

A woman with long dark hair, wearing a vibrant red, draped dress and a matching necklace, is captured in a dynamic pose on a stage. She is looking off to the side with an expressive, slightly open-mouthed expression. Her right arm is extended forward, hand open. The background is dark, with a textured, red-lit surface visible behind her. The lighting is dramatic, highlighting her dress and features.

N | E | C

Welcome to
NEW ENGLAND
CONSERVATORY

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“Into the Holidays!”

NEC Chamber Singers

Erica J. Washburn, conductor

Navy Band Northeast

Lt. Matthew Shea, USN, director

NEC Symphonic Winds

William Drury, conductor

Monday, December 12, 2022

7:30 p.m.

NEC's Jordan Hall

PROGRAM

William Drury, LT Matthew Shea, and Erica J. Washburn, conductors

MU2 Holden Moyer, narrator

Edward Pola/George Wyle

arr. Tim McMillen

It's the Most Wonderful Time of the Year

William Drury, conductor

Piotr Ilich Tchaikovsky

arr. John Rogan

rev. Clark McAlister, A. Reed

Trepak (Russian Dance)

from *The Nutcracker*

Franz Gruber

Silent Night

MU2 Holden Moyer, voice

MU2 Dan Weber, guitar

Valerie Coleman

Umoja – A Kwanzaa Celebration

Crosswinds Quintet

arr. Gene Kavadlo

Klezmer Dances for Woodwind Quintet

Khosidi

Freylehk

Crosswinds Quintet

Walter Rollins/Steve Nelson

Frosty the Snowman

MU2 Holden Moyer, vocals
MU2 Michael Brehm, trumpet
MU2 Dan Weber, guitar
MU1 John Parris, bass
MU1 Gabe Giannelli, drums

Mykola Leontovich

arr. Peter J. Wilhousky

Carol of the Bells

Traditional English

arr. Geoffrey Keating

Derek Weagle (NEC '18)

The Twelve Days of Christmas

Riccardo Lucas Hernandez,
Nicholas Ottenberg, soloists
Corinne Luebke-Brown, narrator

Sergei Prokofiev

arr. Tom Wallace

Midnight Sleighride

Mykola Leontovich

arr. Pentatonix

Carol of the Bells

quartet:
Madeleine Wiegers, Kayden Carter
Edward Ferran, Killian Grider

Jack Gilmore, vocal percussion
(NEC Preparatory School student)

Randol Bass

Poem by Clement Moore

The Night Before Christmas

MU1 Christopher McGann, narrator

Vince Guaraldi

arr. Michele Weir

Christmas Time is Here

Traditional Sussex carol
arr. Lorna Cooke deVaron

On Christmas Night

arr. James D. Ployhar

Christmas "Pop" Sing-along

Santa Claus is Comin' to Town
Silver Bells
Rudolph the Red-Nosed Reindeer
Have Yourself a merry little
Christmas

**Please join us in the singing of these songs. Texts are in your program.*

Christopher Tin
arr. Tim Hill

Baba Yetu

Edward Ferran, tenor

Leroy Anderson

Sleigh Ride

Sy Miller/Jill Jackson
arr. TSgt. Larry MacTaggart

Let There Be Peace on Earth

Madeleine Wieggers, soprano
Killian Grider, bass

John Philip Sousa
arr. Julie Giroux

Christmas and Sousa Forever

We would like to thank:

*Bob Winters, Sean Mulcahy and the
NEC stage crew – for everything, every day
Lisa Nigris and the NEC Recording and Performance Technology Services staff
for their expertise*

May you all enjoy a very happy holiday season!

Program Texts (NEC Chamber Singers)

It's the Most Wonderful Time of the Year

It's the most wonderful time of the year
With the kids jingle belling and everyone telling you "be of good cheer!"
It's the most wonderful time of the year.

It's the hap-happiest season of all.
With those holiday greetings and gay happy meetings when friends come to call,
It's the hap-happiest season of all.

There'll be parties for hosting, marshmallows for toasting, and caroling out in the snow.
There'll be scary ghost stories and tales of the glories of Christmases long, long ago.

It's the most wonderful time of the year.
There'll be much mistletoeing and hearts will be glowing when loved ones are near.
It's the most wonderful time of the year.

Carol of the Bells

Hark how the bells, sweet silver bells, all seem to say "Throw cares away."
Christmas is here, bringing good cheer to young and old, meek and the bold.
Ding dong ding dong, that is their song with joyful ring all caroling.

