

# NEC Preparatory School Junior Repertory Orchestra & Youth Repertory Orchestra

Adam Grossman

*Music Director, Junior Repertory Orchestra*

Cynthia Woods

*Music Director, Youth Repertory Orchestra*

Monday, December 19, 2022

7:30 p.m.

NEC's Jordan Hall

## *PROGRAM*

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### JUNIOR REPERTORY ORCHESTRA

**Wolfgang Amadeus Mozart**  
(1756-1791)

**Symphony No. 31 “Paris”**  
I. Allegro assai  
II. Andante  
III. Allegro

### YOUTH REPERTORY ORCHESTRA

**Sir Edward Elgar**  
(1857-1934)

**Sérénade lyrique, *Melodie***

**Felix Mendelssohn**  
(1756-1791)

**Symphony No. 3 in A “Scottish”**  
I. Andante Con Moto – Allegro un poco agitato  
IV. Allegro Vivacissimo

## NEC Junior Repertory Orchestra

Adam Grossman, Music Director

### *First Violin*

Jovana Zivanovic  
Daniel Liu  
Nathan Chun  
Isabella Kim  
Aiden Yang  
Grace Nam  
Aaron duFrend  
Amy Chen  
Guillaume Bell  
Daniel Xu  
Emmy Yang  
Ethan Jiang  
Susana Barouch  
Chloe Hu  
Josephine Arnold Mages  
Martha Raine  
Misha Klein Swormink  
Lukas Wellesley  
Kristin Kim  
MuHsiao Hso  
Victoria Zhang  
Anja Westra  
Alisa Miyamoto  
Arav Thyagarajan

### *Second Violin*

Hannah Chen  
Aaliyah duFrend  
Natalie McGinnis  
Victor Lin  
Yifan Ding  
Audrey Tsai  
Joseph Um  
Maya Ramanathan  
Sophia Wang  
Jasmine Gu  
Logan Tai  
Sokki Laurent  
Yaotong Zhang  
YinaWang  
Vera Lin

### *Viola*

Avi Miller  
Hanna Lee  
Rachel Lei  
Ella Li  
Angelina Tang  
Constantine  
Gay-Afendulis  
Abby Cambronero  
Bibiana Bautista

### *Cello*

Sophia Shin  
Danah Ansari  
Sunho Lee  
John Avery  
Gabriel Jojatu  
Matthew Kim  
Andrew Quinn  
Sophia Naumov  
Karen Dong  
Yiyang Yu  
Tiffany Guo  
Nathan Zhang  
Sebastian Cho  
Andrew Xia  
Stefan Ladendorf  
Meghan Lytton  
Marcus Ochoa  
Robert Neer  
Jiali Shi  
Hailey Kim

### *Bass*

John Kim  
Vanessa Woolf

### *Flute*

Gianna D'Amato  
Eugene Lee  
Claire Ham  
Giulia Vitolo

### *Oboe*

Katie Kim  
Henry Saltzman  
Baining Zhu

### *Clarinet*

Julian Chen  
Albert Zhou  
Aaron Velinzon

### *Bassoon*

John Fulton

### *Trumpet*

Eylon Carmeli

### *Timpani*

Ross Jarrell \*

\* NEC College Ringer

◇ Guest Ringer

## NEC Youth Repertory Orchestra

Cynthia Woods, Music Director

### *First Violin*

Jeewon Lee  
Noa Burchesky  
Mari Kang  
Emily Zhou  
Calder Balfor  
Jessica Wu  
Isabel Metz  
Kieran Eichler  
Rebecca Gansner  
Sophia Lu  
Nileya Liu  
Cara Nichino  
Kyuri Lee  
Muzi Yu  
Nina Jasanoff  
Carolyn Urban  
Amber Low  
Victoria Rosenthal  
Alice Li

### *Second Violin*

Alkmene Armoundous  
Hailey Peck  
Sienna Choi  
Dylan Yang  
William Zhang  
Eric Chen  
Caitlin Wang  
Leah Han  
Sam Lee  
Denise Chan  
Jacob Wu  
Samuel Ding  
Michaelle Chunovsky  
Elsa Newbower  
Aaron Li  
Katalena Hume  
Cater Chen  
Alberto Cuervo  
Claire Peng  
Elyse Hychong

