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New England
Conservatory

Concert Program

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Jazz Composers' Workshop Orchestra

Frank Carlberg, director
Joshua Gagnon, assistant

Tuesday, April 23, 2024
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Victor Barragan

Tune 2

soloists: Nadav Brenner, guitar
Carlo Kind, drums

I'm very bad with titles. I wrote this piece using Olivier Messiaen's third mode of limited transposition. – Victor Barragan

Kira Daglio Fine

Lyrics by Michele Zimmerman

Not Tonight

soloists: Hunter McKay, tenor saxophone
Michele Zimmerman, voice (guest)

Jim Connolly

Marble Halls

soloist: Isaac Dubow, trumpet

Marble Halls is a reflection of my time in the Marine Corps and life post-military service. There are moments in that occupation and the subsequent transition back to normal life that begin to define you as a human being, for better or worse. Like many fellow veterans, I left with mixed emotions about what service means and if the cost of it all is really worth it. This tune is an attempt to grapple with the emotions of loss, reverence, and change. Juxtaposed is the feeling of incomprehensible satisfaction, invincibility, and brotherhood on a level I have yet to find again. – Jim Connolly

Benedict Koh

Azaleas 진달래꽃

soloists: Seungeun Lee, voice (guest)
Lenka Molcanyiova, recorder (guest)
Isaac Dubow, trumpet
Jim Connolly, trombone

Martina Sabariego

Vida i Mort de la Devesa

(Life and Death of the Devesa)

*soloist: Maddoc Johnson, trumpet
Josh Gagnon, trombone*

La Devesa del Saler is a beautiful natural park in my home city, València (Spain). Surrounded by the Mediterranean sea, it has a unique ecosystem that it's full of culture and history. Because of its beauty and uniqueness, La Devesa is one of the most famous touristic attractions there are in the area. However, València is suffering from gentrification, and this has great impact: added to the air and water pollution caused by airplanes and boats, for the last decades (and more aggressively these past years), protected land had suffered from anonymous arson fires that made that protected land to be now declared buildable land for touristic hotels and apartments. Consequently, La Devesa, one of our treasures, the Valencian people, is dying, and some of its unique fauna and flora had been declared extinct. Vida i Mort de la Devesa tells the story of the beauty and the destruction of this paradise. What is preferable, to put before the money of those who visit La Devesa for entertainment, or our culture and health?

– Martina Sabariego

Intermission

Zack Bacak

Flight of the Fingerless

*soloists: Josh Gagnon, Aiden Coleman,
Jim Connolly, Weza Jamison-Neto, trombone
Peter Vazquez, piano; Carlo Kind, drums*

An homage to the golden era of the Count Basie Orchestra, this original features the trombone section over a bright tune with familiar chord changes.

– Zack Bacak

Cindy Yin

At the Flower Pond

*soloists: Peter Vazquez, piano
Gabriel Nieves, tenor saxophone*

The flower pond (花港观鱼) is a tourist attraction of my hometown, Hangzhou. It is a spot with lots of sweet memories from my youth. Throughout the tune, lydian harmony gives the tune the most vibrant and warm color. I open up the solo for piano, depicting the stunning scenery of the mirror-like water, goldfish wandering in the pond, lawns nearby and mountains far away. Then the tenor takes us flying and sees the whole picture of the location, longing and landing on a sweet echo.

– Cindy Yin

Hunter McKay

Scorched Earth

soloist: Zack Bacak, tenor saxophone

“Architecture is frozen music”

“Architektur ist gefrorene Musik” – *Hermann Sörgel*

“Music is liquid architecture”

“Musik ist flüssige Architektur” – *Moritz Hauptmann*

“Music is thawed-out architecture”

“Musik ist aufgetauten Baukunst” – *Friedrich Theodor Vischer*

Nadav Brenner

Untitled

soloists: Maddoc Johnson, trumpet

Annalise Stalls, Gabriel Nieves, flute

An attempt at bringing different stylistic influences together in a way that is cohesive and unified.

