Concert Program
Welcome to NEC!

I am thrilled to share New England Conservatory’s 2023-24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

Andrea Kalyn
President
“Into the Holidays!”

NEC Chamber Singers
Erica J. Washburn, conductor

Navy Band Northeast
Lt. David Harbuziuk, USN, director

NEC Symphonic Winds
William Drury, conductor

Monday, December 11, 2023
7:30 p.m.
NEC’s Jordan Hall
PROGRAM

William Drury, LT David Harbuziuk, and Erica J. Washburn, conductors

Edward Pola, George Wyle
arr. Tim McMillen

It’s the Most Wonderful Time of the Year

Vince Guaraldi
arr. MU2 Jordan Fredrick

Skating from A Charlie Brown Christmas

Vince Guaraldi
arr. Michele Weir

Christmas Time is Here

Ashley Chen ’24,
Corinne Luebke-Brown ’24,
Chloe Thum ’24, Colin Miller ’24,
Nicholas Ottersberg Enriquez ’24

Traditional
arr. David Downes,
adapted by Tim Hill

The Wexford Carol

MU1 Holden Moyer, voice

Piotr Ilich Tchaikovsky

Trepak from The Nutcracker

Rachel Brake ’24 MM, conductor

Alberto Carrion,
Florencio Morales Ramos,
José Feliciano
arr. MU2 Pedro Mendez Morales

Medley de Navidad
(Puerto Rican Christmas)

Mykola Leontovich
arr. Peter J. Wilhousky

Carol of the Bells
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Leroy Anderson  
*Sleigh Ride*

MUCS(SW) Christopher Sams, conductor

**Carol Sing-along**

- Deck the Halls
- Jingle Bells
- Rudolph, the Red-nosed Reindeer
- White Christmas
- Silent Night
- We Wish You a Merry Christmas

MU1 Phillip Martin, conductor

*Please join us in the singing of these songs. Texts are in your program.*

Sy Miller, Jill Jackson  
*Let There Be Peace on Earth*

arr. TSgt. Larry MacTaggart

Chloe Thum, Nicholas Ottersberg Enriquez, soloists

John Philip Sousa  
*Christmas and Sousa Forever*

arr. Julie Giroux

We would like to thank:

Bob Winters, Rayna DeYoung and the NEC stage crew – for everything, every day

Lisa Nigris and the NEC Recording and Performance Technology Services staff for their expertise

May you all enjoy a very happy holiday season!
**Program Texts** (NEC Chamber Singers)

**It’s the Most Wonderful Time of the Year**

It’s the most wonderful time of the year  
With the kids jingle belling and everyone telling you “be of good cheer!”  
It’s the most wonderful time of the year.

It’s the hap-happiest season of all.  
With those holiday greetings and gay happy meetings when friends come to call,  
It’s the hap-happiest season of all.

There’ll be parties for hosting, marshmallows for toasting, and caroling out in the snow.  
There’ll be scary ghost stories and tales of the glories of Christmases long, long ago.

It’s the most wonderful time of the year.  
There’ll be much mistletoeing and hearts will be glowing when loved ones are near.  
It’s the most wonderful time of the year.

**Christmas Time is Here**

Christmas time is here, happiness and cheer.  
Fun for all that children call their fav’rite time of year.  
Snowflakes in the air, carols ev’rywhere.  
Olden times and ancient rhymes of love and dreams to share.

Sleigh bells in the air, beauty ev’rywhere.  
Yuletide by the fireside and joyful mem’ries there.  
Christmas time is here, we’ll be drawing near.  
Oh, that we could always see such spirit through the year.

**Wexford Carol**

Good people all, this Christmas time  
Consider well and bear in mind  
What our good God for us has done  
in sending His beloved Son.  
With Mary holy we should pray  
To God with love this Christmas Day;  
In Bethlehem upon that morn  
There was a blessed Messiah born.
**Carol of the Bells**

Hark how the bells, sweet silver bells, all seem to say "Throw cares away."  
Christmas is here, bringing good cheer to young and old, meek and the bold.  
Ding dong ding dong, that is their song with joyful ring all caroling.