### *Viola*

Caroline Liu  
Juliette Bloom  
Jamella Sulski  
Rachel Miller  
Jessica Tao  
Charles Chen  
Jean Caleb Belizaire  
Vivian Pan  
Samuel Sheba  
Anvi Gokarn

### *Cello*

Jonah Hutchinson  
Diane Kang  
Claire Ryu  
Megan Yang  
Fiona Rodriguez-Clark  
James Palmer  
Elizabeth Feirouz  
Colin Oft  
Joseph Sorel  
Sophia Li  
Grace Barnett  
Evan Wong  
Sophia Legutko  
Julie Yan  
Vivian Dahany

### *Bass*

James Markey  
Julien Roberson  
Makayla Quashie

### *Flute*

Arika Boosa  
Kristin Dye ◇

### *Oboe*

Alexander Zheng  
Aden Huang  
Gavin Datta

### *Clarinet*

Deepak Viswalingham  
Jabin Lee

### *Bassoon*

Steven Kennedy ◇  
Zoe Beck \*

### *Horn*

Lucia Oft  
Charles Williams ◇  
Adam Mausaph ◇  
Brianna Kirkland ◇

### *Trumpet*

Ian Choi  
Benjamin Choi-Schattle

### *Harp*

Chloe Cheung

### *Timpani*

Mark Larrivee \*

\* NEC College Ringer

◇ Guest Ringer

## **Adam Grossman**

*Music Director, Junior Repertory Orchestra*

Adam Grossman has been conducting at the New England Conservatory Preparatory School since 1988. He is the Music Director of The Master Singers of Lexington and teaches in the Newton public schools. He is the former Music Director of the Cambridge Symphony Orchestra and conductor of The Boston Cecilia Chamber Singers, and has taught at the All Newton Music School, and in the Brookline and Somerville public schools. His guest conducting appearances include performances with The Boston Cecilia, Dinosaur Annex New Music Ensemble, The Lexington Sinfonietta, Symphony by the Sea, Longy Summer Orchestra, Newton Community Chorus and Youth and Pops concerts with the Newton, Wellesley, and New Philharmonia Orchestras. His work with the Chorus Pro Musica includes collaborations with the Boston Philharmonic as offstage conductor for Holst's Planets and preparing the chorus for the Verdi Requiem. In 2011, he conducted the Institute Chorus at the Warebrook (Vermont) Festival for Contemporary Music, where he had conducted works of Stravinsky, Schifrin and Allen Anderson in three previous seasons. He spent a semester as Artist in Residence and Conductor of the Brandeis University Chorus, conducted the first performance of Abigail Al-Doory's *Tonya & Nancy: The Opera*, and led the Central Massachusetts Junior District Festival Orchestra.

Mr. Grossman has conducted more than fifty premieres, including works by Allen Anderson, William Bolcom, Marti Epstein, Peter Lieberman, Rodney Lister, Pamela Marshall, John McDonald, Joyce Mekeel, Marjorie Merryman, William Pfaff, Michael Weinstein and Lawrence Wolfe, as well as works of graduate composers at Brandeis University, and local premieres by Peter Maxwell Davies, Michael Finnissey and Richard Felciano.

Adam Grossman is also a composer. His works have been performed by the Brockton, Cambridge, Lancaster (Pennsylvania), Newton, Waltham and Wellesley Symphony Orchestras, the Kindred Spirits Orchestra (Ontario), New England Conservatory Youth Repertory Orchestra, New Philharmonia Orchestra, Symphony Pro Musica, North Shore Philharmonic, Northeastern University Concert Band, Tufts University Chorale, the Zamir Chorale of Metropolitan Detroit, the Vocal Arts Ensemble of Ann Arbor, Michigan, The Master Singers of Lexington, and at the Massachusetts Music Teachers Association conference, Crosscurrents concerts, the New School of Music, the All Newton Music School, the Newton Free Library, Franklin and Marshall College, New England Conservatory and Brandeis University.

