

# Welcome

NEW ENGLAND CONSERVATORY

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# Jason Moran Residency Concert

NEC students and ensembles coached by Jason Moran,  
Visiting Artist-in-Residence

*Music of James Reese Europe*

Thursday, March 16, 2023  
8:00 p.m.  
Brown Hall

## PROGRAM

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Drawing on his recent recording, *From the Dance Hall to the Battlefield*, Jason Moran and student ensembles present music by bandleader, composer and organizer James Reese Europe, including rarely-heard songs written in collaboration with Eubie Blake and Noble Sissle.

After creating the Clef Club, the first organization in New York City supporting African-American musicians, James Reese Europe presented a series of landmark performances in Carnegie Hall starting in 1912. He also collaborated with Vernon and Irene Castle in the popularization of social dance. During World War I, Europe was a lieutenant in the 369th Infantry, known as the Harlem Hellfighters. And the regimental band Europe led during the war was pivotal in introducing jazz-like music to the European continent.

**James Reese Europe**  
(1881–1919)

*Ballin' the Jack*

**Chris Smith**

Zion Dyson, voice  
Kazuki Tsubakida, piano

**James Reese Europe, Noble Sissle,  
Eubie Blake**

*Mirandy, That Gal of Mine*

Erika Hallenbeck, voice  
Jonathan Paik, piano

**Shelton Brooks**

*Darktown Strutters Ball*

Large Ensemble

**James Reese Europe, Noble Sissle,  
Eubie Blake**

*Goodnight, Angeline*

Huntley McSwain, voice  
Jake Walters, piano

**George Cobb**

*Russian Rag*

Large Ensemble

**James Reese Europe**

*Clef Club*

Large Ensemble

**Traditional/Albert Ayler, arr.**

*Flee Like a Bird/Ghosts*

Large Ensemble

**James Reese Europe, Noble Sissle,  
Eubie Blake**

*On Patrol in No Man's Land*

Emmy Guo, voice  
George Maclaurin, piano

**W.C. Handy**  
arr. William Grant Still

*St. Louis Blues*

Large Ensemble

**James Reese Europe, Noble Sissle,  
Eubie Blake**

*All of No Man's Land is Ours*

Elizabeth Embser, voice  
Keegan Marshall-House, piano

**James Reese Europe**

*Castle House Rag*

Large Ensemble

**Jason Moran**

*For James*

Large Ensemble

Will Fredendall, flute  
Chris Ferrari, clarinet  
Aaron Kaufman-Levine, alto saxophone  
Ryan Devlin, tenor saxophone  
Mark Tipton, trumpet  
Michael Gerace, Cooper Malinowski, trombone  
Jordan Jenifor, tuba  
Jason Moran, piano  
Will Mabuza, bass  
Dominic Vance, drums

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and photography and audio or video recording are prohibited.  
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Latecomers will be seated at the discretion of management.

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