

# FALL 2019 GRADUATE COURSE SCHEDULE – Revised (8/12/2019)

<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
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## Chamber Music

***Taught-With - Open to both Undergraduate and Graduate Students***

CHM 535T	LEC 01	<i>Sonata Repertoire for Strings and Piano</i> Pre-Requisite: Instructor's or Teaching Assistant's Permission	2.00	Weilerstein	JORDAN	KELLER	WED	2:00 pm	3:50 pm
CHM 561T	LEC 01	<i>String Chamber Music Pedagogy</i> Pre-Requisite: Instructor's Permission	2.00	Peckham	JORDAN	118	THUR	4:00 pm	5:50 pm

***Graduate***

CHM 553	LEC 01	<i>Interpretation Class</i>	2.00	Borromeo	BOTLPH	PIERCE	FRI	1:00 pm	2:50 pm
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## Collaborative Piano

***Taught-With - Open to both Undergraduate and Graduate Students***

**The Following CHM Course Numbers are Available to Non-Pianists Only**

CHM 502T	LEC 01	<i>Collaborative Skills - Instrument/Voice</i> Pre-Requisite: Instructor's Permission	2.00	Levinson	JORDAN	124	THUR	12:00 pm	1:50 pm
CHM 503T	LEC 01	<i>Instrumental Duo Repertoire I</i> Pre-Requisite: Instructor's Permission	2.00	Lee	JORDAN	124	THUR	4:00 pm	5:50 pm

**The Following CLPNO Course Numbers are Available to Pianists Only**

**Note: Collaborative Piano Majors receive 1.00 credit for all Collaborative Piano Courses; Piano majors receive 2.00 credits**

CLPNO 502T	LEC 01	<i>Collaborative Skills II</i> Pre-Requisite: CLPNO 501T	1.00-2.00	Levinson	JORDAN	124	THUR	12:00 pm	1:50 pm
CLPNO 503T	LEC 01	<i>Instrumental Duo Repertoire I</i> Pre-Requisite: CLPNO 500 or Instructor's Permission	1.00-2.00	Lee	JORDAN	124	THUR	4:00 pm	5:50 pm
CLPNO 524	LEC 01	<i>Concerto Study:Prfrm Orch Score PnoReduc</i> Pre-Requisite: CLPNO 500 or ((CLPNO 502T or CLPNO 504T) and Instructor's Permission)	1.00-2.00	Lee	JORDAN	124	WED	4:00 pm	5:50 pm

***Graduate***

CLPNO 501T	LEC 01	<i>Collaborative Skills I</i> Pre-Requisite: CLPNO 500 or PNO 500	1.00-2.00	Levinson	JORDAN	124	WED	12:00 pm	1:50 pm
CLPNO 521	LEC 01	<i>Song Studies for Pianists and Singers</i>	1.00-2.00	Stowe	JORDAN	KELLER	MON	12:00 pm	1:50 pm
CLPNO 523	LEC 01	<i>Techniques of Vocal Coaching</i>	1.00-2.00	Francoeur-Krzyzek	JORDAN	124	FRI	10:00 am	11:50 am
CLPNO 575	LEC 01	<i>Piano/Vocal Repertoire, French</i>	1.00-2.00	Penna	JORDAN	124	TUES	4:00 pm	5:50 pm
CLPNO 577	LEC 01	<i>Pno/Voc Rep, German: Early to Mid-19th C</i>	1.00-2.00	Blaich	JORDAN	124	TUES	2:00 pm	3:50 pm

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## Composition

### *Taught-With - Open to both Undergraduate and Graduate Students*

CMP 561T	LEC	01	<i>Electro-Acoustic Music I</i>	2.00	Mallia	BOTLPH	G16	FRI	12:00 pm	1:50 pm
CMP 563T	LEC	01	<i>Composing for Film and Multimedia</i>	2.00	Mallia	BOTLPH	G16	MON	12:00 pm	1:50 pm
Pre-Requisite: CMP 500 or Instructor's Permission Required for Non-Majors										