One seems to hear words of good cheer from everywhere filling the air.  
Oh how they pound, raising the sound o'er hill and dale telling their tale.  
Gaily they ring while people sing songs of good cheer, Christmas is here  
Merry Christmas!

On on they send, on without end, their joyful tone to every home.  
Ding dong, ding dong.

**Deck the Halls (in 7/8)**

Deck the halls with boughs of holly,  
*Fa la la la la, la la la la.*  
'Tis the season to be jolly.  
*Fa la la la la, la la la la.*  
Don we now our gay apparel,  
*Fa la la la la, la la la la.*  
Troll the ancient Yuletide carol.  
*Fa la la la la, la la la la.*

See the blazing Yule before us,  
*Fa la la …*  
Strike the harp and join the chorus.  
*Fa la la …*  
Follow me in merry measure  
*Fa la la …*  
While I tell of Yuletide treasure.  
*Fa la la …*

Fast away the old year passes,  
*Fa la la …*  
Hail the new, ye lads and lasses.  
*Fa la la …*  
Sing we joyous all together,  
*Fa la la …*  
Heedless of the wind and weather.

**White Christmas**

The sun is shining, the grass is green,  
The orange and palm trees sway.  
There's never been such a day
in Beverly Hills, L.A.
But it’s December the twenty-fourth,—
And I am longing to be up North.

I’m dreaming of a white Christmas,
Just like the ones I used to know.
Where the tree tops glisten and children listen
To hear sleigh bells in the snow.

I’m dreaming of a white Christmas,
With every Christmas card I write:
“May your days be merry and bright,
And may all your Christmases be white.”

*A Merry Christmas*

We wish you a Merry Christmas,
We wish you a Merry Christmas,
We wish you a Merry Christmas,
and a Happy New Year.

Good tidings we bring
To you and your kin;
We wish you a Merry Christmas
and a Happy New Year.

Now bring us some figgy pudding.
now bring us some figgy pudding.
now bring us some figgy pudding.
and bring some out here.

Good tidings we bring…
.
We won’t go until we’ve got some,
We won’t go until we’ve got some,
We won’t go until we’ve got some,
So bring some out here.

We wish you a merry Christmas…
PLEASE JOIN US IN THE SINGING OF THESE SONGS
(Carl Singalong)

DECK THE HALLS

Deck the halls with boughs of holly,  
Fa-la-la-la-la, la-la-la-la.  
‘Tis the season to be jolly,  
Fa-la-la-la-la, la-la-la-la.  
Don we now our gay apparel,  
Fa-la-la-la-la, la-la-la-la.  
Troll the ancient Yuletide carol,  
Fa-la-la-la-la, la-la-la-la.

JINGLE BELLS

Dashing through the snow
In a one horse open sleigh
O’er the fields we go,
Laughing all the way
Bells on bob tails ring
Making spirits bright
What fun it is to laugh and sing
A sleighing song tonight.
Oh, jingle bells, jingle bells, jingle all the way.
Oh, what fun it is to ride in a one horse open sleigh.
Oh, jingle bells, jingle bells, jingle all the way.
Oh, what fun it is to ride in a one horse open sleigh.

RUDOLPH THE RED-NOSED REINDEER

Rudolph the Red-nosed Reindeer had a very shiny nose,
And if you ever saw it, you would even say it glows.
All of the other reindeer used to laugh and call him names.
They wouldn’t let poor Rudolph join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say:
“Rudolph, with your nose so bright,
won’t you guide my sleigh tonight?”
Then how the reindeer loved him as they shouted out with glee: “Rudolph the Red-nosed Reindeer, you’ll go down in history!”

WHITE CHRISTMAS

I’m dreaming of a white Christmas,
Just like the ones I used to know.
Where the tree tops glisten and children listen
To hear sleigh bells in the snow.

