You connect young musicians to artists nationwide.

With the largest population on NEC’s campus, NEC Prep successfully transitioned 95 percent of its students to virtual learning last spring. Faculty, conductors and staff reimagined ways to recreate the NEC Prep experience at home and found opportunities to expand and enhance their curriculum online.

Masterclasses and orchestra sectionals welcomed guest artists from New York, Los Angeles, Philadelphia, Iowa and Canada, including members of the New York Philharmonic, Los Angeles Philharmonic and Boston Symphony Orchestra. The virtual platform enabled NEC Prep to deepen the pool of mentors who inspire and teach its students.

You turn ideas into reality.

“I adore the school. I adore going there every day. I have a class at 2 p.m. today and I can’t wait.”

John Heiss, an NEC faculty member for over 50 years, described his decision to make a planned gift as “a way to continue adoring the school when I’m not around.” From Olivier Messiaen to Gunther Schuller to Elliott Carter, during his time at NEC, John has brought internationally renowned composers to campus to energize and inspire students.

The John and Arlene Heiss Composer Masterclass Fund will ensure these special interactions between students and composers continue far into the future.

Although John had a couple of job offers back in 1967, he chose NEC because he wanted to teach at a school “where music was the primary mission … and the conservatory was entering a new burst of energy and development. Right now, we are the best school since I have been here.”

Donors are very important … they enable things to happen that won’t happen otherwise.”

—John Heiss, NEC faculty

2019–20 impact report
Thank you.

We are honored to have you as a part of our community. Thanks to your support, NEC remains one conservatory that recognizes, supports and celebrates our students, one community. You affirm that our artistry has a bigger purpose, and when we are faced with adversity, music prevails. As we pioneer a new model of musicianship, you ensure that the policies, practices and priorities of our institution reflect a true culture of equity and belonging— one that recognizes, supports and celebrates our students.

We are honored to have you as a part of our community. Thank you for empowering NEC students and faculty to reimagine their roles in uniting the world through music.

Sincerely,

Andrea Kalyan
President