### *Graduate*

CMP 515	LEC	01	<i>Comp &amp; Tonality in 18th &amp; 19th Centuries</i>	2.00	Salfelder	BOTLPH	318	THUR	2:00 pm	3:50 pm
Pre-Requisite: CMP 500 or Instructor's Permission Required for Non-Majors										
CMP 543T	LEC	01	<i>Instrumentation/Orchestration I</i>	2.00	Salfelder	BOTLPH	317	WED	4:00 pm	5:50 pm
Pre-Requisite: CMP 500 or Instructor's Permission Required for Non-Majors										
CMP 551	LEC	01	<i>Introduction to MAX/MSP Music Program</i>	2.00	Burdick	BOTLPH	G16	MON	4:00 pm	5:50 pm
CMP 555	LEC	01	<i>Graduate Composition Seminar</i>	2.00	Gandolfi	BOTLPH	318	TUES	2:00 pm	3:50 pm
Pre-Requisite: CMP 500 or Instructor's Permission Required for Non-Majors										
CMP 655	LEC	01	<i>Graduate Composition Seminar</i>	2.00	Gandolfi	BOTLPH	318	TUES	2:00 pm	3:50 pm
Pre-Requisite: CMP 556										

## Conducting

### *Taught-With - Open to both Undergraduate and Graduate Students*

COND 531T	LEC	01	<i>Conducting I</i>	2.00	Washburn	JORDAN	124	MON	2:00 pm	3:50 pm
COND 535T	LEC	01	<i>Instrumental Conducting I</i>	2.00	Drury	SLPC	ORCH	WED	4:00 pm	5:50 pm
COND 535T	LEC	02	<i>Instrumental Conducting I</i>	2.00	Drury	SLPC	ORCH	MON	4:00 pm	5:50 pm
COND 553T	LEC	01	<i>20th C Repertoire Development thru Winds</i>	2.00	Peltz	JORDAN	358	TUES	4:00 pm	5:50 pm

### *Graduate*

COND 561	LEC	01	<i>Advanced Conducting - Choral</i>	2.00	Washburn	JORDAN	BROWN	THUR	2:00 pm	3:50 pm
Pre-Requisite: COND 500 or Instructor's Permission										
COND 563	LEC	01	<i>Advanced Conducting - Instrumental</i>	2.00	Peltz	JORDAN	BROWN	TUES	12:00 pm	1:50 pm
Pre-Requisite: COND 500 or Instructor's Permission										
COND 661	LEC	01	<i>Advanced Conducting - Choral</i>	2.00	Washburn	JORDAN	BROWN	THUR	2:00 pm	3:50 pm
Pre-Requisite: COND 562 or Instructor's Permission										
COND 663	LEC	01	<i>Advanced Conducting - Instrumental</i>	2.00	Peltz	JORDAN	BROWN	TUES	12:00 pm	1:50 pm
Pre-Requisite: COND 564 or Instructor's Permission										

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## Contemporary Improvisation

**Taught-With - Open to both Undergraduate and Graduate Students**

CI 555T	LEC 01	<i>The Properties of Free Music</i>	2.00	Morris	JORDAN	358	TUES	12:00 pm	1:50 pm
CI 556T	LEC 01	<i>Survey/Lab of West African Music</i>	2.00	Leake	JORDAN	358	THUR	2:00 pm	3:50 pm
CI 564T	LEC 01	<i>Film Noir I</i>	2.00	Blake	BOTLPH	G01	TUES	5:00 pm	6:50 pm
CI 587T	LEC 01	<i>Seminar in Performance</i>	2.00	Bergonzi	JORDAN	358	WED	12:00 pm	1:50 pm

