST MONDAY IN JORDAN HALL**, Laurence Lesser, artistic director

Mozart *Ein musicalisches Spass (A Musical Joke)*, K. 522; Smetana *Trio in G Minor, op. 15*;

Bruckner *Quintet in F Major*, WAB 112; Ayano Ninomiya, violin; Kim Kashkashian, viola; Lluís Claret, cello; HaeSun Paik, piano; Borromeo String Quartet

*Monday, April 1, 2024 at 7:30 p.m., Jordan Hall*

**NEC CMA HONORS ENSEMBLE**: Red Bird

Karl Henry, voice, cello; Yifei Marine Zhou, voice; Adrian Chabla, voice, piano

Jacqui Armbruster, voice, viola; Evan Haskin, guitar

*Tuesday, April 2, 2024 at 7:30 p.m., Jordan Hall*

**NEC PHILHARMONIA**, Hugh Wolff, conductor

Chen Wu Xing (*Five Elements*); Strauss *Death and Transfiguration*;

Prokofiev *Piano Concerto No. 2*, Changyong Shin '24 AD, piano

*Wednesday, April 3, 2024 at 7:30 p.m., Jordan Hall*

**NEC JAZZ HONORS ENSEMBLE**: moon.unit

Koki Renwick, trumpet; Jake Walters, piano; Dominic Vance, percussion

*Thursday, April 4, 2024 at 7:30 p.m., Jordan Hall*

**NEC PERCUSSION GROUP**, Will Hudgins, director

*Monday, April 8, 2024 at 7:30 p.m., Jordan Hall*

**ARTIST DIPLOMA RECITAL**: Leland Ko '24, cello

*Tuesday, April 9, 2024 at 7:30 p.m., Jordan Hall*

**ENCHANTED CIRCLE**, Steven Drury, artistic director

The Callithumpian Consort performs piano trios by Ives and Ravel and Elliott

Carter's *Sonata for Violoncello and Piano*

*Tuesday, April 9, 2024 at 8:00 p.m., Williams Hall*

**NEC HONORS ENSEMBLE**: Trio Nomad

Shalun Li, piano; Felicitas Schiffner, violin; Jiheuk Choi, cello

*Wednesday, April 10, 2024 at 7:30 p.m., Jordan Hall*

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
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Latecomers will be seated at the discretion of management.

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