Concert Program

necmusic.edu
Jazz Composers’ Workshop Orchestra

Frank Carlberg, director
Joshua Gagnon, assistant

Tuesday, April 23, 2024
7:30 p.m.
NEC’s Jordan Hall
**TUNE 2**

*Victor Barragan*

I'm very bad with titles. I wrote this piece using Olivier Messiaen's third mode of limited transposition.

– Victor Barragan

**Not Tonight**

*Kira Daglio Fine*

Lyrics by Michele Zimmerman

*Jim Connolly*

*Marble Halls*

Marble Halls is a reflection of my time in the Marine Corps and life post-military service. There are moments in that occupation and the subsequent transition back to normal life that begin to define you as a human being, for better or worse. Like many fellow veterans, I left with mixed emotions about what service means and if the cost of it all is really worth it. This tune is an attempt to grapple with the emotions of loss, reverence, and change. Juxtaposed is the feeling of incomprehensible satisfaction, invincibility, and brotherhood on a level I have yet to find again.

– Jim Connolly

**Azaleas 진달래꽃**

*Benedict Koh*

*Azaleas 진달래꽃*

soloists: Seungeun Lee, voice (guest)

Lenka Molcaniova, recorder (guest)

Isaac Dubow, trumpet

Jim Connolly, trombone
Martina Sabariego

**Vidi i Mort de la Devesa**
*(Life and Death of the Devesa)*

*soloist*: Maddoc Johnson, trumpet
Josh Gagnon, trombone

La Devesa del Saler is a beautiful natural park in my home city, València (Spain). Surrounded by the Mediterranean sea, it has a unique ecosystem that it’s full of culture and history. Because of its beauty and uniqueness, La Devesa is one of the most famous touristic attractions there are in the area. However, València is suffering from gentrification, and this has great impact: added to the air and water pollution caused by airplanes and boats, for the last decades (and more aggressively these past years), protected land had suffered from anonymous arson fires that made that protected land to be now declared buildable land for touristic hotels and apartments. Consequently, La Devesa, one of our treasures, the Valencian people, is dying, and some of its unique fauna and flora had been declared extinct. *Vida i Mort de la Devesa* tells the story of the beauty and the destruction of this paradise. What is preferable, to put before the money of those who visit La Devesa for entertainment, or our culture and health? 

— Martina Sabariego

**Intermission**

Zack Bacak

**Flight of the Fingerless**

*soloists*: Josh Gagnon, Aiden Coleman, Jim Connolly, Weza Jamison-Neto, trombone
Peter Vazquez, piano; Carlo Kind, drums

An homage to the golden era of the Count Basie Orchestra, this original features the trombone section over a bright tune with familiar chord changes.

— Zack Bacak

Cindy Yin

**At the Flower Pond**

*soloists*: Peter Vazquez, piano
Gabriel Nieves, tenor saxophone

The flower pond (花港观鱼) is a tourist attraction of my hometown, Hangzhou. It is a spot with lots of sweet memories from my youth. Throughout the tune, lydian harmony gives the tune the most vibrant and warm color. I open up the solo for piano, depicting the stunning scenery of the mirror-like water, goldfish wandering in the pond, lawns nearby and mountains far away. Then the tenor takes us flying and sees the whole picture of the location, longing and landing on a sweet echo.

— Cindy Yin
Hunter McKay  

*Scorched Earth*

soloist: Zack Bacak, tenor saxophone

“Architecture is frozen music”

“Architektur ist gefrorene Musik” – Hermann Sörgel

“Music is liquid architecture”

“Musik ist flüssige Architektur” – Moritz Hauptmann

“Music is thawed-out architecture”

“Musik ist aufgetauten Baukunst” – Friedrich Theodor Vischer

Nadav Brenner  

*Untitled*

soloists: Maddoc Johnson, trumpet  
Annalise Stalls, Gabriel Nieves, flute

An attempt at bringing different stylistic influences together in a way that is cohesive and unified.