One seems to hear words of good cheer from everywhere filling the air.
Oh how they pound, raising the sound o'er hill and dale telling their tale.
Gaily they ring while people sing songs of good cheer, Christmas is here
Merry Christmas!

On on they send, on without end, their joyful tone to every home.
Ding dong, ding dong.

The Twelve Days of Christmas

On the first day of Christmas, my true love sent to me a partridge in a pear tree.
On the second day of Christmas, my true love sent to me two turtledoves and a partridge in a pear tree.
On the third day of Christmas, my true love sent to me three French hens, two turtledoves, ...
On the fourth day of Christmas, my true love sent to me four calling birds, three French hens, ...
On the fifth day of Christmas, my true love sent to me five gold rings, four calling birds, ...
On the sixth day of Christmas, my true love sent to me, six geese a-laying, five gold rings, ...
On the seventh day of Christmas, my true love sent to me seven swans a-swimming, six geese a-laying, ...
On the eighth day of Christmas, my true love sent to me eight maids a-milking, seven swans a-swimming, ...

On the ninth day of Christmas, my true love sent to me nine ladies dancing, eight maids a-milking, ...

On the tenth day of Christmas, my true love sent to me ten lords a-leaping, nine ladies dancing, ...

On the eleventh day of Christmas, my true love sent to me eleven pipers piping, ten lords a-leaping, ...

On the twelfth day of Christmas, my true love sent to me twelve drummers drumming, eleven pipers piping, ...

Christmas Time is Here

Christmas time is here, happiness and cheer.

Fun for all that children call their fav'rite time of year.

Snowflakes in the air, carols ev'rywhere.

Olden times and ancient rhymes of love and dreams to share.

Sleigh bells in the air, beauty ev'rywhere.

Yuletide by the fireside and joyful mem'ries there.

Christmas time is here, we'll be drawing near.

Oh, that we could always see such spirit through the year.

On Christmas Night

On Christmas night all Christians sing

to hear the news the angels bring.

News of great joy, news of great mirth.

News of our merciful King's birth

Then why should men on earth be sad,

Since our Redeemer made us glad.

When from sin He set us free.

All for to gain our liberty.

When sin departs before His grace,

Then life and health come in its place.

Angels and men with joy may sing.

All for to see the newborn King.

All out of darkness we have light

Which made the angels sing that night:

"Glory to God and peace to men.

Now and forever more, Amen!"

PLEASE JOIN US IN THE SINGING OF THESE SONGS
(Christmas "Pops" Sing-along)

SANTA CLAUS IS COMIN' TO TOWN

You better watch out, you better not cry
Better not pout, I'm tellin' you why:
Santa Claus is comin' to town.

He's makin' a list, checkin' it twice,
Gonna find out who's naughty and nice
Santa Claus is comin' to town.

He sees you when you're sleepin',
He knows when you're awake,
He knows if you've been bad or good,
So be good for goodness sake!

Oh! You better watch out, you better not cry
Better not pout, I'm tellin' you why:
Santa Claus is comin' to town.

SILVER BELLS

City sidewalks, busy sidewalks, dressed in holiday style.
In the air there's a feeling of Christmas.
Children laughing, people passing, meeting smile after smile,
And on ev'ry street corner you hear:

Silver bells, silver bells, it's Christmas time in the city.
Ring-a-long, hear them ring, soon it will be Christmas Day

RUDOLPH THE RED-NOSED REINDEER

Rudolph the Red-Nosed Reindeer had a very shiny nose,
And if you ever saw it, you would even say it glows.
All of the other reindeer used to laugh and call him names.
They wouldn't let poor Rudolph join in any reindeer games.

(The text continues on the following page.)

Then one foggy Christmas Eve, Santa came to say:
"Rudolph, with your nose so bright,
won't you guide my sleigh tonight?"

Then how the reindeer loved him as they shouted out with glee:
"Rudolph the Red-Nosed Reindeer, you'll go down in history!"

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Have yourself a merry little Christmas, let your heart be light,
From now on our troubles will be out of sight.

Have yourself a merry little Christmas, make the Yuletide gay,
From now on our troubles will be miles away.

Here we are as in olden days, happy golden days of yore.
Faithful friends who are dear to us gather near to us once more.

Through the years we all will be together, if the Fates allow.
Hang a shining star upon the highest bough.
And have yourself a merry little Christmas now.