I’m dreaming of a white Christmas,
With every Christmas card I write:
“May your days be merry and bright,
And may all your Christmases be white.”

SILENT NIGHT

Silent night, holy night
All is calm, all is bright
Round yon Virgin Mother and Child.
Holy Infant so tender and mild.
Sleep in heavenly peace, sleep in heavenly peace.

WE WISH YOU A MERRY CHRISTMAS

We wish you a Merry Christmas,
we wish you a Merry Christmas,
we wish you a Merry Christmas and a Happy New Year.

Good tidings we bring to you and your kin;
Good tidings for Christmas and a Happy New Year.

Oh, bring us some figgy pudding,
oh, bring us some figgy pudding,
oh, bring us some figgy pudding and bring some out here.

(The text continues on the following page.)
We won’t go until we get some,
we won’t go until we get some,
we won’t go until we get some so bring some out here.

We wish you a Merry Christmas,
we wish you a Merry Christmas,
we wish you a Merry Christmas and a Happy New Year.

* * * * *

Let There be Peace on Earth

Let there be peace on earth, and let it begin with me;
let there be peace on earth, the peace that was meant to be.
With God as our Father, brothers all are we.
Let us walk with each other in perfect harmony.

Let peace begin with me, let this be the moment now;
With ev’ry step I take, let this be my solemn vow:
To take each moment and live each moment in peace eternally.
Let there be peace on earth, and let it begin with me.
Amen.
Navy Band Northeast

Established in 1974 and based on board Naval Station Newport, Rhode Island, Navy Band Northeast is one of 11 official U.S. Navy bands worldwide. Under the operational command of President, U.S. Naval War College, Navy Band Northeast inspires patriotism, elevates esprit de corps, enhances Navy awareness and public relations, supports recruiting and retention efforts, preserves the nation’s musical heritage, and projects a positive image. The band accomplishes its mission by providing musical support for official functions, military ceremonies, community outreach initiatives, recruiting and retention efforts, and public performances throughout a 12-state Area of Responsibility. Navy Band Northeast’s primary musical ensembles include marching and ceremonial bands, the Pops Ensemble concert band, Rhode Island Sound popular music group, Trident Brass and Crosswinds Woodwind chamber quintets, and various protocol ensembles. Ensembles perform a wide range of music including patriotic, classical, big band swing, and top-40 hits.

Navy Band Northeast
Lt. David Harbuziuk, conductor

Flute
MU1 Mathew Aiello

Clarinet
MU1 Phillip Martin

Saxophone
MUCS(SW) Christopher Sams
MU1 Everett Cencich
MU2 Pedro Mendez Morales
MU2 Erin Paxton

French horn
MU3 Benito Medrano

Trumpet
MUCS(SW) Brandon Schoonmaker
MU1(SW) Catherine Chauvot
MU2 Mike Brehm
MU2 Jordan Fredrick

Trombone
MUCS(SW) Brandon Schoonmaker
MU1(SW) Catherine Chauvot
MU2 Mike Brehm
MU2 Jordan Fredrick

Tuba
MU2 Zachary Buckwash
MU2 Curtis Thornton

Rhythm
MU2 Zachary Buckwash
MU2 Curtis Thornton

Vocals
MU1 Holden Moyer

Percussion
MU1 Thomas Auger
MU3 Joshua McClean
Members of NEC Symphonic Winds
William Drury, conductor

