

FINAL EXAM SCHEDULE FOR DECEMBER 2023

Monday, December 18, 2023

COURSE	TIME	LOCATION	INSTRUCTOR
MTHY 211 (01), Analysis and Composition III	9:00 am - 12:00 pm	SB 320	Graybill
THYG 082, Principles of Harmony and Form (all sections, lecture and lab)	9:00 am - 12:00 pm (9-11 written, 11-12 ear)	on ZOOM	Schartmann, Jonatan, Sandler
MTHY 112 (02), Analysis and Composition 2	9:00 am - 12:00 pm	SB G01	Miljkovic
MTHY 211 (03), Analysis and Composition 3	9:00 am - 12:00 pm	SB 300	Sandler
MHST 520G, Mozart's Viennese Operas	12:30-2:30 pm	SB 315	Greenwald
THYG 587, Post-Tonal Harmony	12:30-2:30 pm	SB 320	Welch
ESL 001 and 101, English as a Second Language 1	12:30-2:30 pm	SB 301	Kambouris
MHST 221, Survey of Western Music	12:30-2:30 pm	SB G01	Handel
MHST 231, Latin American Music	12:30-2:30 pm	SB 313	Douglass
MTHY 111 (04), Analysis and Composition 1	12:30-2:30 pm	SB 318	Schartmann
MHST 369, Symphony after Beethoven	12:30-2:30 pm	SB 300	Markovic
WW571-T Woodwind Orchestral Repertoire	12:30-2:30 pm	Williams	Meyers
THYG 902, Doctoral Seminar	3:00-6:00 pm	SB 315	Miljkovic
CMP 443T/543T, Instrumentation/Orchestration I	3:00-5:00 pm	SB 320	Agocs
ESL 003 and 201, English as a Second Language III	3:00-5:00 pm	SB 301	Kambouris

Tuesday, December 19, 2023			
MHST 569, Fin de siècle Vienna	9:00 am-12:00 pm	SB 320	Markovic
VC 161 and VC 162, Voice Class for Non-Majors	9:00 am-12:00 pm	Pierce	Letellier
CMA 213T, Advanced Aural Training	12:30-2:30 pm	SB 313	Netsky
VC 521 and VC 522, Voice Class for Non-Majors	3:00-6:00 pm	Pierce	Letellier