Concerts at
NEW ENGLAND CONSERVATORY
necmusic.edu
Jazz and CMA Faculty Spotlight

Tuesday, February 7, 2023
7:30 p.m.
NEC’s Jordan Hall
<table>
<thead>
<tr>
<th>Artist/Composer</th>
<th>Song</th>
<th>Performers</th>
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</thead>
<tbody>
<tr>
<td>Billy Strayhorn</td>
<td><em>Something to Live For</em></td>
<td>Anthony Coleman, piano</td>
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<tr>
<td>Traditional Ewe</td>
<td><em>Solarium: Expansions in 24/8</em></td>
<td>Jerry Leake, Ewe percussion, ankle bells, voice</td>
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<tr>
<td>Tom Waits</td>
<td><em>Green Grass</em></td>
<td>Lautaro Mantilla, guitar, voice</td>
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<tr>
<td>Jerome Kern</td>
<td><em>All the Things You Are</em></td>
<td>Lewis Porter, piano, Bob Nieske, bass</td>
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*Medley in honor of Ottoman-Armenian composer, Tatyos Efendi (1858–1913)*

Mal Barsamian, clarinet
Mehmet Ali Sanlıkol, oud, voice
George Lernis, percussion
Mehmet Ali Sanlıkol

Hacivat’ın Nikriz Semaisi
from Karagöz on the Orient Express

Mehmet Ali Sanlıkol, piano, voice
James Heazlewood-Dale, bass
George Lernis, drums

Traditional

Little Cabbage

arr. Cristi Catt, Hui Weng

Cristi Catt, voice
Hui Weng, voice, guzheng

Randy Weston

Little Niles

Hankus Netsky, piano
Cecil McBee, bass

Johann Sebastian Bach
(1685–1750)

Fugue 24 in B Minor, BWV 869
The Well-Tempered Clavier

Excerpt

Ben Schwendener, piano
Henry Godfrey, drums

Jorrit Dijkstra

Deaf Cat Lane

Ariel Vera, voice
Jorrit Dijkstra, alto saxophone
Garrett Frees, tenor saxophone
Jonathan Paik, piano
Billy Stark, bass
Caleb Montague, drums
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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