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Welcome to NEC!

I am thrilled to share New England Conservatory’s 2023–24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

Andrea Kalyn
President
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New England Conservatory receives support from the Massachusetts Cultural Council.
The Music of
Anna Webber and Angela Morris

NEC Jazz Orchestra
Ken Schaphorst, director

Thursday, February 29, 2024
7:30 p.m.
NEC’s Jordan Hall
Angela Morris and Anna Webber will conduct their own works.

Angela Morris
(b. 1985)

Habitual

And it Rolled Right Down

Anna Webber
(b. 1984)

EINS!

Just Intonation Etude for Big Band #3: Metaphor

Intermission

Angela Morris

Coral

Anna Webber

Spur 7: Metamorphosis

Angela Morris

Microchimera

Anna Webber

Climbing on Mirrors
If Brooklyn’s music circles draw a venn diagram, **Angela Morris** thrives in the loop between avant-jazz, new music, and pop. As composer and multi-instrumentalist, (known mostly as saxophonist, she grew up playing violin) she has performed throughout North America and Europe everywhere from basements to arenas.

The Webber | Morris Big Band, her 18-piece jazz big band, performs original compositions by Morris and co-leader Anna Webber. *The New York Times* praised their “ambitious original compositions” and “jagged-edged band that has begun to turn musicians’ heads.” Their debut recording *Both Are True* (Greenleaf Music) was released in 2020 and featured on several Best of 2020 lists including *The New York Times*, *Bandcamp*, and NPR Jazz Critics Poll.

Morris’ vocal group Rallidae has released two albums: 2016’s *Turned*, and *Was* on the NYC-based label Gold Bolus Recordings and 2014’s *Paper Birds*, which *AllAboutJazz* called “a genuinely distinctive, and entertaining, combination of sounds and words... An exceptional debut by an exciting and innovative band.”

As a co-leader, Morris is a member of TMT, a trio with Cat Toren on piano and Anthony Taddeo on drums, who recently released *Asleep in the Dust*—an art book and double CD collaboration with visual artist Jerry Birchfield. Another collaborative trio, Motel released *like you always do, I always did too* (Prom Night Records) 2017. And the band Skellettes with Nathaniel Morgan (saxophone), Jason Ajemian (bass) and Booker Stardrum (drums) performed at Winter Jazztest in 2020.

Since 2016, Morris has organized the monthly, multi-disciplinary, experimental concert series Brackish—music & art in Brooklyn.

Morris has performed with Jessica Pavone String Ensemble (appearing on her records *Brick and Mortar* and *Lost and Found*), Myra Melford, Jason Ajemian, and many others. She is a frequent collaborator and touring band member with Helado Negro, appearing on his records *Far In, Private Energy* (Expanded), *This is How You Smile*, and *Helado Negro and the Smile Band – Live at KCRW*.

A 2019 Composer Fellow at Gabriela Lena Frank Creative Academy of Music, Morris has also been artist-in-residence at Willapa Bay AiR, the Atlantic Center for the Arts, and the Banff Centre. She holds an MA in Music Composition from the Aaron Copland School of Music at CUNY Queens College in New York and BA in Jazz Studies from Humber College in Toronto. She is an alumna of the BMI Jazz Composer’s Workshop lead by Jim McNeely and studied composition with Darcy James Argue.

**Anna Webber** is a flutist, saxophonist, and composer whose interests and work live in the aesthetic overlap between avant-garde jazz and new classical music. Her new album, *Shimmer Wince*, explores Just Intonation in a jazz setting, and is a follow-up to her critically-acclaimed release *Idiom*. That album earned Webber the accolade of being named the top composer of the year by *JazzTimes* in 2021. Her music has been called “visionary and captivating,” (*Wall Street Journal*), and “heady music [that] appeals to the rest of the body” (NPR). Her album *Clockwise* was voted #6 Best Album of 2019 in the NPR Jazz Critics Poll, and her 2020 release, *Both Are True* (Greenleaf Music), co-led with saxophonist/composer Angela Morris, was named a top ten best
release of 2020 by The New York Times. She was recently named a 2021 Berlin Prize Fellow and was voted the top “Rising Star” flutist in the 2020 Downbeat Critic’s Poll.