**Graduate**

CI 057	LEC 01	<i>Graduate Third Stream Ear Training</i>	0.00	Netsky	BOTLPH	313	FRI	2:00 pm	3:50 pm
CI 517T	LEC 01	<i>Development of Melodic Long Term Memory</i>	2.00	Blake	BOTLPH	G01	TUES	2:00 pm	3:50 pm
CI 571	LEC 01	<i>Third Stream Methodology</i>	2.00	Eade	JORDAN	358	FRI	12:00 pm	1:50 pm
CI 583T	LEC 01	<i>Advanced Aural Training</i>	2.00	Zaleski	BOTLPH	313	THUR	2:00 pm	3:50 pm
CI 583T	LEC 02	<i>Advanced Aural Training</i>	2.00	Zaleski	BOTLPH	313	TUES	2:00 pm	3:50 pm
CI 586T	LEC 01	<i>Development of Personal Style</i>	2.00	Coleman	SLPC	JZENS	MON	2:00 pm	3:50 pm
Pre-Requisite: CI 500 or JS 500 or Instructor's Permission									
CI 671	LEC 01	<i>Third Stream Methodology</i>	2.00	Coleman	JORDAN	358	TUES	2:00 pm	3:50 pm

## Ensembles

**Ensemble**

CHOR CHMB	ENS 01	<i>Chamber Singers</i> Pre-Requisite: Instructor's Permission	1.00	Washburn	SLPC	ORCH	MTH	9:30 am	11:45 am
CHOR CONC	ENS 01	<i>Concert Choir</i>	1.00	FACULTY	JORDAN	BROWN	MTH	9:30 am	11:45 am
CI ENS	ENS 01	<i>Contemporary Improvisation Ensemble</i>	1.00	Netsky					
GTR ENS	ENS 01	<i>Guitar Ensemble</i>	1.00	Mouffe	JORDAN	324	MON	6:30 pm	7:30 pm
JS ENS	ENS 01	<i>Jazz Ensemble</i>	1.00	Schaphorst					
OPERA 510	ENS 01	<i>GR Ensemble, Opera</i> Co-Requisite: OPERA 520	1.00	Major					
ORCH ENS	ENS 01	<i>Orchestral Ensemble</i>	1.00	Wolff					

## Entrepreneurial Musicianship

**Taught-With - Open to both Undergraduate and Graduate Students**

ENTP 552T	LEC 01	<i>Grant Writing and Fundraising for Artist</i> (Note: Course Runs September 4 – October 18, 2019)	1.00	Worden	BOTLPH	318	THUR	4:00 pm	5:50 pm
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**Graduate**

ENTP 551	LEC 01	<i>Entrepreneurial Musician, Grad Seminar</i> Pre-Requisite: Instructor's Permission	2.00	Kalmanovitch	BOTLPH	315	WED	2:00 pm	3:50 pm
ENTP 556	LEC 01	<i>Finance 101: What Musicians Need To Know</i> (Note: Course Runs October 21 – December 18, 2019)	1.00	Rosinski	BOTLPH	318	THUR	4:00 pm	5:50 pm

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## Historically-Informed Performance Practice

**Taught-With - Open to both Undergraduate and Graduate Students**

HP 509T	LEC 01	<i>Renaissance Performance Practice</i>	1.00	Tyson	BOTLPH	PIERCE	WED	1:00 pm	1:50 pm
HP 551T	LEC 01	<i>Baroque Music Performance Practice</i>	2.00	Fishman	BOTLPH	PIERCE	THUR	12:00 pm	1:50 pm

## Interdisciplinary

**Taught-With - Open to both Undergraduate and Graduate Students**

INT 551T	LEC 01	<i>Keys to Healthy Music Making</i>	1.00	Worden McKinnon-Howe	BOTLPH	PIERCE	TUES	4:00 pm	5:50 pm
INT 559T	LEC 01	<i>Body Mapping I: What Musicians Need Know</i>	1.00	Mulvey	BOTLPH	PIERCE	MON	4:00 pm	5:50 pm
INT 571T	LEC 01	<i>Music and Social Change</i>	2.00	Jahns-Harms	BOTLPH	315	TUES	4:00 pm	5:50 pm
INT 701T	LEC 01	<i>Performing Musicians &amp; Community Health</i>	1.00	Maggi	BOTLPH	309	MON	4:00 pm	5:50 pm

Pre-Requisite: Graduate Level Studio, which may be taken concurrently (Note: Course Runs October 28 – December 18, 2019)

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Pre-Requisite: Graduate Level Studio, which may be taken concurrently

