



"Into the Holidays!"

NEC Chamber Singers Erica J. Washburn, conductor

Navy Band Northeast Lt. David Harbuziuk, USN, director

NEC Symphonic Winds William Drury, conductor

Monday, December 11, 2023 7:30 p.m. NEC's Jordan Hall

PROGRAM

William Drury, LT David Harbuziuk, and Erica J. Washburn, conductors

Edward Pola, George Wyle

arr. Tim McMillen

It's the Most Wonderful Time of the Year

Vince Guaraldi

arr. MU2 Jordan Fredrick

Skating from A Charlie Brown Christmas

Vince Guaraldi

arr. Michele Weir

Christmas Time is Here

Ashley Chen '24,

Corinne Luebke-Brown '24, Chloe Thum '24, Colin Miller '24,

Nicholas Ottersberg Enriquez '24

Traditional

arr. David Downes, adapted by Tim Hill The Wexford Carol

MU1 Holden Moyer, voice

Piotr Ilich Tchaikovsky

Trepak from The Nutcracker

Rachel Brake '24 MM, conductor

Alberto Carrion, Florencio Morales Ramos,

José Feliciano

arr. MU2 Pedro Mendez Morales

Medley de Navidad

(Puerto Rican Christmas)

Mykola Leontovich

arr. Peter J. Wilhousky

Carol of the Bells

Traditional

arr. James McKelvy

Deck the Halls (in 7/8)

Danny Elfman

arr. Michael Brown

Selections from *The Nightmare Before*

Christmas

Buddy Greene, Mark Lowry

Mary Did You Know?

Ashley Chen, Bailee Green,

Henri Youmans, Calvin Isaac Wamser, Nicholas Ottersberg Enriquez,

John Rhee, beatboxer

(Harvard '27, Harvard Krokodiloes)

Steve Reisteter

The Eighth Candle,

Prayer and Dance for Hanukkah

Irving Berlin

arr. Deke Sharon

White Christmas

Chloe Thum, Colin Miller, soloists

Traditional

arr. Arthur Warrell

A Merry Christmas

Hugh Martin, Ralph Blane

Have Yourself a Merry Little Christmas

MU1 Holden Moyer, voice, piano

Rock Band

Charles Brown, Gene Redd

Please Come Home for Christmas

Lou Baxter, Johnny Moore

Merry Christmas, Baby

Donny Hathaway,

Nadine Theresa McKinnor

This Christmas

Leroy Anderson

Sleigh Ride

MUCS(SW) Christopher Sams, conductor

arr. Tim McMillen

Carol Sing-along

Deck the Halls Jingle Bells

Rudolph, the Red-nosed Reindeer

White Christmas Silent Night

We Wish You a Merry Christmas

MU1 Phillip Martin, conductor

*Please join us in the singing of these songs. Texts are in your program.

Sy Miller, Jill Jackson

Let There Be Peace on Earth

arr. TSgt. Larry MacTaggart

Chloe Thum,

Nicholas Ottersberg Enriquez, soloists

John Philip Sousa arr. Julie Giroux

Christmas and Sousa Forever

We would like to thank:

Bob Winters, Rayna DeYoung and the NEC stage crew – for everything, every day Lisa Nigris and the NEC Recording and Performance Technology Services staff for their expertise

May you all enjoy a very happy holiday season!

Program Texts (NEC Chamber Singers)

It's the Most Wonderful Time of the Year

It's the most wonderful time of the year With the kids jingle belling and everyone telling you "be of good cheer!" It's the most wonderful time of the year.

It's the hap-happiest season of all.

With those holiday greetings and gay happy meetings when friends come to call,

It's the hap-happiest season of all.

There'll be parties for hosting, marshmallows for toasting, and caroling out in the snow. There'll be scary ghost stories and tales of the glories of Christmases long, long ago.

It's the most wonderful time of the year.

There'll be much mistletoeing and hearts will be glowing when loved ones are near.

It's the most wonderful time of the year.