– Nadav Brenner

André Bruni  

*The Hang Bag*

soloist: Jim Connolly, trombone  
Peter Vazquez, piano
Jazz Composers’ Workshop Orchestra

Woodwinds:
Annalise Stalls, Zack Bacak, Hunter McKay, Kira Daglio Fine,
Gabriel Nieves, Vladyslav Dovhan

Trumpets:
Richard Stanmeyer, Sebastián Haros, Isaac Dubow, Maddoc Johnson

Trombones:
Josh Gagnon, Aiden Coleman, Jim Connolly, Weza Jamison-Neto

Piano:
Peter Vazquez

Guitar:
Nadav Brenner

Bass:
Daniel Mayer

Drums:
Carlo Kind
Upcoming Concerts at NEC
Visit necmusic.edu for complete and updated concert and ticketing information

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director
Shaw Entr’acte; Schoenberg Verklärte Nacht for string orch., op. 4;
Harberg Piccolo Concerto, Elizabeth McCormack, flute
Wednesday, April 24, 2024 at 7:30 p.m., Jordan Hall

LIEDERABEND LXXII
Tanya Blaich and Cameron Stowe, directors
Wednesday, April 24, 2024 at 8:00 p.m., Brown Hall

NEC SYMPHONIC CHOIR & CHAMBER SINGERS, Erica J. Washburn, conductor
“Great Music for a Great Space: Sanctuary”
Shaw To the Hands; Corigliano Fern Hill
Thursday, April 25, 2024 at 7:30 p.m., Jordan Hall

NEC LAB ORCHESTRA
Thursday, April 25, 2024 at 8:00 p.m., Brown Hall

ARTIST DIPLOMA RECITAL: Yeonjae Cho ‘24, soprano
Monday, April 29, 2024 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, David Loebel, conductor
Simon The Block; Mussorgsky Pictures at an Exhibition;
Jennings Five Miniatures from Greenwich Village
Tuesday, April 30, 2024 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, Hugh Wolff, conductor
Mahler Symphony No. 7
Wednesday, May 1, 2024 at 7:30 p.m., Jordan Hall

CHAMBER MUSIC GALA
Friday, May 3, 2024 at 7:30 p.m., Jordan Hall

NEC HONORS ENSEMBLE: TRIO SPONTE
Charles Berofsky, piano; Nicholas Hammel, violin; Yi-I Stephanie Yang, cello
Sunday, May 5, 2023 at 8:00 p.m., Jordan Hall
Upcoming Concerts at NEC
–continued

**FIRST MONDAY IN JORDAN HALL**, Laurence Lesser, artistic director
Brahms *Trio in C Minor, op. 101*; Chausson *Concerto for Violin, Piano and String Quartet, op. 21*; Miriam Fried, David McCarroll, violin; Angela Park, cello; Ieva Jacubaviciute, Marc-André Hamelin, piano; Terra String Quartet
*Monday, May 6, 2024 at 7:30 p.m., Jordan Hall*

**TUESDAY NIGHT NEW MUSIC**
New music by NEC composers, performed by their peers
*Tuesday, May 7, 2024 at 7:30 p.m., Jordan Hall*

**NEC HONORS ENSEMBLE: KROMA QUARTET**
Clayton Hancock, Arun Asthagiri, violin; Nathan Emans, viola; Sophia Knappe, cello
*Wednesday, May 8, 2024 at 7:30 p.m., Jordan Hall*

**NEC CMA HONORS ENSEMBLE: RED BIRD**
Karl Henry, voice, cello; Yifei Marine Zhou, voice; Adrian Chabla, voice, piano; Jacqui Armbruster, voice, viola; Evan Haskin, guitar
*Tuesday, May 14, 2024 at 8:00 p.m., Brown Hall*

**NEC COMMENCEMENT CONCERT**
*Saturday, May 18, 2024 at 7:30 p.m., Jordan Hall*
Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC’s world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

Stay connected

necmusic.edu/tonight
Welcome to NEC!

I am thrilled to share New England Conservatory’s 2023-24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

Andrea Kalyn
President
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