

A close-up photograph of a young man with dark hair, eyes closed, playing a golden trumpet. He is wearing a blue and white patterned shirt. The background is a soft, out-of-focus green.

Concerts at NEW ENGLAND CONSERVATORY

necmusic.edu

Jazz Composers' Workshop Orchestra

Frank Carlberg, director
Mark Tipton, assistant

with
Michael Formanek, bass
artist-in-residence

Tuesday, February 28, 2023
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Michael Formanek

That Was Then

Wobble Rising

Tensions Pong

Rhythcha

Michael Formanek Quartet

Aaron Kaufman-Levine, alto saxophone

Jonathan Paik, piano

Michael Formanek, bass

Alex Yoo, piano

Intermission

Impenetrable

Beneath the Shell

Echoes Without Regrets

Shucking While Jiving

The Distance

NEC Jazz Composers' Workshop Orchestra

with Michael Formanek, bass

One marker of bassist **Michael Formanek**'s creativity and versatility is the range of distinguished musicians of several generations he's worked with. While still a teenager in the 1970s he toured with drummer Tony Williams and saxophonist Joe Henderson; starting in the '80s he played long stints with Stan Getz, Gerry Mulligan, Fred Hersch and Freddie Hubbard. (As a callback to those days, Formanek recorded with hardbop pianist Freddie Redd in 2013). The bassist has played a pivotal role on New York's creative jazz scene going back to the '90s when he notably led his own quintet and played in Tim Berne's barnstorming quartet Bloodcount. Nowadays Formanek's in the co-op Thumbscrew with Brooklyn guitarist Mary Halvorson and drummer Tomas Fujiwara.

Formanek is also a composer and leader of various bands. His principal recording and international touring vehicle is his acclaimed quartet with Tim Berne on alto saxophone, Craig Taborn on piano and Gerald Cleaver on drums, which records for ECM; 2010's *The Rub and Spare Change* and 2012's *Small Places* both earned coveted five-star raves in *Down Beat*. Formanek writes, and the quartet plays, compositions of great rhythmic sophistication that unfold in a natural sounding way – challenging music the players make sound like lyrical free expression. His occasional groups include the 18-piece all-star Ensemble Kolossus, roping in many New York improvisers he works with. Ensemble Kolossus recorded their first CD of all Formanek originals for the prestigious ECM label in December of 2014. The CD, *The Distance*, was released in February 2016 and in addition to numerous other accolades also received a five- star review in *Downbeat*!

Formanek's other recordings as leader include *Wide Open Spaces* and *Extended Animation* for quintet and *Low Profile* and *Nature of the Beast* for seven players (all on Enja), and the solo album *Am I Bothering You?* (Screwgun). *Mirage* (Clean Feed) is by the occasional improvising trio of Formanek, tenor saxophonist Ellery Eskelin and pedal steel guitarist Susan Alcorn. Thumbscrew's 2014 debut is on Cuneiform Records. Michael Formanek has also made dozens of recordings as sideman, for among others Dave Ballou, Tim Berne, Jane Ira Bloom, Dave Burrell, Harold Danko, Marty Ehrlich, Tomas Fujiwara, and Jack Walrath.

As composer of works for ensembles from duo to mixed jazz and classical orchestra, Michael Formanek has received institutional support from Chamber Music America, the Mid-Atlantic Arts Foundation, the Peabody Conservatory, the Maryland State Arts Council and the Virginia Center for the Creative Arts. As an educator, Formanek continues to teach bass, composition, and improvisation in a wide range of locations in the US as well as internationally.

Jazz Composers' Workshop Orchestra

Woodwinds

Annalise Stalls, alto saxophone, flute
Kira Daglio Fine, alto saxophone, soprano saxophone
Hunter McKay, tenor saxophone, clarinet
Logan From, tenor saxophone, bass clarinet
Zack Bacak, alto saxophone, bass clarinet
Vladyslav Dovhan, baritone saxophone

Trumpets

Mark Tipton	Richard Stanmeyer
Alexandra Richmond	Koki Renwick

Trombones

Michael Gerace	Yimin Ji
Cooper Malanowski	Jason Sato

Rhythm

Jake Walters, piano	Nadav Brenner, guitar
Ben Friedland, bass	Zhenbang Wu, drums

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

LIEDERABEND LXV

Wednesday, March 1, 2023 at 6:00 p.m., Williams Hall

NEC SYMPHONY, Hugh Wolff, conductor

Chin *subito con forza*; Pasculli *Concerto on Themes from "La Favorita" by Donizetti*,

Sojeong Kim '23 MM, oboe; Brahms *Symphony No. 1 in C Minor*

Wednesday, March 1, 2023 at 7:30 p.m., Jordan Hall

NEC JAZZ ORCHESTRA, Ken Schaphorst, conductor

"Jazz and the Struggle for Freedom and Equality" - landmark compositions and

arrangements created to combat racism and bigotry: Mingus *Haitian Fight Song*;

selections from Ellington *Black, Brown and Beige*; Omar Thomas *We Will Know: an*

LGBT Civil Rights Piece in Four Movements

Thursday, March 2, 2023 at 7:30 p.m., Jordan Hall

UNDERGRADUATE VOICE SPRING SHOWCASE

Thursday, March 2, 2023 at 8:00 p.m., Williams Hall

ARTIST DIPLOMA RECITAL: Leland Ko, cello

Leland Ko '24 AD studies with Yeesun Kim and Donald Weilerstein

Friday, March 3, 2023 at 7:30 p.m., Jordan Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

