



JAZZ LAB 2019

Jun 30- Jul 6

CURRICULUM OVERVIEW

At Jazz Lab, we help participants explore their musical interests by exposing them to a myriad of styles and ideas. This document is an introduction to the Jazz Lab curriculum, specifically the jazz concepts courses which students will be placed in during the week.

JAZZ CONCEPTS

Monday through Friday of Jazz Lab, there will be two jazz concepts courses each day - one **seminar** in the morning and one **weeklong elective course** in the afternoon.

MORNING SEMINARS (Each morning students will take a different hour-long seminar to explore different topics)

1. Drumming
2. The Art of Listening
3. Vocal Loops
4. Miles Davis' "Birth of the Cool"
5. Blues Seminar

The afternoon jazz concepts courses are weeklong elective courses where students can dig in to a single topic. Page 2 includes the complete list of weeklong courses and their description. When students complete their assessment survey (provided at the time of registration), they will **select their 1st, 2nd and 3rd choice courses for the week** and faculty will place them accordingly.

WEEKLONG COURSES

1. Odd Meters (Zwelakhe-Duma Bell Le Pere & Robin Baytas)

This course explores different ways to approach odd time signatures from a musical-artistic perspective, offering new possibilities to understand rhythms. Learn how to easily play and improvise in 5/4, 7/8, 9/8, 11/8 etc.

2. World Music Improvisation (Lihi Haruvi)

A hands-on course focused on improvisation and music of different cultures around the globe. Explore Brazilian, Cuban, Balkan, African and Middle Eastern musics along with different improvisational ideas and methodologies.

3. Composing / Mozart to Motown (Henrique Eisenmann)

This course will explore 5 innovative and creative ways of composing music. We will be exploring human speech, classical music models, unexpected harmonies, rhythmic ostinatos and techniques to quickly compose melodies and harmonies.

4. Improvisation Workshop (Shane Simpson)

This course focuses on the fundamentals of improvisation. It will feature practical exercises on developing creativity and improvisational skills, regardless of the style or level. Students will play together in different combinations and engage in group discussions.

5. Songwriting (Wendy Eisenberg and Becca Stevens)

Learn how to construct a song from the very beginning: creating melodies, organizing rhythm, choosing the words and the chords. We will explore how to use rhythm and melody to support the meaning of the lyrics.

6. Free Jazz (Ehud Ettun)

Learn to understand and play Free Jazz with a series of group improvisation exercises. You'll explore ways to interact musically with others using rhythm, harmony and melody.

7. The Art of the Solo (Michael Thomas)

Explore modern jazz concepts on improvisation, new ways of playing bebop and creating lines using different processes. Learn what elements are essential for creating a "great" solo.

8. Arranging (Caio Afiune & Isaac Levien) This course is a hands-on workshop on arranging for small combos and bands, using different techniques to organize and create original arrangements for jazz standards.