Christmas Time is Here

Christmas time is here, happiness and cheer. Fun for all that children call their fav'rite time of year. Snowflakes in the air, carols ev'rywhere. Olden times and ancient rhymes of love and dreams to share.

Sleigh bells in the air, beauty ev'rywhere. Yuletide by the fireside and joyful mem'ries there. Christmas time is here, we'll be drawing near. Oh, that we could always see such spirit through the year.

Wexford Carol

Good people all, this Christmas time Consider well and bear in mind What our good God for us has done in sending His beloved Son. With Mary holy we should pray To God with love this Christmas Day; In Bethlehem upon that morn There was a blessed Messiah born.

Carol of the Bells

Hark how the bells, sweet silver bells, all seem to say "Throw cares away." Christmas is here, bringing good cheer to young and old, meek and the bold. Ding dong ding dong, that is their song with joyful ring all caroling.

One seems to hear words of good cheer from everywhere filling the air. Oh how they pound, raising the sound o'er hill and dale telling their tale. Gaily they ring while people sing songs of good cheer, Christmas is here Merry Christmas!

On on they send, on without end, their joyful tone to every home. Ding dong, ding dong.

Deck the Halls (in 7/8)

Deck the halls with boughs of holly, Fa la la la la, la la la la.

'Tis the season to be jolly.

Fa la la la la, la la la la.

Don we now our gay apparel,

Fa la la la la, la la la la.

Troll the ancient Yuletide carol.

Fa la la la la, la la la la.

See the blazing Yule before us, Fa la la ...
Strike the harp and join the chorus. Fa la la ...
Follow me in merry measure Fa la la ...
While I tell of Yuletide treasure. Fa la la ...

Fast away the old year passes, Fa la la ...
Hail the new, ye lads and lasses.
Fa la la ...
Sing we joyous all together,
Fa la la ...
Heedless of the wind and weather.

White Christmas

The sun is shining, the grass is green, The orange and palm trees sway. There's never been such a day in Beverly Hills, L.A.
But it's December the twenty-fourth,—
And I am longing to be up North.

I'm dreaming of a white Christmas, Just like the ones I used to know. Where the tree tops glisten and children listen To hear sleigh bells in the snow.

I'm dreaming of a white Christmas, With every Christmas card I write: "May your days be merry and bright, And may all your Christmases be white."

A Merry Christmas

We wish you a Merry Christmas, We wish you a Merry Christmas, We wish you a Merry Christmas, and a Happy New Year.

Good tidings we bring To you and your kin; We wish you a Merry Christmas and a Happy New Year.

Now bring us some figgy pudding. now bring us some figgy pudding. now bring us some figgy pudding. and bring some out here.

Good tidings we bring...

.

We won't go until we've got some, We won't go until we've got some, We won't go until we've got some, So bring some out here.

We wish you a merry Christmas...

PLEASE JOIN US IN THE SINGING OF THESE SONGS (Carol Singalong)

DECK THE HALLS

Deck the halls with boughs of holly,
Fa-la-la-la-la, la-la-la.

'Tis the season to be jolly,
Fa-la-la-la-la, la-la-la.

Don we now our gay apparel,
Fa-la-la, la-la-la, la-la-la.

Troll the ancient Yuletide carol,
Fa-la-la-la-la, la-la-la.

JINGLE BELLS

Dashing through the snow
In a one horse open sleigh
O'er the fields we go,
Laughing all the way
Bells on bob tails ring
Making spirits bright
What fun it is to laugh and sing
A sleighing song tonight.
Oh, jingle bells, jingle bells, jingle all the way.
Oh, what fun it is to ride in a one horse open sleigh.
Oh, jingle bells, jingle bells, jingle all the way.
Oh, what fun it is to ride in a one horse open sleigh.

RUDOLPH THE RED-NOSED REINDEER

Rudolph the Red-nosed Reindeer had a very shiny nose, And if you ever saw it, you would even say it glows. All of the other reindeer used to laugh and call him names. They wouldn't let poor Rudolph join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say: "Rudolph, with your nose so bright, won't you guide my sleigh tonight?"