Baba Yetu

*Baba yetu, yetu uliye
Mbinguni yetu, yetu amina!
Baba yetu, yetu uliye
Jina lako litukuzwe.*

Our Father, who art
in Heaven. Amen!
Our Father,
Hallowed be thy name.

*Utupe leo chakula chetu
Tunachohitaji utusamehe
Makosa yetu, hey!
Kama nasi tunavyowasamehe
Waliotukosea usitutie
Katika majaribu, lakini
Utuokoe, na yule, muovu e milele!*

Give us this day our daily bread,
Forgive us of
Our trespasses
As we forgive others
Who trespass against us
Lead us not into temptation, but
Deliver us from the evil one forever.

*Ufalme wako ufike utakalo
Lifanyike duniani kama mbinguni.
Amina.*

Thy kingdom come, thy will be done
On Earth as it is in Heaven.
Amen.

Swahili

Let there be peace on earth

Let there be peace on earth, and let it begin with me;
let there be peace on earth, the peace that was meant to be.
With God as our Father, we are family.
Let us walk with each other in perfect harmony.

Let peace begin with me, let this be the moment now;
With ev'ry step I take, let this be my solemn vow:
To take each moment and live each moment in peace eternally.
Let there be peace on earth, and let it begin with me.
Amen.

Navy Band Northeast

Established in 1974, Navy Band Northeast is based on board NAVSTA Newport and is one of 11 official Navy bands worldwide, providing musical support for military ceremonies, recruiting, morale and retention programs, and community relations. The primary components of Navy Band Northeast are: Marching and Ceremonial Bands; Rhode Island Sound (popular music group); Top Brass (brass quintet); and Crosswinds (woodwind trio). Other units consist of various smaller protocol ensembles: solo pianist; solo guitarist; jazz combo; and solo vocalist and guitarist. All ensembles perform a wide range of music from patriotic, classical, contemporary, big band swing, country, and the latest top-40 hits.

Navy Band Northeast

Lt. Matthew Shea, conductor

Flute

* MU1 Mathew Aiello

French horn

MU2 Benito Medrano

Tuba

MU2 Curtis Thornton

Oboe

* MU1 Rachel Mortenson

Trumpet

MU1 Katie Chauvot
MU1 Christopher McGann

Guitar

MU2 Dan Weber

Clarinet

MUCM Erin Horn
MU1 Phillip Martin
* MU1 Jessica Schneider
* MU1 Nicole Starr

MU1 Geoff Scheusner
MU2 Mike Brehm
MU2 Jordan Fredrick

Bass

MU1 John Parris

Bassoon

* MU3 Gabriel Ramey

Trombone

MU2 Steven Hooper
MU2 Mike Miragliotta
MU3 Nathan Cooper

Percussion

MU1 Gabe Giannelli
MU2 Raymond Lafoon
MUSN Joshua McClean

Saxophone

MU1 Everett Cencich, alto
MU2 Mark LaRosa, alto
MU2 Evan Connell, tenor

Bass Trombone

MUC Garrett Stephan

Vocals

MU2 Holden Moyer

* Crosswinds Quintet

Members of NEC Symphonic Winds

William Drury, conductor

<i>Flute</i>	<i>Bassoon</i>	<i>Tuba</i>
Isabel Evernham	Zoe Beck	Hayden Sylvester
Anna Ridenour		
	<i>French horn</i>	<i>Percussion</i>
<i>Oboe</i>	Mattias Bengtsson	Isabella Butler
Alexander Lenser	Graham Lovely	Doyeon Kim
	Xiaoran Xu	Nga ieng Sabrina Lai
<i>Clarinet</i>		Mark Larrivee
Tristen Broadfoot	<i>Euphonium</i>	Eli Reisz
Sarah Cho	Jack Earnhart	Rohan Zakharia
Xianyi Ji		
Hugo Hyeokwoo Kweon		

The **NEC Chamber Singers** is an auditioned ensemble, open to all majors at NEC, of 24-28 musicians who perform challenging works from all style periods, with a particular emphasis on 19th-21st century a cappella works. The choir rehearses three times a week and experiences choral music-making in an intimate ensemble setting, typically in the round. Each NEC Chamber Singer is a musician seeking to understand the principles and nuance of superior choral artistry so that they may be prepared for professional opportunities and expectations outside of the Conservatory. The choristers diligently prepare their music outside of scheduled rehearsals which makes the brief time spent together musically invaluable. The ensemble typically performs eight to ten times each academic year: on campus in the Conservatory's Jordan Hall and at off campus venues in and around greater Boston.