– *Nadav Brenner*

André Bruni

The Hang Bag

soloist: Jim Connolly, trombone

Peter Vazquez, piano

Jazz Composers' Workshop Orchestra

Woodwinds:

Annalise Stalls, Zack Bacak, Hunter McKay, Kira Daglio Fine,
Gabriel Nieves, Vladyslav Dovhan

Trumpets:

Richard Stanmeyer, Sebastián Haros, Isaac Dubow, Maddoc Johnson

Trombones:

Josh Gagnon, Aiden Coleman, Jim Connolly, Weza Jamison-Neto

Piano:

Peter Vazquez

Guitar:

Nadav Brenner

Bass:

Daniel Mayer

Drums:

Carlo Kind

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director
Shaw *Entr'acte*; Schoenberg *Verklärte Nacht for string orch., op. 4*;
Harberg *Piccolo Concerto*, Elizabeth McCormack, flute
Wednesday, April 24, 2024 at 7:30 p.m., Jordan Hall

LIEDERABEND LXXII

Tanya Blaich and Cameron Stowe, directors
Wednesday, April 24, 2024 at 8:00 p.m., Brown Hall

NEC SYMPHONIC CHOIR & CHAMBER SINGERS, Erica J. Washburn, conductor
"Great Music for a Great Space: Sanctuary"
Shaw *To the Hands*; Corigliano *Fern Hill*
Thursday, April 25, 2024 at 7:30 p.m., Jordan Hall

NEC LAB ORCHESTRA

Thursday, April 25, 2024 at 8:00 p.m., Brown Hall

ARTIST DIPLOMA RECITAL: Yeonjae Cho '24, soprano
Monday, April 29, 2024 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, David Loebel, conductor
Simon *The Block*; Mussorgsky *Pictures at an Exhibition*;
Jennings *Five Miniatures from Greenwich Village*
Tuesday, April 30, 2024 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, Hugh Wolff, conductor
Mahler *Symphony No. 7*
Wednesday, May 1, 2024 at 7:30 p.m., Jordan Hall

CHAMBER MUSIC GALA

Friday, May 3, 2024 at 7:30 p.m., Jordan Hall

NEC HONORS ENSEMBLE: TRIO SPONTE

Charles Berofsky, piano; Nicholas Hammel, violin; Yi-I Stephanie Yang, cello
Sunday, May 5, 2023 at 8:00 p.m., Jordan Hall

Upcoming Concerts at NEC

—continued

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

Brahms *Trio in C Minor, op. 101*; Chausson *Concerto for Violin, Piano and String Quartet, op. 21*; Miriam Fried, David McCarroll, violin; Angela Park, cello; Ieva Jacubaviciute, Marc-André Hamelin, piano; Terra String Quartet

Monday, May 6, 2024 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC composers, performed by their peers

Tuesday, May 7, 2024 at 7:30 p.m., Jordan Hall

NEC HONORS ENSEMBLE: KROMA QUARTET

Clayton Hancock, Arun Asthagiri, violin; Nathan Emans, viola;
Sophia Knappe, cello

Wednesday, May 8, 2024 at 7:30 p.m., Jordan Hall

NEC CMA HONORS ENSEMBLE: RED BIRD

Karl Henry, voice, cello; Yifei Marine Zhou, voice; Adrian Chabla, voice, piano,
Jacqui Armbruster, voice, viola; Evan Haskin, guitar

Tuesday, May 14, 2024 at 8:00 p.m., Brown Hall

NEC COMMENCEMENT CONCERT

Saturday, May 18, 2024 at 7:30 p.m., Jordan Hall

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Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected



necmusic.edu/tonight



Welcome to NEC!

I am thrilled to share New England Conservatory's 2023-24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink.

Andrea Kalyn
President

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Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.



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