Then how the reindeer loved him as they shouted out with glee: "Rudolph the Red-nosed Reindeer, you'll go down in history!"

WHITE CHRISTMAS

I'm dreaming of a white Christmas, Just like the ones I used to know. Where the tree tops glisten and children listen To hear sleigh bells in the snow.

I'm dreaming of a white Christmas, With every Christmas card I write: "May your days be merry and bright, And may all your Christmases be white."

SILENT NIGHT

Silent night, holy night
All is calm, all is bright
Round yon Virgin Mother and Child.
Holy Infant so tender and mild.
Sleep in heavenly peace, sleep in heavenly peace.

WE WISH YOU A MERRY CHRISTMAS

We wish you a Merry Christmas, we wish you a Merry Christmas, we wish you a Merry Christmas and a Happy New Year.

Good tiding we bring to you and your kin; Good tidings for Christmas and a Happy New Year.

Oh, bring us some figgy pudding, oh, bring us some figgy pudding, oh, bring us some figgy pudding and bring some out here. We won't go until we get some, we won't go until we get some, we won't go until we get some so bring some out here.

We wish you a Merry Christmas, we wish you a Merry Christmas, we wish you a Merry Christmas and a Happy New Year.

* * * * *

Let There be Peace on Earth

Let there be peace on earth, and let it begin with me; let there be peace on earth, the peace that was meant to be. With God as our Father, brothers all are we. Let us walk with each other in perfect harmony.

Let peace begin with me, let this be the moment now; With ev'ry step I take, let this be my solemn vow: To take each moment and live each moment in peace eternally. Let there be peace on earth, and let it begin with me. Amen.

Navy Band Northeast

Established in 1974 and based on board Naval Station Newport, Rhode Island, Navy Band Northeast is one of 11 official U.S. Navy bands worldwide. Under the operational command of President, U.S. Naval War College, Navy Band Northeast inspires patriotism, elevates esprit de corps, enhances Navy awareness and public relations, supports recruiting and retention efforts, preserves the nation's musical heritage, and projects a positive image. The band accomplishes its mission by providing musical support for official functions, military ceremonies, community outreach initiatives, recruiting and retention efforts, and public performances throughout a 12-state Area of Responsibility. Navy Band Northeast's primary musical ensembles include marching and ceremonial bands, the Pops Ensemble concert band, Rhode Island Sound popular music group, Trident Brass and Crosswinds Woodwind chamber quintets, and various protocol ensembles. Ensembles perform a wide range of music including patriotic, classical, big band swing, and top-40 hits.

Navy Band Northeast

Lt. David Harbuziuk, conductor

Flute	Trumpet	Tuba
MU1 Mathew Aiello	MUCS(SW) Brandon	MU2 Zachary Buckwash
	Schoonmaker	MU2 Curtis Thornton
Clarinet	MU1(SW) Catherine	
MU1 Phillip Martin	Chauvot	Rhythm
	MU2 Mike Brehm	MU1 John Parris
Saxophone	MU2 Jordan Fredrick	MU3 Caleb Dinger
MUCS(SW) Christopher		
Sams	Trombone	Vocals
MU1 Everett Cencich	MU3 Garrett Stephan	MU1 Holden Moyer
MU2 Pedro Mendez Morales	MU2 Christopher Kaercher	
MU2 Erin Paxton	MU2 Michael Miragliotta	Percussion
	MU3 Nathan Cooper	MU1 Thomas Auger
French horn		MU3 Joshua McClean

MU3 Benito Medrano

Members of NEC Symphonic Winds

William Drury, conductor

Percussion

FluteBassoonEuphoniumAnna RidenourErik PaulJason Sato

Isabel Evernham Daniel Arakaki

OboeFrench hornIsabella ButlerAlexander LenserMattias BengtssonMark LarriveeRebecca MackElijah BarcliftRohan Zakharia