Pre-Requisite: Instructor's Permission (Note: Course Runs September 9 – October 25, 2019)

## Graduate

INT 550	DEPT 01	<i>Independent Study</i>	1.00 – 2.00	Registrar					
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Pre-Requisite: Minimum CGPA of 3.70; Additional approval of the Dean of Students required

## Jazz Studies

**Taught-With - Open to both Undergraduate and Graduate Students**

JS 521T	LEC 01	<i>Improvisation for Non-Majors I</i>	1.00	Levy	SLPC	JZENS	WED	3:00 pm	3:50 pm
JS 525T	LEC 01	<i>Development of Rhythmic Skills</i>	1.00	Leake	JORDAN	358	THUR	12:00 pm	1:50 pm
JS 577	LEC 01	<i>Advanced Jazz Theory</i>	2.00	Schwendener	JORDAN	358	FRI	2:00 pm	3:50 pm
JS 579T	LEC 01	<i>Jazz Styles: Improvisation</i>	2.00	Levy	SLPC	JZENS	MON	4:00 pm	5:50 pm
JS 587T	LEC 01	<i>Seminar in Performance</i>	2.00	Bergonzi	JORDAN	358	WED	12:00 pm	1:50 pm

Pre-Requisite: JS 500 or CI 500 or Instructor Permission

Pre-Requisite: JS 500 or CI 500 or Instructor Permission

## Graduate

JS 511	LEC 01	<i>Jazz Theory &amp; Ear Training</i>	2.00	Carlberg	33GAIN	710	MON	4:00 pm	5:50 pm
JS 567	LEC 01	<i>Developing a Jazz Language I</i>	2.00	Bergonzi	JORDAN	358	MON	12:00 pm	1:50 pm
JS 570C	LEC 01	<i>Tpcs Jazz Thry &amp; Anlys: Thelonious Monk</i>	2.00	Schaphorst	BOTLPH	G01	WED	4:00 pm	5:50 pm
JS 573	LEC 01	<i>Advanced Jazz Composition &amp; Arranging I</i>	2.00	Schaphorst	BOTLPH	320	TUES	2:00 pm	3:50 pm

