JAZZ LAB 2020
sessions for the modern musician: creativity and technology

JULY 5-10

BECCA STEVENS
ADAM NEELY
MICHAEL MAYO

jazzlabmusic.org
DAILY SCHEDULE*

Your routine at Jazz Lab

10-11AM: INSTRUMENTAL LAB
Students spend an hour divided by instrument working alongside our amazing instrumental faculty.

11:30AM-1PM: RECORDING, TECHNOLOGY, AND THE MODERN MUSICIAN
Interested in designing your own beats? What about trying out new ways to write music? How about a deep dive into recording tech? These open sessions will explore the tools available to 21st c. musicians and provide practical applications.

2-3PM: ELECTIVE COURSES
The daily electives are your chance to discover, create, and specialize over a series of interactive, project-based sessions.

3:30-5PM: MASTERCLASS
Open sessions with our incredible guests artists and faculty.

6-7PM: THE COLLABORATION HUB
Do you have an idea, big or small, involving your music? The Collaboration Hub is where students bring their projects and ideas for an open workshop with musical entrepreneurs, Ehud Ettun and Tim Lienhard. These sessions will allow musicians to brainstorm creative solutions for remote collaborations, explore different forms of digital music, and make their aspirational ideas practical.

8-9PM: LIVE-STREAMING CONCERTS
NYC-based faculty and guest artists perform live at the Soapbox Gallery with a live-stream feed for Jazz Lab participants.

*All times in EST

jazzlabmusic.org
Sessions where students and faculty collaborate, create and discover. Something new every day.

**VINCENT LABELLE - STARTING YOUR STUDIO**

Acclaimed recording engineer Vincent LaBelle demystifies the process of building a home studio on any budget.

**ADAM NEELY - ADVANCED PRODUCTION**

Adam Neely discusses high concept topics in production using your digital audio workstation, and how to get started.

**WENDY EISENBERG - NEW MEDIA**

Wendy Eisenberg will take students on an existential journey seeking to find the real purpose of music in the 21st century, based on philosophy, politics, economics, and art history.

**MICHAEL MAYO - THE ONE-PERSON ORCHESTRA**

How to create your own arrangements and productions by looping your voice or instrument, reharmonizing melodies, and learning how to beatbox.

**LIHI HARUVI - THE CONTEMPORARY IMPROVISER**

Innovative saxophonist Lihi Haruvi combines analysis, musical shapes, world music, and more in this exploration of modern improvisation.

**ROBIN BAYTAS - THE BEAT LAB**

Learn to create your own unique beats and grooves by using digital sounds and found sounds from your surroundings.

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*Subject to change*
**ELECTIVE COURSES**

You choose your focus.

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**BECCA STEVENS - CREATIVE SONGWRITING**

* Singer / Multi-instrumentalist / Composer

Mixing R&B, Indie Rock, Jazz and folk music, Stevens will guide students into composing and producing their own songs by using different creative models with the help of technology and poetry.

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**KEN SCHAPHORST & MICHAEL THOMAS - WRITING FOR BIG BAND**

Ken Schaphorst - Composer / Jazz Department Chair at NEC
Michael Thomas - Saxophonist / Grammy-winning Big Band arranger

Diving into the world of Big Band arranging, students will study different models for orchestrating, harmonizing and recomposing pieces, with daily exercises and projects.

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**HENRIQUE EISENMANN - CREATIVE COMPOSITION**

* Pianist / Jazz Lab Artistic Director / NEC faculty

Henrique Eisenmann explores a wide range of compositional techniques, drawing from world music, 20th c. composers, discovered sounds, and more. In this course, you'll be given the tools and confidence to bring your ideas into reality.

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**RICK MCLAUGHLIN - PRINCIPLES OF IMPROVISATION**

* Bassist / Historian / NEC and Berklee College of Music Faculty

Distinguished faculty at Berklee and NEC, Rick McLaughlin uses a dynamic curriculum of critical listening, historical reference, and practical tools to help students unlock their potential as improvisers.

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*Subject to change
MASTERCLASSES

ADAM NEELY - THE 21ST CENTURY MUSICIAN
Bassist / Composer / Youtuber
One of the most influential Jazz educators today, Adam's sessions will cover composition, advanced production techniques, and breaking down the creative process. Students will get the chance to learn about his creative ideas and processes.

BECCA STEVENS - RECORDING AND THE CREATIVE PROCESS
Singer / Multi-instrumentalist / Composer
Becca Stevens explores how recording and sound engineering can influence the creative process.

LIHI HARUVI - SHAPING IMPROVISATION
Saxophonist / Berklee Global Jazz Ambassador / NEC faculty
Bringing her wide international experience, Haruvi presents a new model to build improvisations based on the study of geometric shapes and images, drawing from the works of John Coltrane, Dave Liebman and Wayne Shorter.

HENRIQUE EISENMANN - SPEECH MELODIES
Pianist / Jazz Lab Artistic Director / NEC faculty
Revolutionize the way you listen to spoken voice and other sounds in this immersive hands-on class on how to transcribe and harmonize conversations, noises, speech, and make music out of the world around you.

*Subject to change

Open concept sessions for all students
Faculty and guest artists who you’ll be working with throughout the week. Each student will receive one private lesson.

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<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
<th>Role</th>
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<tbody>
<tr>
<td>Tim Lienhard</td>
<td>Trombone</td>
<td>Executive Director</td>
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<tr>
<td>Henrique Eisenmann</td>
<td>Piano</td>
<td>Artistic Director</td>
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<td>Ken Schaphorst</td>
<td>Composer/tpt.</td>
<td>Jazz Department Chair, NEC</td>
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<td>David Zoffer</td>
<td>Piano</td>
<td>Jazz Department Chair, NEC Prep</td>
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<td>Rick McLaughlin</td>
<td>Bass</td>
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<td>Adam Neely</td>
<td>Bass, YouTuber</td>
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<tr>
<td>Becca Stevens</td>
<td>Multi-inst, songwriter</td>
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<td>Michael Mayo</td>
<td>Voice</td>
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<td>Vincent LaBelle</td>
<td>Recording engineer</td>
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<td>Zwelakhe-Duma Bell Le Pere</td>
<td>Bass</td>
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<tr>
<td>Ehud Ettun</td>
<td>Bass</td>
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<td>Peter Moffett</td>
<td>Drums</td>
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<td>Robin Baytas</td>
<td>Drums</td>
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<td>Wendy Eisenberg</td>
<td>Guitar</td>
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<td>Caio Afiune</td>
<td>Guitar</td>
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<td>Lihi Haruvi</td>
<td>Sax/WW</td>
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<td>Michael Thomas</td>
<td>Sax/WW</td>
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<td>Shane Simpson</td>
<td>Piano</td>
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Live faculty concerts throughout the week at 8PM streamed directly from the Soapbox Gallery in Brooklyn, NYC.