Flute
Anna Ridenour
Isabel Evernham

Bassoon
Erik Paul
Daniel Arakaki

Euphonium
Jason Sato

Oboe
Alexander Lenser
Rebecca Mack

French horn
Mattias Bengtsson
Elijah Barclift

Bassoon
Erik Paul
Daniel Arakaki

Clarinet
Erica Smith
Hugo Heokwoo Kweon
Evan Chu
Adlemi A. Zambrano

Trumpet
Cody York
Matthew Mihalko

Percussion
Isabella Butler
Mark Larrivee
Rohan Zakharia

The NEC Chamber Singers is an auditioned ensemble, open to all majors at NEC, of 24-28 musicians who perform challenging works from all style periods, with a particular emphasis on 19th-21st century a cappella works. The choir rehearses three times a week and experiences choral music-making in an intimate ensemble setting, typically in the round. Each NEC Chamber Singer is a musician seeking to understand the principles and nuance of superior choral artistry so that they may be prepared for professional opportunities and expectations outside of the Conservatory. The choristers diligently prepare their music outside of scheduled rehearsals which makes the brief time spent together musically invaluable. The ensemble typically performs eight to ten times each academic year: on campus in the Conservatory’s Jordan Hall and at off campus venues in and around greater Boston.

New England Conservatory Choruses
Erica J. Washburn, Director of Choral Activities
Timothy Goliger, Bailee Green, Jackie Hu, Maggie Storm, Calvin Isaac Wamser, Lena Wong, Henri Youmans, and Honghao Howard Zheng - graduate conductors
Sally Millar, administrator
Changjin Ha, Da-Yu Liu, Lingbo Ma, Rafe Schaberg, rehearsal pianists

NEC Chamber Singers

Pitiki Aliakai
Ashley Chen
Anjulie Djearam
Haijie Du
Timothy Goliger
Bailee Green
Jackie Hu
Siyu Leng

Corinne Luebke-Brown
Colin Miller
Yuanwei Ni
Nicholas Ottersberg Enriquez
Anna Poltronieri Tang
Rafe Schaberg
Rachel Solyn
Maggie Storm

Chloe Thum
Valentine Umeh
Calvin Isaac Wamser
Lena Wong
Yumeng Xing
Kerui Chris Yang
Henri Youmans
Honghao Howard Zheng
Lt. David Harbuziuk, a native of Naperville, Illinois, enlisted in the Navy in 2008 as a trumpet instrumentalist and attended Recruit Training Command in Great Lakes, Illinois. After completion of Musician “A” school at the Naval School of Music in Virginia Beach, Virginia, he served as trumpeter, drum major, audition coordinator, ceremonial band conductor and unit leader, Leading Petty Officer, and Operations Petty Officer with Navy Band Northeast in Newport, Rhode Island and Navy Band Southwest in San Diego, California. He also graduated from the Unit Leader Course “C” school at the Naval School of Music.

In December of 2018, he earned his commission as a bandmaster through the Limited Duty Officer program. After attending the LDO/CWO Academy at Officer Training Command, Newport, he reported to U.S. Pacific Fleet Band onboard Joint Base Pearl Harbor-Hickam and served as Operations Officer and Assistant Fleet Bandmaster.

In July of 2021, Harbuziuk reported to U.S. Navy Band onboard the historic Washington Navy Yard, D.C. There, he served as Specialty Groups Department Head, Safety Officer, Security Officer, Facilities Officer, and Diversity Officer.

Harbuziuk reported to his current assignment as Director of Navy Band Northeast onboard Naval Station Newport in July of 2023.

In addition to his military assignments, Harbuziuk studied Music Education and Trumpet Performance at Baylor University before earning a Bachelor of Music in Composition from DePaul University. He holds a Master of Music in Music Theory from Baylor University and a Master of Music in Brass Performance from the University of Akron.

His decorations include the Navy and Marine Corps Commendation Medal (three awards), the Navy and Marine Corps Achievement Medal (four awards), and the Navy Good Conduct Medal (three awards).

**Erica J. Washburn**

*Director of NEC Choral Activities*

Conductor and mezzo-soprano Erica J. Washburn has been Director of Choral Activities at New England Conservatory since 2009. Known for her student-centric approach to classroom and rehearsal instruction, and commitment to the performance of new music, she is the recipient of several outstanding alumni awards, including the distinguished honor of induction to the Westminster Choir College Music Education Hall of Fame.