## Cynthia Woods

*Music Director, Youth Repertory Orchestra*

Hailed as a conductor with “gusto and exuberance” (Jim McDonald, the *Boston Musical Intelligencer*) whose performances have “dynamic and immersing outcomes” (John Galigour, the *Sun Valley News*), and recognized for her intelligent and “out of the ordinary programming” (Vance Koven, *Boston Musical Intelligencer*), Ms. Woods has become a recognized and respected conductor in the Boston community and beyond. The Music Director for the Cambridge Symphony Orchestra, Ms. Woods is also a frequent guest conductor, having performed across the U.S., Europe, and South America. Recent engagements include working with the Pioneer Valley Symphony and Opera Southwest on their world premiere of National Endowment for the Arts Commission, *Bless Me Ultima*, by Hector Armienta.

Ms. Woods began her conducting career with a literal bang, making her debut with Stravinsky’s iconic masterwork *The Rite of Spring* and the massive 118-piece Worcester Consortium Orchestra. Since then she has gone on to a successful career, winning acclaim in all idioms, including opera, choral, chamber, ballet, and symphonic orchestra. She has collaborated with some of today’s great artists, including Joan Tower, Lisa Bielawa, Alexander Korsantia, and Gianni Gino di Marco, as well as serving as the Music Director for Oscar winning director Morgan Neville’s (*20 Feet from Stardom*) documentary on Amar Bose. Ms. Woods conducted the world premiere of Conrad Pope’s latest symphonic work, *The Little Match Girl*, in 2017. An icon in the Hollywood world, Pope’s credits include *My Life with Marilyn* and *Tim’s Vermeer*. She commissioned and performed a new ballet set to Mendelssohn’s *A Midsummer’s Night’s Dream* in 2018 and has most recently conducted the world premiere performance of Grammy winning and 6 time Emmy nominee, Nan Schwartz’s, latest work-*Angels Among Us*, for solo trumpet and orchestra, the performance of which was also broadcast on WHRB radio as a part of their Boston Live series.

Along with her conducting activities, Ms. Woods is also a frequent speaker and writer. She has been a guest lecturer at institutions such as MIT and the Longy School of Music of Bard College, a panelist for radio shows such as WGBH’s *Callie Crossley*, and was a frequent contributor to *The Boston Herald’s State of the Arts* blog. She has also been featured in Boston Magazine, the Huffington Post, Boston.com, the Cambridge Chronicle, The Boston Musical Intelligencer, and Comcast News Makers. She was awarded a scholarship to study violin with the Grammy award winning Takács String Quartet at the University of Colorado-Boulder, received the Dean’s Talent Award while doing her graduate studies at the Hartt School of Music and won a full fellowship to study composition at the prestigious Atlantic Center for the Arts. Ms. Woods is also a member of the conducting and violin faculty of New England Conservatory.

## NEC Preparatory School Administration

**Zach Roberson**

*Interim Director*

**Greg Tolwinski**

*Associate Director of Administration*

**Rodrigo Guerrero**

*Boston BEAM Program Director*

**Colleen Murray**

*Admission and Enrollment Manager*

**Sheila Esquivel**

*Boston BEAM Student Manager*

**Jahbreil Campbell**

*Operations Coordinator*

**Walter Yee**

*Assistant Director of Operations*

**Cynthia Mathiesen**

*Large Ensemble Manager*

**Brianna Kirkland**

*Enrollment Assistant*

## Upcoming NEC Preparatory School Large Ensemble Events

### **Tuesday, December 20, 2022**

Youth Brass Ensemble and Massachusetts Youth Wind Ensemble Concert Band  
7:30 PM in Jordan Hall

### **Sunday, January 22, 2023**

Prep Baroque Ensembles Concert  
11 AM in Williams Hall

### **Sunday, January 29, 2023**

Prep Concerto Competition Preliminary Round  
10 AM- 6 PM in Williams Hall  
*\*open to public\**

### **Tuesday, January 31, 2023**

Youth Symphony and Youth Philharmonic Orchestra Concert  
7:30 PM in Jordan Hall

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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