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<b>Modern Languages</b>									
<i>Graduate</i>									
FREN 501	LEC 01	<i>French I</i>	2.00	Zechory	BOTLPH	314	TTH	1:00 pm	1:50 pm
					BOTLPH	317	FRI	1:00 pm	1:50 pm
GERM 501	LEC 01	<i>German I</i>	2.00	Barrett	BOTLPH	318	TTHF	11:00 am	11:50 am
GERM 501	LEC 02	<i>German I</i>	2.00	Barrett	BOTLPH	318	TTHF	12:00 pm	12:50 pm
GERM 503	LEC 01	<i>German III (Intermediate German I)</i>	2.00	Barrett	BOTLPH	318	TTHF	1:00 pm	1:50 pm
		Pre-Requisite: GERM 502 or Instructor Permission							
INT 513T	LEC 01	<i>Fundamentals English Lang &amp; Conversation</i>	2.00	Martin-Bean	BOTLPH	301	FRI	12:00 pm	1:50 pm
INT 637	LEC 01	<i>English as a Second Language III</i>	0.00	Martin-Bean	BOTLPH	301	TTH	1:00 pm	1:50 pm
INT 637	LEC 02	<i>English as a Second Language III</i>	0.00	Kambouris	BOTLPH	301	MW	2:00 pm	2:50 pm
		Pre-Requisite: INT 538 or Instructor Permission							
INT 638	LEC 01	<i>English as a Second Language IV</i>	0.00	Kambouris	BOTLPH	301	MW	1:00 pm	1:50 pm
INT 638	LEC 02	<i>English as a Second Language IV</i>	0.00	Kambouris	BOTLPH	301	TTH	4:00 pm	4:50 pm
		Pre-Requisite: INT 637 or Instructor Permission							
ITAL 501	LEC 01	<i>Italian I</i>	2.00	Santovetti	SLPC	311	MON	2:00 pm	3:50 pm
					BOTLPH	311	FRI	11:00 am	11:50 am
<b>Music History</b>									
<i>Graduate</i>									
MHST 081	LEC 01	<i>Grad Survey Hist of Western Music</i>	0.00	Cron	BOTLPH	G01	MWF	12:00 pm	12:50 pm
MHST 510F	LEC 01	<i>Topics Baroque Era: Bach Sacred Cantatas</i>	2.00	Exner	BOTLPH	313	MON	12:00 pm	1:50 pm
MHST 519	LEC 01	<i>Jazz Outside the United States</i>	2.00	Kalmanovitch	BOTLPH	315	WED	12:00 pm	1:50 pm
MHST 520C	LEC 01	<i>TpcsClassEra: Symphonies of Beethoven</i>	2.00	Cron	BOTLPH	G01	MON	4:00 pm	5:50 pm
MHST 525	LEC 01	<i>Monteverdi Vespers - Contxt &amp; Perform</i>	2.00	Metcalfe	SLPC	315	WED	12:00 pm	1:50 pm
MHST 530E	LEC 01	<i>Tpcs 19th C: Schubert Intrumental Music</i>	2.00	Gallagher	BOTLPH	315	THUR	4:00 pm	5:50 pm
MHST 535	LEC 01	<i>Writing About Music: Research Methods</i>	2.00	Greenwald	SLPC	311	TUES	4:00 pm	5:50 pm
MHST 537	LEC 01	<i>Teaching Music History</i>	2.00	Cron	BOTLPH	315	TUES	12:00 pm	1:50 pm
MHST 543	LEC 01	<i>Introduction to Ethnomusicology</i>	2.00	Sanlikol	BOTLPH	318	WED	4:00 pm	5:50 pm
MHST 551	LEC 01	<i>Tpcs20CMus: Ives, Schoenberg, Stravinsky</i>	2.00	Heiss	BOTLPH	313	FRI	12:00 pm	1:50 pm
MHST 556	LEC 01	<i>Messiaen</i>	2.00	Handel	BOTLPH	309	WED	2:00 pm	3:50 pm
MHST 561B	LEC 01	<i>Art of Middle Eastern Taksim &amp; Jazz Impr</i>	2.00	Sanlikol	BOTLPH	316	THUR	12:00 pm	1:50 pm
MHST 901	LEC 01	<i>Doctoral Seminar in Musicology</i>	3.00	Exner	SLPC	311	THUR	10:00 am	12:50 pm
<b>Music Theory</b>									
<i>Graduate</i>									
THYG 082	LEC 01	<i>Principles of Harmony &amp; Form</i>	0.00	Schartmann	BOTLPH	320	MW	12:00 pm	12:50 pm
THYG 082	LEC 02	<i>Principles of Harmony &amp; Form</i>	0.00	Schartmann	BOTLPH	320	MW	1:00 pm	1:50 pm
THYG 082	LAB 1A	<i>Principles Harmony &amp; Form - Ear Training</i>	0.00	Cheng	BOTLPH	320	FRI	12:00 pm	12:50 pm
THYG 082	LAB 2A	<i>Principles Harmony &amp; Form - Ear Training</i>	0.00	Cheng	BOTLPH	320	FRI	1:00 pm	1:50 pm