The band featured on Shimmer Wince is a new group, consisting of Adam O’Farrill on trumpet, Mariel Roberts on cello, Elias Stemeseder on synthesizer, and Lesley Mok on drums. A prolific bandleader, Webber also has been working with her Simple Trio, featuring John Hollenbeck and Matt Mitchell, for over a decade, as well as leading many other groups, such as a large ensemble, a septet, and the aforementioned big band. She has performed and/or recorded with projects led by artists such as Dan Weiss, Roscoe Mitchell, Ranja Swaminathan, Jen Shyu, Dave Douglas, Matt Mitchell, Ches Smith, John Hollenbeck, and Trevor Dunn, among others.

Webber is a 2018 Guggenheim Fellow. She has additionally been honored with the Margaret Whitton Award (administered by the Jazz Gallery); grants from the Copland Fund (2021 and 2019), the Shifting Foundation (2015), the New York Foundation for the Arts (2017), the Conseil des arts et des lettres du Québec, and the Canada Council for the Arts; and residencies from Exploring the Metropolis (2019), the MacDowell Colony (2017 and 2020), the Millay Colony for the Arts (2015), and the Brush Creek Foundation for the Arts (2014). Webber is originally from British Columbia.

**NEC Jazz Orchestra**  
Ken Schaphorst, director

**Winds**  
Anna Webber, flute (*Microchimera*)  
Zack Bacak, alto saxophone, flute  
Lenka Molcanyiova, alto saxophone, recorder  
Logan From, tenor saxophone, flute, clarinet  
Hunter McKay, tenor saxophone, clarinet  
Matt Wessner, baritone saxophone, bass clarinet

**Trumpets**  
Richard Stanmeyer  
Woody Pierre

**Trombones**  
Aiden Coleman  
Cooper Malanowski

**Rhythm**  
Longfei Li, piano  
Peikun Liu, guitar  
Jeff Sagurton, vibraphone

Nick Isherwood, bass  
Dominic Vance, drums
Upcoming Concerts at NEC
Visit necmusic.edu for complete and updated concert and ticketing information

**FIRST MONDAY IN JORDAN HALL**, Laurence Lesser, artistic director
Blake Noir Reflections on Charles Ives, Ran Blake, piano; Ives Songs, Laura Choi Stuart and Tanya Blaich; Brahms Trio in B Major, op. 8, Isabelle Durrenberger, violin; Laurence Lesser, cello; George Li, piano
*Monday, March 4, 2024 at 7:30 p.m., Jordan Hall*

**PERKIN OPERA SCENES**
Performances by graduate students in the NEC Opera Department
*Tuesday, March 5, 2024 at 7:30 p.m. & Wednesday, March 6, 2024 at 6:00 p.m.*
*Plimpton Shattuck Black Box Theatre*

**NEC PHILHARMONIA**, Shiyeon Sung, guest conductor
Gubaidulina Fairytale Poem; Hindemith Violin Concerto, Yebin Yoo ‘24 MM, soloist; Dvořák Symphony No. 6 in D Major, op. 60
*Wednesday, March 6, 2024 at 7:30 p.m., Jordan Hall*

**NEC BAROQUE ENSEMBLE**
*Friday, March 8, 2024 at 8:30 p.m., Brown Hall*

**TRIO GAIA**
Andrew Barnwell, piano; Grant Houston, violin; Yi-Mei Templeman, cello
Resident Ensemble in the NEC Professional Piano Trio program
*Sunday, March 10, 2024 at 8:00 p.m., Jordan Hall*

**NEC CHAMBER SINGERS AND NEC SYMPHONIC CHOIR**, Erica J. Washburn, conductor
“Voices of NEC: Arise, be enlightened!” - Agócs Arise, be enlightened!; Chadwick Commemoration Ode; Gandolfi Winter Light; Pinkham After the storm and Star and pulsar; Sanlikol Devran (excerpt); Sandler/von Bingen Laus Trinitati; Shepherd Psalm 42; Lingbo Ma ‘24 DMA, Stand with us
*Monday, March 11, 2024 at 7:30 p.m., Jordan Hall*

**MIRIAM FRIED STUDIO RECITAL**
Music from Different Art Forms
*Monday & Tuesday, March 11 & 12, 2024 at 8:00 p.m., Williams Hall*

**JAZZ COMPOSERS’ WORKSHOP ORCHESTRA**, Frank Carlberg, director
Nicole Mitchell, Residency Concert
*Tuesday, March 12, 2024 at 7:30 p.m., Jordan Hall*
Upcoming Concerts at NEC
–continued

