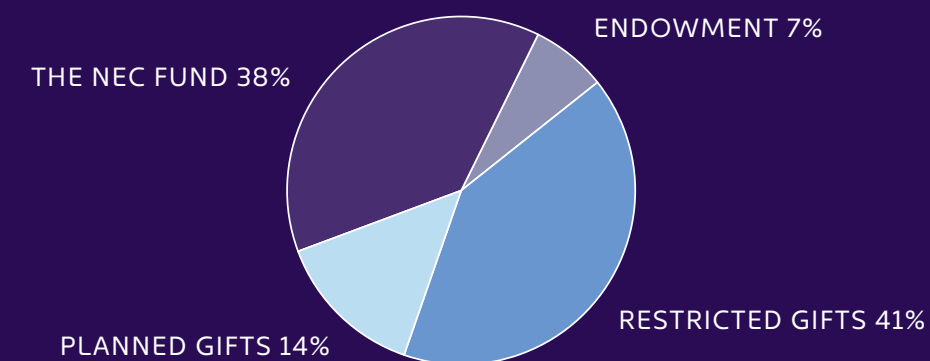


# YOUR IMPACT

**\$9.25M**

total dollars raised in FY20



**\$3.5M+**

raised to The NEC Fund

**25%**  
new donors to The NEC Fund

**\$1.6M**

raised for Catalyst Fund to pioneer innovative new programming, as well as establish an endowed fund to propel future growth at NEC

## You connect young musicians to artists nationwide.

With the largest population on NEC's campus, NEC Prep successfully transitioned 95 percent of its students to virtual learning last spring. Faculty, conductors and staff reimagined ways to recreate the NEC Prep experience at home and found opportunities to expand and enhance their curriculum online.

Masterclasses and orchestra sectionals welcomed guest artists from New York, Los Angeles, Philadelphia, Iowa and Canada, including members of the New York Philharmonic, Los Angeles Philharmonic and Boston Symphony Orchestra. The virtual platform enabled NEC Prep to deepen the pool of mentors who inspire and teach its students.



## Preparatory School

- 33 Senior Massachusetts Youth Wind Ensemble students go on tour in France
- 24 virtual summer sessions offered for students
- Summer Orchestra Institute launches with 83 students from 18 states and five countries



## Alumni

- 14 engagement events
- The first virtual NEC alumni orchestra, with 84 alumni from across the world, performs Pomp and Circumstance to celebrate 2020 graduates, and gets over 125K views



## You turn ideas into reality.

*"I adore the school. I adore going there every day. I have a class at 2 p.m. today and I can't wait."*

John Heiss, an NEC faculty member for over 50 years, described his decision to make a planned gift as "a way to continue adoring the school when I'm not around." From Olivier Messiaen to Gunther Schuller to Elliott Carter, during his time at NEC, John has brought internationally renowned composers to campus to energize and inspire students.

The **John and Arlene Heiss Composer Masterclass Fund** will ensure these special interactions between students and composers continue far into the future.

Although John had a couple of job offers back in 1967, he chose NEC because he wanted to teach at a school "where music was the primary mission ... and the conservatory was entering a new burst of energy and development. **Right now, we are the best school since I have been here.**"

**"Donors are very important... they enable things to happen that won't happen otherwise."**

—John Heiss, NEC faculty



2019–20 impact report



# Thank you.

It is my great privilege to serve as the president of New England Conservatory. Recognizing the impact these extraordinary times have had on all of us, I have been touched and humbled by the generosity and compassion you have demonstrated for our students and faculty.

Thanks to your support, NEC remains one conservatory, one community. You affirm that our artistry has a bigger purpose, and when we are faced with adversity, music prevails. As we pioneer a new model of musicianship, you ensure that the policies, practices and priorities of our institution reflect a true culture of equity and belonging—one that recognizes, supports and celebrates our students.

We are honoured to have you as a part of our community. Thank you for empowering NEC students and faculty to reimagine their roles in uniting the world through music.

Sincerely,



Andrea Kalyn  
President

Front cover: Top left, Anthony León '21 MM; top right, Evan Wright '20 with NEC Jazz Orchestra; bottom, Anne Jacobs-Perkins '20 MM with NEC Chamber Orchestra

## Together, you make a bigger impact.



a group of peers with the same mission.

Gyasi is part of NEC NOW, a group formed in 2019 of NEC alumni and community members who are committed to accessibility, inclusion and belonging in the music world. As one of many NEC alumni who have found a career outside of performance, Gyasi, a Global Product Solutions Lead at Indeed.com, is

For Gyasi Barber '13 MM it was “always about making an impact.” He has been giving back to NEC consistently since 2017, and he believed he could do more with

passionate about creating a platform for teaching NEC students and alumni to transform their skills into a career in or beyond music.

In its first year, NEC NOW funded four Entrepreneurial Musicianship grants that will be awarded this fall — two to current students and two to alumni — who proposed innovative ideas to share music with the world. Although Gyasi's matching gift helped the group exceed its goal of \$5,000, he strongly believes that there are many ways to contribute.

By combining forces with supporters like Gyasi, NEC NOW will help NEC graduates on their various, unique paths.



### Entrepreneurial Musicianship

- 80% of the NEC Class of 2020 engaged in programming
- 38 student and alumni projects funded
- 551 individual coaching sessions



### Community Performances and Partnerships

- 389 live programs
- 234 virtual events for the community
- Community Performances and Partnerships Musical Storytelling Showcase takes the digital stage with upward of 10,000 views

## You curate life-long performances.

**“This program always brings enthusiasm, curiosity and a positive experience that I believe exalts joy in my students.”**

—Gregg Bodell, Music Teacher at Patrick J. Kennedy Elementary School

NEC's Community Performances and Partnerships (CPP) program connects NEC students to local communities. Their strong partnerships with Boston Public Schools and El Sistema-inspired youth programs have curated irreplaceable touchpoints with music for these students.

Last fall CPP and the NEC Opera Department hosted their 16th Touring Children's Opera, one of their hallmark educational programs, introducing young listeners to a live performance of a classical opera. Their production of Malcolm Fox's *Sid the Serpent Who Wanted to Sing* reached 2,330 school-aged children through eight performances in schools and community centers throughout Boston. They



performed in NEC's Jordan Hall, welcoming over 1,000 students to campus from 12 schools, many of whom were entering a concert hall for the first time.

Your support of student programs at NEC inspires these highly anticipated performances, enabling young people to discover and experience the power of music and NEC students to cultivate invaluable skills by performing and connecting with a variety of audiences through their artistry.

## You give hope (and pianos) to NEC student-pianists.



**“Having the piano allowed me to finish up the semester strong and reassured me that I could accomplish what I needed to given the circumstances, and for that, I am very grateful.”**

—Andrew Barnwell '20

“It was nice that NEC was looking out for us,” said Andrew Barnwell '20, one of 16 NEC students who received a Yamaha digital piano at home when the campus closed in March. In the midst of so much uncertainty, knowing that they had a piano on which to practice was reassuring. Shalun Li '19, '21 MM said he “felt very safe” as NEC disinfected the piano and delivered it straight to his doorstep.

Able to work at home, students turned their challenges into opportunities. They learned to teach virtually, practiced for hours using headphones so that they wouldn't disturb neighbors, and discovered ways to communicate through music in a virtual space.

Contributions to the NEC Support Fund show students like Andrew and Shalun that they are not alone, and that music prevails, even in the most uncertain of times.

### Streaming

- First streamed concert from Jordan Hall in March 2020 with 6,600 views
- Visit [necmusic.edu/concerts](https://necmusic.edu/concerts) to view live performances and bring NEC concerts into your home