As a conductor, Washburn has worked with Kansas City, MO based Cardialis, the Yale Schola Cantorum, the East Carolina University Women’s Chorale, and the Eastman Women’s Chorus. She is a sought-after guest clinician who frequently leads state and regional festival choruses, and spent five summers as a conductor and voice faculty member for the New York State Summer School of the Arts School of Choral Studies.

Under her direction, the NEC choirs have been featured on several live and pre-recorded broadcasts, including the North Carolina based station WCPE Great Sacred Music, WICN Public Radio, and WGBH Boston. The choirs can also be heard in
collaboration with the Boston Modern Orchestra Project on the BMOP/Sound recording *Paul Moravec: The Blizzard Voices* and, most recently, with the Tanglewood Festival Chorus and the Boston Symphony Orchestra on their Deutsche Grammophon recording of Shostakovich *Symphony No. 13* (released on October 20).

Washburn’s stage credits include appearances as Madame Lidoine in Francis Poulenc’s *Dialogues of the Carmelites*, Rebecca Nurse in Robert Ward’s *The Crucible*, Mother/Allison in the premiere of Lee Hoiby’s *This is the Rill Speaking* and others. Her recital and orchestral solo credits are numerous, and her live premiere from Jordan Hall of the late Richard Toensing’s *Night Songs* and *Evening Prayers* with the New England Conservatory Symphonic Winds can be heard on Albany Records.

***William Drury***

*Director of Symphonic Winds*

William Drury is NEC’s Associate Conductor of Wind Ensembles and directs the NEC Symphonic Winds. He is also Music Director and Conductor of the Falmouth Chamber Orchestra and plays saxophone with the Jimmy Capone Big Band.

As a conductor, Drury has premiered works by composers such as Bell, Pinkham, Fletcher, Popkin, and Zorn; conducted orchestras at Harvard, Brown, and Brandeis universities and numerous Air Force bands throughout the nation; and has previously been MIT’s Assistant Conductor of Orchestras, conductor of the Boston Conservatory’s Wind Ensemble, assistant conductor of the Civic Orchestra of Boston, and conductor of the Auros Chamber Orchestra. As a jazz saxophonist, Drury has performed with Natalie Cole, the Coasters, Dave Stewart and MFB, and played lead tenor sax with the Bob Curnow Big Band. Before entering undergraduate studies, he worked for five years as a track laborer for the Burlington Northern Railroad.
Upcoming Concerts at NEC
Visit necmusic.edu for complete and updated concert and ticketing information

NEC BAROQUE ENSEMBLE - Ingrid Matthews, leader
Works by Purcell, Lully, Biber, Marini, and Castello
Tuesday, December 12, 2023 at 8:00 p.m., Burnes Hall

JAZZ COMPOSERS’ WORKSHOP ORCHESTRA, Frank Carlberg, director
Tuesday, December 12, 2023 at 8:00 p.m., Brown Hall

NEC PHILHARMONIA, Hugh Wolff, conductor
Frank Escaramuza; Lutoslawski Cello Concerto, Leland Ko ’24 AD, soloist; Rachmaninoff Symphonic Dances
Wednesday, December 13, 2023 at 7:30 p.m., Jordan Hall

WIND ENSEMBLE STUDENT CONDUCTORS
Weizhe Bai ’24 MM and Rachel Brake ’24 MM conduct members of the NEC wind ensembles
Thursday, December 14, 2023 at 6:15 p.m., Brown Hall

NEC LAB ORCHESTRA
Graduate student orchestral conductors
Thursday, December 14, 2023 at 8:00 p.m., Brown Hall

SONATA CLASS CONCERT, Vivian Hornik Weilerstein, coach
Monday, December 18, 2023 at 6:00 p.m., Williams Hall

BORROMEO STRING QUARTET BEETHOVEN SEMINAR RECITAL
Tuesday, December 19, 2023 at 8:00 p.m., Brown Hall

Upcoming Student Recitals at NEC
all programs subject to change

Chloe Thum, soprano (BM)
Student of Jane Eaglen
Friday, December 15, 2023 at 8:30 p.m., Williams Hall

Zesen Wei, percussion (BM’23)
Student of Aaron Trant
Friday, December 15, 2023 at 8:30 p.m., Burnes Hall
Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC’s world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence. Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

Stay connected

necmusic.edu/tonight
How can you keep the music playing?

