



CHIPS Piano Trio Masterclass with George Li

---

**SATURDAY, APRIL 8, 2023**

**10 AM**

**JH 378**

---

Piano Trio in B Major Op.8

Johannes Brahms

1. Allegro con brio

Benjamin Wolfson, piano  
Jessica Kartiwidjaja, violin  
Jaeho Lee, cello  
Laura Blustein, coach

Piano Trio in C major Op.87

Johannes Brahms

2. Andante con moto

Norman Lu, piano  
Sedona Kmen, violin  
Xavier Ip, cello  
Grant Houston, coach

Piano Trio in c minor Op.66

Felix Mendelssohn

1. Allegro energico e con fuoco

Anthony Lee, piano  
Lauren Welch, violin  
Seah Yu, cello  
Aimee Tsuchiya, coach

CHIPS is generously supported by The Robert and Jane Morse Endowed Chamber Music Fund at NEC



## George Li

Praised by the Washington Post for combining “staggering technical prowess, a sense of command and depth of expression,” pianist George Li possesses an effortless grace, poised authority, and brilliant virtuosity far beyond his years. Since winning the Silver Medal at the 2015 International Tchaikovsky Competition, Li has rapidly established a major international reputation and performs regularly with some of the world’s leading orchestras and conductors, such as Dudamel, Gaffigan, Gergiev, Gimeno, Honeck, Orozco-Estrada, Petrenko, Robertson, Slatkin, Temirkanov, Tilson Thomas, Long Yu, and Xian Zhang.

Highlights for the 2022-2023 season include concerto engagements with The Cleveland Orchestra in Miami, Dallas, Detroit, Kansas City, New Jersey, Indianapolis, Portland (ME), Arkansas, Pacific, Fairfax, and Modesto Symphonies, and the Orchestre Philharmonique Royal de Liège in Belgium. In recital, Li returns to Carnegie Hall and appears in El Cajon, Santa Rosa, and Carmel (CA), Richmond (VA), New Orleans (LA), Rochester (NY), Middlebury (IN), Williamstown (MA), and Chapel Hill (NC).

Recent concerto highlights include performances with the Los Angeles, New York, London, Rotterdam, Oslo, St. Petersburg, Buffalo Philharmonics; the San Francisco, Tokyo, Frankfurt Radio, Sydney, Nashville, New World, North Carolina, Pacific, Valencia, Montreal, and Baltimore Symphonies; as well as the Philharmonia, DSO Berlin, and Orchestra National de Lyon. His eight-concert tour of Germany with the Moscow Philharmonic Orchestra included performances at the Berlin Philharmonie, Philharmonie am Gasteig Munich, and the Stuttgart Liederhalle. He frequently appears with Valery Gergiev and the Mariinsky Orchestra, including performances at the Paris Philharmonie, Luxembourg Philharmonie, New York’s Brooklyn Academy of Music, Graffenegg Festival, and in various venues throughout Russia.

In recital, Li has previously performed at venues including Carnegie Hall, Davies Hall in San Francisco, Symphony Center in Chicago, the Mariinsky Theatre, Elbphilharmonie, Munich’s Gasteig, the Louvre, Seoul Arts Center, Tokyo’s Asahi Hall and Musashino Hall, NCPA Beijing, Shanghai Poly Theater, and Amici della Musica Firenze, as well as appearances at major festivals including the Edinburgh International Festival, Verbier Festival, Ravinia Festival, Festival de Pâques in Aix-en-Provence Festival, and Montreux Festival. An active chamber musician, Li has performed alongside Benjamin Beilman, Noah Bendix-Balgley, James Ehnes, Daniel Hope, Sheku Kanneh-Mason, and Kian Soltani.

Li is an exclusive Warner Classics recording artist, with his debut recital album released in October 2017 which was recorded live from the Mariinsky. His second recording for the label features Liszt solo works and Tchaikovsky Piano Concerto No.1, which was recorded live with Vasily Petrenko and the London Philharmonic and was released in October 2019.

Li gave his first public performance at Boston’s Steinway Hall at the age of ten, and in 2011 performed for President Obama at the White House in an evening honoring Chancellor Angela Merkel. Among Li’s many prizes, he was the recipient of the 2016 Avery Fisher Career Grant, a recipient of the 2012 Gilmore Young Artist Award, and the First Prize winner of the 2010 Young Concert Artists International Auditions. He is currently pursuing an Artist Diploma at the New England Conservatory, continuing to work with Wha Kyung Byun. When not playing piano, George is an avid reader and photographer, as well as a sports fanatic.