New England Conservatory Choruses

Erica J. Washburn, Director of Choral Activities

Jiawei Gong, Chenzhejun Jackie Hu, Margaret Storm,

Wanrou Tang, and Calvin Wamser - graduate conductors

Sally Millar, administrator

Da-Yu Liu and Changjin Ha, rehearsal accompanists

NEC Chamber Singers

Emelia Marie Boydston	Riccardo Lucas Hernandez	Margaret Storm
Kayden Carter	Chenzhejun Jackie Hu	Longfei Flora Sun
Ashley Chen	Weza Jamison-Neto	Wanrou Tang
Kathryn Fernholz	Yoomin Kang	Chloe Thum
Edward Ferran	Molly Knight	Kazuki Tsubakida
Agne Giedraityte	Corinne Luebke-Brown	Calvin Wamser
Jiawei Gong	Nicholas Ottersberg	Madeleine Wiegers
Killian Grider	Anna Poltronieri Tang	Yumeng Xing

Lt. Matthew Shea is a native of Ellington, Connecticut. He enlisted in the Navy in 2004 and has served as trumpet instrumentalist for the U.S. Naval Academy Band and U.S. Fleet Forces Band, and as an instructor at the Naval School of Music. He received his commission in 2016. As a Limited Duty Officer, he served tours as assistant fleet bandmaster for U.S. Fleet Forces and for U.S. Pacific Fleet prior to arriving at the U.S. Naval War College in July of 2020. He currently serves as director for Navy Band Northeast. Lt. Shea holds Bachelor of Music and Master of Music degrees in jazz performance from the University of North Texas.

Erica J. Washburn

Director of Choral Activities

Conductor and mezzo-soprano Erica J. Washburn has been Director of Choral Activities at New England Conservatory since 2009. Known for her student-centric approach to classroom and rehearsal instruction, and commitment to the performance of new music, she is the recipient of several outstanding alumni awards, including the distinguished honor of induction to the Westminster Choir College Music Education Hall of Fame.

As a conductor, Washburn has worked with Kansas City, MO based Cardinalis, the Yale Schola Cantorum, the East Carolina University Women's Chorale, and the Eastman Women's Chorus. She is a sought-after guest clinician who frequently leads state and regional festival choruses, and spent five summers as a conductor and voice faculty member for the New York State Summer School of the Arts School of Choral Studies.

Under her direction, the NEC choirs have been featured on several live and pre-recorded broadcasts, including the North Carolina based station WCPE Great Sacred Music, WICN Public Radio, and WGBH Boston. The choirs can also be heard in collaboration with the Boston Modern Orchestra Project on the BMOP/Sound recording *Paul Moravec: The Blizzard Voices*.

Washburn's stage credits include appearances as Madame Lidoine in Francis Poulenc's Dialogues of the Carmelites, Rebecca Nurse in Robert Ward's The Crucible, Mother/Allison in the premiere of Lee Hoiby's This is the Rill Speaking and others. Her recital and orchestral solo credits are numerous, and her live premiere from Jordan Hall of the late Richard Toensing's Night Songs and Evening Prayers with the New England Conservatory Symphonic Winds can be heard on Albany Records.

William Drury

Director of Symphonic Winds

William Drury is NEC's Associate Conductor of Wind Ensembles and directs the NEC Symphonic Winds. He is also Music Director and Conductor of the Falmouth Chamber Orchestra and plays saxophone with the Jimmy Capone Big Band.

As a conductor, Drury has premiered works by composers such as Bell, Pinkham, Fletcher, Popkin, and Zorn; conducted orchestras at Harvard, Brown, and Brandeis universities and numerous Air Force bands throughout the nation; and has previously been MIT's Assistant Conductor of Orchestras, conductor of the Boston

Conservatory's Wind Ensemble, assistant conductor of the Civic Orchestra of Boston, and conductor of the Auros Chamber Orchestra. As a jazz saxophonist, Drury has performed with Natalie Cole, the Coasters, Dave Stewart and MFB, and played lead tenor sax with the Bob Curnow Big Band. Before entering undergraduate studies, he worked for five years as a track laborer for the Burlington Northern Railroad.

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Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.



Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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