

Violin

JRO Excerpt

La Clemenza di Tito

Overture

W.A. Mozart

Allegro

5

10

12

14

17

ff *p* *f* *p* *cresc.* *f*

Quarter note = 144

Please observe tempo, bowings and articulations.

Piano eighth notes should be in the lower half of the bow.

Measure ten should begin near the middle of the bow.

Viola

JRO Excerpt

La Clemenza di Tito

Overture

W.A. Mozart

Allegro

The musical score is written for Viola in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff is marked with a measure number of 4 and a *cresc.* (crescendo) marking. The third staff is marked with a measure number of 7 and a dynamic marking of *f* (forte). The fourth staff is marked with a measure number of 10 and contains several *V* (vibrato) markings. The fifth staff is marked with a measure number of 14 and a dynamic marking of *f*. The sixth staff is marked with a measure number of 18 and ends with a dynamic marking of *p*.

Quarter note = 144

Please observe tempo, bowings and articulations..

Begin near the middle of the bow.

Measure 15 should be near the middle and *slightly* off the string.

Cello

JRO Excerpt La Clemenza di Tito Overture

W.A. Mozart

4

8

12

15

f

p

Quarter note = 144

Please observe tempo, bowings and articulations..

Begin near the middle of the bow.

Measure 8 should be near the middle and *slightly* off the string.