NEC NEW MUSIC ENSEMBLE, Stefan Asbury, conductor
Turnage Blood on the Floor
Tuesday, March 12, 2024 at 8:00 p.m., Burnes Hall

LIEDERABEND LXXI
Tanya Blaich and Cameron Stowe, directors
Wednesday, March 13, 2024 at 6:00 p.m., Williams Hall

NEC SYMPHONY, Hugh Wolff, conductor
Esmail Re|Member; Thompson An Act of Resistance; Shostakovich Symphony No. 5
Wednesday, March 13, 2024 at 7:30 p.m., Jordan Hall

SONATA NIGHT 50
Music for Cello and Piano, in collaboration with the studio of Yeesu
Thursday, March 14, 2024 at 6:30 p.m., Burnes Hall

HUMPERDINCK: HANSEL AND GRETEL
performed by NEC Undergraduate Opera Studio, Michael Meraw, artistic director
Thursday-Friday, March 14-15, 2024 at 7:30 p.m.
Plimpton Shattuck Black Box Theatre

FACULTY RECITAL: Kenneth Radnofsky, saxophone
Monday, March 25, 2024 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC
New music by NEC composers, performed by their peers
Tuesday, March 26, 2024 at 7:00 p.m., Burnes Hall

NEC SAXOPHONE ENSEMBLE: Kenneth Radnofsky, director
Tuesday, March 26, 2024 at 7:30 p.m., Jordan Hall

PIANO DEPARTMENT CONCERT: Ives 150
Bruce Brubaker, curator of piano programming
“Ives Extended”: NEC piano students perform The Celestial Railroad, the Set of Five Take-Offs, works by Carl Ruggles, Lou Harrison and Henry Cowell, and rarely heard music for two pianos in quarter-tones by Ives, David Fulmer, and Georg Haas.
Wednesday, March 27, 2024 at 7:30 p.m., Jordan Hall
Upcoming Concerts at NEC
–continued

NEC PEYTON RESIDENCY CONCERT, curated by Sid Richardson
Thursday, March 28, 2024 at 7:30 p.m., Jordan Hall

“CONNECTIONS” CHAMBER MUSIC SERIES, Max Levinson, director
Thursday, March 28, 2024 at 8:00 p.m., Burnes Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director
Mozart Ein musicalisches Spass (A Musical Joke), K. 522; Smetana Trio in G Minor, op. 15;
Bruckner Quintet in F Major, WAB 112; Ayano Ninomiya, violin; Kim Kashkashian,
viola; Lluis Claret, cello; HaeSun Paik, piano; Borromeo String Quartet
Monday, April 1, 2024 at 7:30 p.m., Jordan Hall

NEC CMA HONORS ENSEMBLE: Red Bird
Karl Henry, voice, cello; Yi Fei Marine Zhou, voice; Adrian Chabla, voice, piano
Jacqui Armbruster, voice, viola; Evan Haskin, guitar
Tuesday, April 2, 2024 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, Hugh Wolff, conductor
Chen Wu Xing (Five Elements); Strauss Death and Transfiguration;
Prokofiev Piano Concerto No. 2, Changyong Shin ’24 AD, piano
Wednesday, April 3, 2024 at 7:30 p.m., Jordan Hall

NEC JAZZ HONORS ENSEMBLE: moon.unit
Koki Renwick, trumpet; Jake Walters, piano; Dominic Vance, percussion
Thursday, April 4, 2024 at 7:30 p.m., Jordan Hall

NEC PERCUSSION GROUP, Will Hudgins, director
Monday, April 8, 2024 at 7:30 p.m., Jordan Hall

ARTIST DIPLOMA RECITAL: Leland Ko ’24, cello
Tuesday, April 9, 2024 at 7:30 p.m., Jordan Hall

ENCHANTED CIRCLE, Steven Drury, artistic director
The Callithumpian Consort performs piano trios by Ives and Ravel and Elliott
Carter’s Sonata for Violoncello and Piano
Tuesday, April 9, 2024 at 8:00 p.m., Williams Hall

NEC HONORS ENSEMBLE: Trio Nomad
Shalun Li, piano; Felicitas Schiffner, violin; Jiheuk Choi, cello
Wednesday, April 10, 2024 at 7:30 p.m., Jordan Hall
Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC’s world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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