Concerts at
NEW ENGLAND CONSERVATORY
necmusic.edu
If You Could See Me Now:
Music for Voice and Jazz Orchestra

NEC Jazz Orchestra
Ken Schaphorst, conductor

Thursday, October 20, 2022
7:30 p.m.
NEC's Jordan Hall
PROGRAM

Cab Calloway  
**Minnie the Moocher**  
Huntley McSwain, voice

Ted Grouya, Edmund Anderson  
arr. Billy Strayhorn  
**Flamingo**  
Yifei Zhou, voice

Irving Berlin  
arr. Sy Oliver  
**Blue Skies**  
Susanna McCarthy, voice

Billy Eckstine  
arr. Tadd Dameron  
**I Want to Talk About You**  
Erika Hallenbeck, voice

Billy Eckstine  
**Blowin’ the Blues Away**  
Ari Lerner, voice

Tadd Dameron, Carl Sigman  
arr. Ken Schaphorst  
**If You Could See Me Now**  
Sahana Narayanan, voice

Billy Reid  
arr. Gil Evans  
**Under the Willow Tree**  
Yifan Hue, voice

Milton Delugg, Willie Stein  
arr. Pete Rugolo  
**Orange Colored Sky**  
Elizabeth Embser, voice

*Intermission*
Harold Arlen, Ted Koehler
arr. Nelson Riddle

I’ve Got the World on a String
Helen Bultman, voice

Matt Dennis
arr. Billy May

Angel Eyes
Emmy Guo, voice

Memphis Slim
arr. Ernie Wilkins

Everyday I Have the Blues
Lucas Hernandez, voice

Sun Ra
arr. Ken Schaphorst

Space is the Place
Zion Dyson, voice

Kenny Wheeler, Norma Winstone

For Jan
Anouk Chemia, voice

John Hollenbeck

A Blessing
Hyeonseon Baek, voice
NEC Jazz Orchestra
Ken Schaphorst, conductor

Winds
Aaron Kaufman-Levine, alto saxophone, flute
Ben Eidson, alto and soprano saxophones
Chris Ferrari, tenor saxophone, clarinet
Sam Childs, tenor and soprano saxophones
Nick Biagini, baritone saxophone, bass clarinet

Trumpets & Flugelhorns
Mark Tipton Lemuel Marc
Richard Stanmeyer Isaac Dubow

Trombones
Michael Gerace Dylan Rogan
Aiden Coleman Weza Jamison-Neto

Rhythm
Jonathan Paik, piano Leo Weisskoff, bass
Thatcher Harrison, guitar Alex Yoo, drums

Guests
Shota Renwick, tenor saxophone
Koki Renwick, trumpet
Logan Fischer, Karlee Kamminga, French horn
Upcoming CMA and Jazz Concerts at NEC
Visit necmusic.edu for complete and updated concert and ticketing information

**SMALL JAZZ & CMA ENSEMBLES, 7:00-10:00 p.m., Eben Jordan Hall**
- **Tuesday, November 8**
- **Wednesday, November 9**

**CMA DEPARTMENT: “Pushing the Limits”**
A retrospective concert directed by CMA co-chair Hankus Netsky showcasing the innovative legacies of CMA faculty and alumni, featuring CMA student and faculty performances of music and arrangements by Carla Kihlstedt, Anthony Coleman, Peter Row, Magdalena Abrego, Hankus Netsky, Ted Reichman, Ran Blake, Joe Maneri, Linda Chase, and Lautaro Mantilla.
- **Tuesday, November 15, 2022 at 7:30 p.m., Jordan Hall**

**SMALL JAZZ & CMA ENSEMBLES, 7:00-10:00 p.m., Eben Jordan Hall**
- **Thursday, November 17**
- **Tuesday, November 29**
- **Wednesday, November 30**
- **Thursday, December 1**
- **Tuesday, December 6**
- **Wednesday, December 7**

**NEC JAZZ ORCHESTRA: “Crossing the Boundaries”**
Ken Schaphorst, conductor, special guest clarinetist Don Byron, the NEC Jazz Orchestra and CMA students soloists perform works ranging from Schaphorst’s Film Noir interpretations, music inspired by diverse global and improvisational traditions, a tribute to George Russell, and compositions/arrangements by Anthony Braxton, Melba Liston, Randy Weston, and others
- **December 8, 2022 at 7:30 p.m., Jordan Hall**

**JAZZ COMPOSERS’ WORKSHOP ORCHESTRA, Frank Carlberg, director**
- **Tuesday, December 13, 2022 at 7:30 p.m., Brown Hall**

