Jason Moran
Residency Concert

NEC students and ensembles coached by Jason Moran,
Visiting Artist-in-Residence

Music of James Reese Europe

Thursday, March 16, 2023
8:00 p.m.
Brown Hall
Drawing on his recent recording, From the Dance Hall to the Battlefield, Jason Moran and student ensembles present music by bandleader, composer and organizer James Reese Europe, including rarely-heard songs written in collaboration with Eubie Blake and Noble Sissle.

After creating the Clef Club, the first organization in New York City supporting African-American musicians, James Reese Europe presented a series of landmark performances in Carnegie Hall starting in 1912. He also collaborated with Vernon and Irene Castle in the popularization of social dance. During World War I, Europe was a lieutenant in the 369th Infantry, known as the Harlem Hellfighters. And the regimental band Europe led during the war was pivotal in introducing jazz-like music to the European continent.

**James Reese Europe**

(1881–1919)

**Ballin’ the Jack**

Chris Smith  

Zion Dyson, voice  

Kazuki Tsubakida, piano

**James Reese Europe, Noble Sissle, Eubie Blake**

**Mirandy, That Gal of Mine**

Erika Hallenbeck, voice  

Jonathan Paik, piano

**Shelton Brooks**

**Darktown Strutters Ball**

Large Ensemble

**James Reese Europe, Noble Sissle, Eubie Blake**

**Goodnight, Angeline**

Huntley McSwain, voice  

Jake Walters, piano
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<th>Composer(s)</th>
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<td>Russian Rag</td>
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<td>James Reese Europe</td>
<td>Clef Club</td>
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<td>Traditional/Albert Ayler, arr.</td>
<td>Flee Like a Bird/Ghosts</td>
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<td>James Reese Europe, Noble Sissle, Eubie Blake</td>
<td>On Patrol in No Man's Land</td>
<td>Emmy Guo, voice</td>
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<td>George Maclaurin, piano</td>
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<td>W.C. Handy, arr. William Grant Still</td>
<td>St. Louis Blues</td>
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<td>James Reese Europe, Noble Sissle, Eubie Blake</td>
<td>All of No Man's Land is Ours</td>
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<td>Keegan Marshall-House, piano</td>
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<td>James Reese Europe</td>
<td>Castle House Rag</td>
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<td>Jason Moran</td>
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Will Fredendall, flute
Chris Ferrari, clarinet
Aaron Kaufman-Levine, alto saxophone
Ryan Devlin, tenor saxophone
Mark Tipton, trumpet
Michael Gerace, Cooper Malinowski, trombone
Jordan Jenifor, tuba
Jason Moran, piano
Will Mabuza, bass
Dominic Vance, drums

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.