Clarinet Trumpet
Erica Smith Cody York
Hugo Heokwoo Kweon Matthew Mihalko

Evan Chu

Adlemi A Zambrano

The NEC Chamber Singers is an auditioned ensemble, open to all majors at NEC, of 24-28 musicians who perform challenging works from all style periods, with a particular emphasis on 19th-21st century a cappella works. The choir rehearses three times a week and experiences choral music-making in an intimate ensemble setting, typically in the round. Each NEC Chamber Singer is a musician seeking to understand the principles and nuance of superior choral artistry so that they may be prepared for professional opportunities and expectations outside of the Conservatory. The choristers diligently prepare their music outside of scheduled rehearsals which makes the brief time spent together musically invaluable. The ensemble typically performs eight to ten times each academic year: on campus in the Conservatory's Jordan Hall and at off campus venues in and around greater Boston.

New England Conservatory Choruses

Erica J. Washburn, Director of Choral Activities
Timothy Goliger, Bailee Green, Jackie Hu, Maggie Storm,
Calvin Isaac Wamser, Lena Wong, Henri Youmans,
and Honghao Howard Zheng - graduate conductors
Sally Millar, administrator
Changjin Ha, Da-Yu Liu, Lingbo Ma, Rafe Schaberg, rehearsal pianists

NEC Chamber Singers

Pitiki Aliakai Corinne Luebke-Brown Chloe Thum Colin Miller Valentine Umeh Ashley Chen Anjulie Djearam Yuanwei Ni Calvin Isaac Wamser Haijie Du Nicholas Ottersberg Enriquez Lena Wong Timothy Goliger Anna Poltronieri Tang Yumeng Xing Kerui Chris Yang Bailee Green Rafe Schaberg

Jackie Hu Rachel Solyn Henri Youmans

Siyu Leng Maggie Storm Honghao Howard Zheng

Lt. David Harbuziuk, a native of Naperville, Illinois, enlisted in the Navy in 2008 as a trumpet instrumentalist and attended Recruit Training Command in Great Lakes, Illinois. After completion of Musician "A" school at the Naval School of Music in Virginia Beach, Virginia, he served as trumpeter, drum major, audition coordinator, ceremonial band conductor and unit leader, Leading Petty Officer, and Operations Petty Officer with Navy Band Northeast in Newport, Rhode Island and Navy Band Southwest in San Diego, California. He also graduated from the Unit Leader Course "C" school at the Naval School of Music.

In December of 2018, he earned his commission as a bandmaster through the Limited Duty Officer program. After attending the LDO/CWO Academy at Officer Training Command, Newport, he reported to U.S. Pacific Fleet Band onboard Joint Base Pearl Harbor-Hickam and served as Operations Officer and Assistant Fleet Bandmaster.

In July of 2021, Harbuziuk reported to U.S. Navy Band onboard the historic Washington Navy Yard, D.C. There, he served as Specialty Groups Department Head, Safety Officer, Security Officer, Facilities Officer, and Diversity Officer.

Harbuziuk reported to his current assignment as Director of Navy Band Northeast onboard Naval Station Newport in July of 2023.

In addition to his military assignments, Harbuziuk studied Music Education and Trumpet Performance at Baylor University before earning a Bachelor of Music in Composition from DePaul University. He holds a Master of Music in Music Theory from Baylor University and a Master of Music in Brass Performance from the University of Akron.

His decorations include the Navy and Marine Corps Commendation Medal (three awards), the Navy and Marine Corps Achievement Medal (four awards), and the Navy Good Conduct Medal (three awards).

Erica J. Washburn

Director of NEC Choral Activities

Conductor and mezzo-soprano Erica J. Washburn has been Director of Choral Activities at New England Conservatory since 2009. Known for her student-centric approach to classroom and rehearsal instruction, and commitment to the performance of new music, she is the recipient of several outstanding alumni awards, including the distinguished honor of induction to the Westminster Choir College Music Education Hall of Fame.

As a conductor, Washburn has worked with Kansas City, MO based Cardinalis, the Yale Schola Cantorum, the East Carolina University Women's Chorale, and the Eastman Women's Chorus. She is a sought-after guest clinician who frequently leads state and regional festival choruses, and spent five summers as a conductor and voice faculty member for the New York State Summer School of the Arts School of Choral Studies.

