

A young woman with her hair in a bun, wearing a black strapless dress, is playing the violin. She is in the foreground, slightly to the left. In the background, other musicians are visible, some wearing face masks. The setting is a grand concert hall with wood-paneled walls.

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**EXPERIENCE WORLD-CLASS ARTISTRY AT**  
**New England  
Conservatory**

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# Freewill

NEC Jazz Honors Ensemble

Will Fredendall, flute  
Garrett Frees, saxophone  
Jonathan Paik, piano  
Will Mabuza, bass  
Caleb Montague, drums

(Frank Carlberg, *faculty coach*)

Monday, March 27, 2023  
7:30 p.m.  
NEC's Jordan Hall

## PROGRAM

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Sun Ra  
(1914–1993)

*Space Aura*

Jonathan Paik

*Pretend*

Will Fredendall

*SO-3*

Will Mabuza

*Racecraft*

Jonathan Paik

*Gamble*

Garrett Frees

*Onion*

Will Fredendall

*After Alien Ravines*

*Starting Point*

Will Fredendall, flute  
Garrett Frees, saxophone  
Jonathan Paik, piano  
Will Mabuza, bass  
Caleb Montague, drums

### **Upcoming Honors Ensemble Recitals**

#### **WILDCARD HONORS ENSEMBLE: BLIND GLASS**

Thursday, April 6, 2023 at 7:30 p.m., Jordan Hall

#### **HONORS ENSEMBLE: NEWBURY TRIO**

Thursday, April 13, 2023 at 7:30 p.m., Jordan Hall

#### **HONORS ENSEMBLE: WIND QUINTET**

Thursday, April 27, 2023 at 7:30 p.m., Jordan Hall

#### **HONORS ENSEMBLE: STRING QUARTET**

Wednesday, May 3, 2023 at 7:30 p.m., Jordan Hall

#### **HONORS ENSEMBLE: STRING QUARTET**

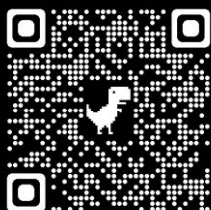
Tuesday, May 9, 2023 at 7:30 p.m., Jordan Hall

#### **HONORS ENSEMBLE: PIANO TRIO**

Thursday, May 11, 2023 at 7:30 p.m., Jordan Hall

**Support the musical journeys of NEC students!**

Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at [necmusic.edu/give](https://necmusic.edu/give).



Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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