Welcome



Jazz Composers' Workshop Orchestra

Frank Carlberg, director Mark Tipton, assistant

Tuesday, April 25, 2023 7:30 p.m. NEC's Jordan Hall

PROGRAM

Frank Carlberg

Sphere

soloists: Cooper Malanowski, trombone Annalise Stalls, alto saxophone

This piece draws inspiration from Thelonious Monk's *Thelonious* and is built around a single pitch (Bb), just like Monk's classic.

Hunter McKay

Metallic Organisms

soloists: Cooper Malanowski, trombone Nadav Brenner, guitar

Metallic Organisms is an exploration of the surprisingly hazy boundary between natural and artificial.

Cindy Yin

A Children's Song

soloists: Logan From, tenor saxophone Nadav Brenner, guitar

The piece builds around a folk tune that I heard when I was a kid. I want to share a little piece of innocence inside me. I want to dedicate this piece to my childhood best friends Lily and Tina. They are my inspiration.

Cindy Yin

Assertion

soloists: Cooper Malanowski, trombone Annalise Stalls, alto saxophone Richard Stanmeyer, trumpet

This piece is based on a tune which I wrote originally for a small ensemble. I want to expand my big band repertoire and explore new sounds in my music. Ideas come to me after listening to Jim McNeely, Brian Dickson, Herbie Hancock and Maria Schneider.

Annalise Stalls

Uproot

soloists: Zack Bacak, flute Mark Tipton, trumpet Zhenbang Wu, drums

This is about being displaced and searching for home.

Hoagy Carmichael

The Nearness of You

arr. Zack Bacak

soloists: Michael Gerace, Cooper

Malanowski, trombone

An arrangement of a favorite jazz standard featuring the entire trombone section.

Kira Daglio Fine

Where Do the Grackles Go?

soloist: Hunter McKay, saxophone

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Woodwinds

Annalise Stalls, alto and soprano saxophone, flute Kira Daglio Fine, alto and soprano saxophone Zack Bacak, alto saxophone, clarinet Hunter McKay, tenor saxophone, clarinet Logan From, tenor saxophone, clarinet Vladyslav Dovhan, baritone saxophone

Trumpets

Mark Tipton Richard Stanmeyer Alexandra Richmond Koki Renwick

Trombones

Michael Gerace Yimin Ji Cooper Malanowski Jason Sato

Rhythm

Jake Walters, piano Nadav Brenner, guitar Ben Friedland, bass Zhenbang Wu, drums

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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