NEW ENGLAND CONSERVATORY: Live

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New England Conservatory Opera Studies Department presents

Hand(el) / Shakes(peare)

Steven Goldstein
Director, Shakespeare monologues

Joshua Major
Director, Handel arias

Daniel Wyneken and Ji Yung Lee
accompanists and coaches, Handel arias

George Frideric Handel
(1685–1759)
William Shakespeare
(1564–1616)

Tuesday, December 13, 2022
7:30 p.m.
Wednesday, December 14, 2022
6:00 p.m.
Plimpton Shattuck Black Box Theatre
ACT I
Daniel Wyneken, pianist and coach

“Apri le luci e mira” from *Ariodante*
*Dalinda*: Margaret Stone, soprano

“My lord, as I was sewing” from *Hamlet* (Act II, Scene I)
*Ophelia*: Olivia Sheehy

“Vieni, o figlio” from *Ottone*
*Gismonda*: Maklyn Baley, mezzo-soprano

“Unhappy that I am” from *King Lear* (Act I, Scene I)
*Cordelia*: Jie Lee

“Svegliatevi nel core” from *Giulio Cesare*
*Sesto*: Anneke Stern, soprano

“So you must be the first” from *Measure for Measure* (Act II, Scene II)
*Isabella*: Maklyn Baley

“Io gia t’amai” from *Rodelinda*
*Grimoaldo*: Dong Eun Yoon, tenor

“Is there no pity in the clouds” from *Romeo and Juliet* (Act III, Scene V)
*Juliet*: Zhengyin Yan

“Nay, would I were so angered” from *The Two Gentleman of Verona* (Act I, Scene II)
*Julia*: Megan Hull
“Dove sei, amato bene” from Rodelinda
Bertarido: Olivia Sheehy, soprano

“Lo, she is one of this” from A Midsummer Night’s Dream (Act III, Scene II)
Helena: Anneke Stern

“Non disperar” from Giulio Cesare
Cleopatra: Zhengyin Yan, soprano

“Thou, nature, art my goddess” from King Lear (Act I, Scene II)
Edmund: Dong Eun Yoon

“Lascia ch’io pianga” from Rinaldo
Almirena: Megan Hull, soprano

“I would not be thy” from As You Like It (Act III, Scene V)
Phebe: Margaret Stone

“Bel piacere” from Rinaldo
Almirena: Jie Lee, soprano

ACT II
Ji Yung Lee, pianist and coach

“Un cenno leggiadretto” from Serse
Atalanta: Mara Riley, soprano

“Away! I do condemn my ears” from Cymbeline (Act I, Scene VI)
Imogen: Sara Cox

“Qual nave smarrita” from Radamisto
Zenobia: Alesandra Collins, mezzo-soprano
“If by your art, my dearest father” from The Tempest (Act II, Scene I)  
Miranda: Shiyu Zhuo

“Mio caro bene” from Rodelinda  
Rodelinda: Xijin Chen, soprano

“She should have died hereafter” from Macbeth (Act V, Scene V)  
Macbeth: Hyungjin Son

“Gallop apace, you fiery footed steeds” from Romeo and Juliet (Act III, Scene II)  
Juliet: Mara Riley

“Alma mia” from Floridante  
Floridante: Sara Cox, soprano

“Was the hope drunk” from Macbeth (Act I, Scene VII)  
Lady Macbeth: Alexandra Wiebe

“Sibillar gli angui d’Aletto” from Rinaldo  
Argante: Hyungjin Son, baritone

“Y’have ungently, Brutus” from Julius Caesar, Part I (Act II, Scene I)  
Portia: Alesandra Collins

“Crude furie degli orridi abissi” from Serse  
Serse: Harper Yin, mezzo-soprano

“No shame but mine” from The Taming of the Shrew (Act III, Scene II)  
Katherine: Xijin Chen

“Ah, crudel! il pianto mio” from Rinaldo  
Armida: Alexandra Wiebe, soprano
“Puppet? Why so” from *A Midsummer Night’s Dream* (Act III, Scene II)
*Hermia*: Harper Yin

“Chi cede al furore” from *Serse*
*Romilda*: Shiyu Zhuo, soprano

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**NEC OPERA STUDIES**

Chair of Opera Studies: Joshua Major
Music Director: Robert Tweten
Acting Instructor: Steven Goldstein
Movement Instructor: Kristin Wagner
Administrative Director for Opera & Voice: Rich Frost

Vocal Coaching & Musical Preparation: Joel Ayau, Brett Hodgdon, Ji Yung Lee, JJ Penna, Timothy Steele, Daniel Wyneken

**VOICE FACULTY**

Jane Eaglen: Carole Haber
Karen Holvik: MaryAnn McCormick
Michael Meraw: Lisa Saffer
Bradley Williams–Chair
Upcoming Opera Performances – Spring, 2023

**MOZART: The Magic Flute**
performed by NEC Opera students and members of NEC Philharmonia;
Robert Tweten conducts
*Wednesday & Thursday, February 8 & 9, 2023, 7:30 p.m., Jordan Hall*

**PERKIN OPERA SCENES II**
Performances by graduate students in the NEC Opera Department
*Thursday & Friday, March 9 & 10, 2023 at 7:30 p.m.,
Plimpton Shattuck Black Box Theatre*

**MOZART: Così fan tutte (Act 1)**
performed by NEC Undergraduate Opera Studio, Michael Meraw, artistic director
*Friday & Saturday, March 31 & April 1, 2023 at 7:30 p.m.,
Plimpton Shattuck Black Box Theatre*

**VINCENZ MARTIN Y SOLER: L’arbores di Diana**
performed by NEC Opera students and members of NEC Philharmonia;
Robert Tweten conducts
*Thursday–Sunday, April 13-16, 2023, Plimpton Shattuck Black Box Theatre, times vary*

Upcoming Student Recitals at NEC
*all programs subject to change*
Visit necmusic.edu for complete and updated concert information

**Kristina Costello**, soprano (MM)
Student of Lisa Saffer
*Wednesday, December 14, 2022 at 8:00 p.m., Pierce Hall*

**Isabelle Ai Durrenberger**, violin (GD ’22)
Student of Donald Weilerstein and Soovin Kim
*Thursday, December 15, 2022 at 8:00 p.m., Keller Room*

**Killian Grider**, music theory (MM ’22)
Student of Andrew Schartmann
*Thursday, December 15, 2022 at 8:00 p.m., Pierce Hall*

**Sarah Heimberg**, trumpet (BM)
Student of Steve Emery
*Sunday, December 18, 2022 at 8:00 p.m., Williams Hall*
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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