Ockeghem "Kyrie" from *Missa Prolationem*; Ligeti *Éjszaka, Reggel* – NEC

Chamber Singers, Erica J. Washburn conductor; Ligeti *Ramifications for 12 solo*

string players; Ligeti *Aventures and Nouvelles Aventures* – Stephen Drury,

conductor

Monday, March 6, 2023 at 7:30 p.m., Jordan Hall

NEC PHILHARMONIA, David Loebel, conductor

Coleman *Umoja: Anthem of Unity*; Dvořák *Symphony No. 7 in D Minor*; Schumann

Concerto for Cello in A Minor, op. 129 – Jeremy Tai '23 MM, cello

Wednesday, March 8, 2023 at 7:30 p.m., Jordan Hall

PERKIN OPERA SCENES II

Performances by graduate students in the NEC Opera Department

Wednesday-Friday, March 8-10, 2023 at 7:30 p.m.,

Plimpton Shattuck Black Box Theatre

"WHAT I HEAR": BSO/NEC collaboration

Thursday, March 9, 2023 at 5:30 p.m., Williams Hall

Upcoming Concerts at NEC

—continued

SONATA NIGHT 44, Pei-Shan Lee, director

Thursday, March 9, 2023 at 6:30 p.m., Burnes Hall

CALLITHUMPIAN CONSORT, Stephen Drury, artistic director

Monday, March 13, 2022 at 7:30 p.m., Jordan Hall

CORETTA SCOTT KING TRIBUTE CONCERT, BSU concert

Tuesday, March 14, 2023 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, March 14, 2023 at 8:00 p.m., Brown Hall

NEC PHILHARMONIA, Carlos Miguel Prieto, guest conductor

Debussy *Nuages* and *Fêtes* from *Nocturnes*; Ortiz *Téenek*; Copland *Symphony No. 3*;

Wednesday, March 15, 2023 at 7:30 p.m., Jordan Hall

FACULTY RECITAL: JASON MORAN RESIDENCY

Thursday, March 16, 2022 at 8:00 p.m., Brown Hall

FACULTY RECITAL: BORROMEO STRING QUARTET

Haydn *String Quartet in F Major*, op. 74 no. 1; Bartók *String Quartet No. 2 in A*

Minor Sunday, March 26, 2023 at 8:00 p.m., Burnes Hall

JAZZ HONORS ENSEMBLE

Will Fredendall, flute; Garrett Frees, saxophone; Jonathan Paik, piano;

Will Mabuza, bass; Caleb Montague, drums

Monday, March 27, 2023 at 7:30 p.m., Jordan Hall

CMA HONORS ENSEMBLE

Mattias Kaufmann, accordion; G Rockwell, banjo, mandolin; Carson McHaney, violin; Avi Randall, piano; Leo Weisskoff, bass

Tuesday, March 28, 2023 at 7:30 p.m., Jordan Hall

NEC COMPOSERS' SERIES

Works by NEC faculty and alumni

Wednesday, March 29, 2023 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

—continued

MUSIC OF DAVE HOLLAND

NEC jazz student ensembles, coached by Dave Holland, perform

Thursday, March 30, 2023 at 7:30 p.m., Eben Jordan

NEC NEW MUSIC ENSEMBLE, Hugh Wolff, conductor

Thursday, March 30, 2022 at 7:30 p.m., Jordan Hall

MOZART: COSI FAN TUTTE (Act One)

performed by NEC Undergraduate Opera Studio, Michael Meraw,
artistic director

Friday, March 31 & Saturday, April 1, 2032 at 7:30 p.m.

Plimpton Shattuck Black Box Theatre

BRASS BASH, James Markey, director

Sunday, April 2, 2023 at 8:00 p.m., Jordan Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

Ligeti *Trio*; Schubert *Quartet in G Major*

Monday, April 3, 2023 at 7:30 p.m., Jordan Hall

NEC PERCUSSION GROUP, Will Hudgins, director

Tuesday, April 4, 2023 at 7:30 p.m., Jordan Hall

ARTIST DIPLOMA RECITAL: Jonathan Swensen, cello

Jonathan Swensen '23 AD studies with Laurence Lesser

Wednesday, April 5, 2023 at 7:30 p.m., Jordan Hall

LIEDERABEND LXVI

Wednesday, April 5, 2023 at 6:00 p.m., Williams Hall

WILD CARD HONORS ENSEMBLE

Zion Dyson, voice; Aaron Kaufman-Levine, saxophone; Caroline Jesalva,
voice, violin; Bram Fisher, viola; Solomon Caldwell, bass; Noah Mark, drums

Thursday, April 6, 2023 at 7:30 p.m., Jordan Hall

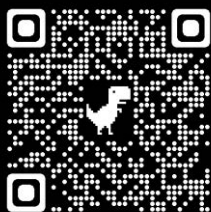
"CONNECTIONS" CHAMBER MUSIC SERIES

Chamber music performed by students and faculty

Thursday, April 6, 2023 at 8:00 p.m., Burnes Hall

Support the musical journeys of NEC students!

Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.



Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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