Find out by visiting www.necmusic.edu/give.
Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to The NEC Fund supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.
$100,000 +
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Kennett F. Burnes ’22 hon. DM and Barbara Burnes
Sene and Eric A. Gray
Harold I. Pratt ’17 hon. DM and Frances G. Pratt
David W. Scudder ’03 hon. DM

$75,000 - $99,999
Jackie and Blair Hendrix
Mr. and Mrs. Amos B. Hostetter, Jr.
Richard K. Lubin Foundation, Trustees: Richard and Nancy Lubin,
Kate Lubin and Glen Sutton, Emily and Greg Woods

$50,000 - $74,999
Deborah Bennett Elfers ’82
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$25,000 - $49,999
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Hunt Street Fund, in honor of Melody McDonald
Elaine Foster*
Lise M. Olney and Timothy W. Fulham
Andrea Kalyn
Elizabeth and John M. Loder
Mattina R. Proctor Foundation
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Murray Metcalfe and Louise Burnham Packard
Margaret and David Nichols
Ute and Patrick Prevost
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Margarita Rudyak
Swanson Family Foundation
Chad T. Smith ’95, ’98 MM and Bruce McCarthy
Michael and Susan T. Thonis
Frances B. and Patrick S. Wilmerding

$15,000 - $24,999
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Peggy and Bruce Barter
Enid L. Beal and Alan Wolfe
Phyllis S. Bloom and Family, in memory of Mme. Margaret Chaloff
Carroll L. Cabot
The Charisma Fund - Lucy R. Sprague Memorial
Suki and Miguel de Bragança

This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2022 and June 30, 2023.
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Margaretta and Jerry Hausman
Mr. and Mrs. Samuel L. Hayes III
Elizabeth and Woody Ives
Vandana and Shankar Jagannathan
Diane Katzenberg Braun ’01 and Peter Braun
Kathleen and Matthew Kelly
Justin and LeAnn Lindsey
Elizabeth I. Lintz ’97 and John D. Kramer
Meghan Lytton
Jane E. Manopoli
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Kimberly McCaslin
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The Adelaide Breed Bayrd Foundation
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Lee S. Ridgway ’77  
Michael and Karen Rotenberg  
Ann M. Bajart and John A. Schemmer  
Dr. Jie Shen  
Vivian K. and Lionel B. Spiro, in honor of Joseph Bower  
Stephen L. Symchych  
Ute Tellini  
Charles and Rae Terpenning  
Mr. and Mrs. James L. Terry ’93 hon. DM  
The Robert Treat Paine Association  
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Michael Trach and Lisa Manning  
Jane Wen Tsuang ’86 and Jason Warner  
David J. Varnerin, in memory of Mrs. Amelia Lavino Varnerin

$1,000 - $2,499
Anonymous (8)  
Prasun and Nidhi Agarwal  
Jeff and Keiko Alexander  
Lindsay M. Miller and Peter W. Ambler, in honor of Harold I. Pratt  
Vivian Pyle and Tony Anemone  
Deniz C. Ince and Clinton Bajakian ’87  
John and Molly Beard  
Clark and Susana Bernard  
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Katie and Paul Buttenwieser  
Ugun Byun and Hye Kyung Kang  
Sara Snow Cabot and Timothy Cabot  
John Carey  
Mei-Ann Chen ’95, ’98 MM, in honor of Andrea Kalyn  
Eumene Ching and Heung Bae Kim  
Chris and Denise Chisholm  
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Melinda Donovan, in honor of Kennett Burnes  
Richard B. Earle ’76 and Alison M. Earle  
Peter C. Erichsen and David R. Palumb

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