Under her direction, the NEC choirs have been featured on several live and prerecorded broadcasts, including the North Carolina based station WCPE Great Sacred Music, WICN Public Radio, and WGBH Boston. The choirs can also be heard in collaboration with the Boston Modern Orchestra Project on the BMOP/Sound recording *Paul Moravec: The Blizzard Voices* and, most recently, with the Tanglewood Festival Chorus and the Boston Symphony Orchestra on their Deutsche Grammophon recording of Shostakovich *Symphony No. 13* (released on October 20)

Washburn's stage credits include appearances as Madame Lidoine in Francis Poulenc's *Dialogues of the Carmelites*, Rebecca Nurse in Robert Ward's *The Crucible*, Mother/Allison in the premiere of Lee Hoiby's *This is the Rill Speaking* and others. Her recital and orchestral solo credits are numerous, and her live premiere from Jordan Hall of the late Richard Toensing's *Night Songs* and *Evening Prayers* with the New England Conservatory Symphonic Winds can be heard on Albany Records.

William Drury

Director of Symphonic Winds

William Drury is NEC's Associate Conductor of Wind Ensembles and directs the NEC Symphonic Winds. He is also Music Director and Conductor of the Falmouth Chamber Orchestra and plays saxophone with the Jimmy Capone Big Band.

As a conductor, Drury has premiered works by composers such as Bell, Pinkham, Fletcher, Popkin, and Zorn; conducted orchestras at Harvard, Brown, and Brandeis universities and numerous Air Force bands throughout the nation; and has previously been MIT's Assistant Conductor of Orchestras, conductor of the Boston Conservatory's Wind Ensemble, assistant conductor of the Civic Orchestra of Boston, and conductor of the Auros Chamber Orchestra. As a jazz saxophonist, Drury has performed with Natalie Cole, the Coasters, Dave Stewart and MFB, and played lead tenor sax with the Bob Curnow Big Band. Before entering undergraduate studies, he worked for five years as a track laborer for the Burlington Northern Railroad.

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

NEC BAROQUE ENSEMBLE - Ingrid Matthews, leader Works by Purcell, Lully, Biber, Marini, and Castello Tuesday, December 12, 2023 at 8:00 p.m., Burnes Hall

JAZZ COMPOSERS' WORKSHOP ORCHESTRA, Frank Carlberg, director Tuesday, December 12, 2023 at 8:00 p.m., Brown Hall

NEC PHILHARMONIA, Hugh Wolff, conductor Frank *Escaramuza*; Lutoslawski *Cello Concerto*, Leland Ko '24 AD, soloist; Rachmaninoff *Symphonic Dances* Wednesday, December 13, 2023 at 7:30 p.m., Jordan Hall

WIND ENSEMBLE STUDENT CONDUCTORS

Weizhe Bai '24 MM and Rachel Brake '24 MM conduct members of the NEC wind ensembles

Thursday, December 14, 2023 at 6:15 p.m., Brown Hall

NEC LAB ORCHESTRA

Graduate student orchestral conductors

Thursday, December 14, 2023 at 8:00 p.m., Brown Hall

SONATA CLASS CONCERT, Vivian Hornik Weilerstein, coach Monday, December 18, 2023 at 6:00 p.m., Williams Hall

BORROMEO STRING QUARTET BEETHOVEN SEMINAR RECITAL Tuesday, December 19, 2023 at 8:00 p.m., Brown Hall

Upcoming Student Recitals at NEC

all programs subject to change

Chloe Thum, soprano (BM)
Student of Jane Eaglen
Friday, December 15, 2023 at 8:30 p.m., Williams Hall

Zesen Wei, percussion (BM'23) Student of Aaron Trant *Friday, December 15, 2023 at 8:30 p.m., Burnes Hall*

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.





necmusic.edu/tonight

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Find out by visiting www.necmusic.edu/give.

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Richard B. Earle '76 and Alison M. Earle

Peter C. Erichsen and David R. Palumb

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