**SMALL JAZZ & CMA ENSEMBLES, 7:00-10:00 p.m., Eben Jordan Hall**
- **Wednesday, December 14**
- **Thursday, December 15**
Other Upcoming Concerts at NEC

NEC CHAMBER SINGERS: “Beyond the Night Sky”
Conductor Erica J. Washburn leads the Chamber Singers in a nocturnal journey with works by Rheinberger, Ligeti, Whitacre, Brahms, Frances-Hoad, Ešenvalds, Saindon, McDowall, and Barber
Tuesday, October 25, 2022 at 7:30 p.m., Jordan Hall

PERKIN OPERA SCENES
Graduate opera students perform scenes from operas by Britten, Mozart, Donizetti, Puccini, Cavalli, Rossini, Leoncavallo, and the Yiddish theater - including Gilrod and Rumshinsky’s Yiddish operetta, Di Goldene Kale (The Golden Bride)
Wednesday-Friday, October 26-28, 2022 at 7:30 p.m.
Plimpton Shattuck Black Box Theatre

NEC PHILHARMONIA, Earl Lee, guest conductor
Wang The Labyrinth of Light; Mahler Symphony No. 1 in D Major “Titan”
Wednesday, October 26, 2022 at 7:30 p.m., Jordan Hall

SONATA NIGHT 42, Pei-Shan Lee, director
Works for violin and piano by Brahms, Schubert, and Strauss
Thursday, October 27, 2022 at 6:30 p.m., Burnes Hall

NEC COMPOSERS’ SERIES
Works by NEC faculty and alumni composers Peyton, Heiss, Sandler, Richardson, Cogan, Blackwell, and Minakakis
Thursday, October 27, 2022 at 7:30 p.m., Jordan Hall

NEC NEW MUSIC ENSEMBLE, Hugh Wolff, conductor
Tower Black Topaz; Davis Wayang II; Takemitsu Rain Spell;
Crumb Ancient Voices of Children; Heiss Eloquy and Serenade for Flute and Harp
Monday, October 31, 2022 at 7:30 p.m., Jordan Hall

[NEC]SHIVAREE, Steven Drury, artistic director
Tuesday, November 1, 2022 at 8:00 p.m., Williams Hall

LIEDERABEND LXI: “Snapshots of Goethe”
The program will include settings of Goethe by Schubert, Hensel, Wolf,
Zemlinsky, Robert Schumann, Emilie Mayer, Brahms, Hans Eisler, Ives, Webern,
Medtner, Grieg, Strauss, and Anna Amalia.
Wednesday, November 2, 2022 at 6:00 p.m., Williams Hall

SONG & VERSE, Brett Hodgdon, director
Friday, November 4, 2022 at 7:30 p.m., Burnes Hall
Other Upcoming Concerts at NEC
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FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director
All-French program: Saariaho Cloud Trio; Poulenc L’Histoire de Babar;
Messiaen Quartet for the end of time
Monday, November 7, 2022 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, Paul Biss, conductor
Mussorgsky Night on Bald Mountain; Simon A Cry from the Grave;
Tchaikovsky Symphony No. 4 in F Minor
Wednesday, November 9, 2022 at 7:30 p.m., Jordan Hall

NEC WIND ENSEMBLE, Charles Peltz, conductor: “NEC Favorites”
Tomasi Fanfares liturgiques; Adams Strange Birds Passing; Tippett Mosaic;
Ives Charlie Rutlage and Decoration Day; Lully/Philidor Musique pour les douze oboi
Thursday, November 10, 2022 at 7:30 p.m., Jordan Hall

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director
Veress Transylvanian Dances; Netsky Chagall’s Mandolins – G Rockwell ‘24, mandolin;
Stravinsky Apollon Musagète
Monday, November 14, 2022 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC
New music by NEC student composers, performed by their peers
Tuesday, November 15, 2022 at 8:00 p.m., Williams Hall

Songs by Virgil Thomson, John Corigliano, Ned Rorem, Martin Hennessy, Daron
Hagen, and others with texts by Gertrude Stein, Hart Crane, Richard McCann, Walt
Whitman, Bob Dylan, and others.
Wednesday, November 16, 2022 at 6:00 p.m., Williams Hall

NEC PHILHARMONIA, Hugh Wolff, conductor
Beethoven “Leonore” Overture No. 2; Elena Langer Leonora’s Dream (world premiere);
Strauss Don Quixote, op. 35 – Leland Ko ’24 AD, cello
Wednesday, November 16, 2022 at 7:30 p.m., Jordan Hall

SONATA NIGHT 43, Pei-Shan Lee, director
Works for cello and piano by Bach, Chopin, and Britten
Thursday, November 17, 2022 at 6:30 p.m., Burnes Hall
Support the musical journeys of NEC students! Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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