

A young woman with her hair in a bun, wearing a black strapless dress, is playing a violin. She is in the foreground, slightly to the left. In the background, other musicians are visible, some wearing face masks. The setting is a grand concert hall with wood-paneled walls.

N | E | C

EXPERIENCE WORLD-CLASS ARTISTRY AT

New England Conservatory

necmusic.edu

Freewill

NEC Jazz Honors Ensemble

Will Fredendall, flute
Garrett Frees, saxophone
Jonathan Paik, piano
Will Mabuza, bass
Caleb Montague, drums

(Frank Carlberg, *faculty coach*)

Monday, March 27, 2023

7:30 p.m.

NEC's Jordan Hall

PROGRAM

Sun Ra
(1914–1993)

Space Aura

Jonathan Paik

Pretend

Will Fredendall

SO-3

Will Mabuza

Racecraft

Jonathan Paik

Gamble

Garrett Frees

Onion

Will Fredendall

After Alien Ravines

Starting Point

Will Fredendall, flute
Garrett Frees, saxophone
Jonathan Paik, piano
Will Mabuza, bass
Caleb Montague, drums

Upcoming Honors Ensemble Recitals

WILDCARD HONORS ENSEMBLE: BLIND GLASS

Thursday, April 6, 2023 at 7:30 p.m., Jordan Hall

HONORS ENSEMBLE: NEWBURY TRIO

Thursday, April 13, 2023 at 7:30 p.m., Jordan Hall

HONORS ENSEMBLE: WIND QUINTET

Thursday, April 27, 2023 at 7:30 p.m., Jordan Hall

HONORS ENSEMBLE: STRING QUARTET

Wednesday, May 3, 2023 at 7:30 p.m., Jordan Hall

HONORS ENSEMBLE: STRING QUARTET

Tuesday, May 9, 2023 at 7:30 p.m., Jordan Hall

HONORS ENSEMBLE: PIANO TRIO

Thursday, May 11, 2023 at 7:30 p.m., Jordan Hall

Support the musical journeys of NEC students!

Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.



Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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