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<b>Music Theory (continued)</b>									
<i>THE FOLLOWING 500-LEVEL GRADUATE THEORY ELECTIVES REQUIRE AS A PRE-REQUISITE EITHER PASSING ALL THREE REQUIRED SECTIONS OF THE GRADUATE THEORY COMPETENCY EXAM OR THE SUCCESSFUL COMPLETION OF PRINCIPLES OF HARMONY &amp; FORM (THYG 082)</i>									
THYG 511T	LEC 01	<i>Sixteenth-Century Counterpoint</i>	2.00	Davidson	BOTLPH	303	MW	3:00 pm	3:50 pm
THYG 513T	LEC 01	<i>Invention in Style of Bach</i>	2.00	Truniger	BOTLPH	300	MW	1:00 pm	1:50 pm
THYG 517T	LEC 01	<i>Microtonal Practice</i>	2.00	Wertz	BOTLPH	313	MW	2:00 pm	2:50 pm
THYG 553	LEC 01	<i>Schenkerian Analysis &amp; Performance: Intro</i>	2.00	Stein	BOTLPH	318	MW	1:00 pm	1:50 pm
THYG 557	LEC 01	<i>PsychoPhysical Analysis: SpaceTime Design</i>	2.00	Cogan	BOTLPH	313	WED	12:00 pm	1:50 pm
THYG 575	LEC 01	<i>Music Since 1945</i>	2.00	Miljkovic	BOTLPH	G01	THUR	4:00 pm	5:50 pm
THYG 578	LEC 01	<i>Asian Modal Systems</i>	2.00	Janmohammadi	BOTLPH	317	THUR	4:00 pm	5:50 pm
THYG 581	LEC 01	<i>Interpretive Analysis I</i>	2.00	Heiss	BOTLPH	G01	WED	2:00 pm	3:50 pm
THYG 587	LEC 01	<i>Post-Tonal Harmony</i>	2.00	Van Herck	BOTLPH	315	FRI	12:00 pm	1:50 pm
THYG 589	LEC 01	<i>Musical Narrative &amp; Analysis</i>	2.00	Graybill	BOTLPH	315	FRI	2:00 pm	3:50 pm
THYG 902	LEC 01	<i>Doctoral Seminar: Theoretical Studies</i>	3.00	Truniger	BOTLPH	303	TUES	9:00 am	11:50 am

## Music-in-Education

*Taught-With - Open to both Undergraduate and Graduate Students*

MIE 501	LEC 01	<i>Introduction to Music-in-Education</i>	2.00	Gilbert	BOTLPH	316	MON	4:00 pm	5:50 pm
MIE 512	LEC 01	<i>Models for Teaching and Learning for MIE</i>	2.00	Davidson	BOTLPH	303	MON	6:00 pm	7:50 pm
MIE 547	LEC 01	<i>Cross-Cultural Alternatives for MIE</i>	2.00	Senders	BOTLPH	316	WED	4:00 pm	5:50 pm
MIE 572	LEC 01	<i>Performing Artists in Community Outreach</i>	2.00	Burdick	BOTLPH	316	THUR	4:00 pm	5:50 pm
MIE INT	DEPT 01	<i>Music-in-Education Guided Internship</i>	0.00	Gilbert					

Pre-Requisite: Instructor's Permission

## Opera Studies

*Graduate*

OPERA 520	LEC 01	<i>Graduate Opera Studies</i>	1.00	Major	SLPC	OPERA	MT	6:00 pm	9:00 pm
					SLPC	OPERA	THF	2:00 pm	6:00 pm
					SLPC	OPERA	WED	3:00 pm	6:00 pm
OPERA 521	LEC 01	<i>Opera Workshop</i>	0.00	Major	BOTLPH	G13	MON	10:00 am	11:50 am
OPERA 521	LEC 02	<i>Opera Workshop</i>	0.00	Major	SLPC	OPERA	WED	10:00 am	11:50 am
OPERA 523	LEC 01	<i>Advanced Opera Workshop</i>	0.00	Major	BOTLPH	G14	TUES	10:00 am	11:50 am
OPERA 541	LEC 01	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	BOTLPH	G13	WED	10:00 am	11:50 am
OPERA 541	LEC 02	<i>Acting Techniques for the Singer I</i>	0.00	Goldstein	BOTLPH	G14	MON	10:00 am	11:50 am
OPERA 543	LEC 01	<i>Acting Techniques for the Singer II</i>	0.00	Goldstein	BOTLPH	G14	THUR	10:00 am	11:50 am
OPERA 551	LEC 01	<i>Movement I</i>	0.00	Wagner	BOTLPH	G14	MON	9:00 am	9:50 am
					BOTLPH	G14	FRI	9:00 am	10:20 am
OPERA 551	LEC 02	<i>Movement I</i>	0.00	Wagner	SLPC	OPERA	WED	9:00 am	9:50 am
					BOTLPH	G14	FRI	9:00 am	10:20 am
OPERA 553	LEC 01	<i>Movement II - Stage Combat</i>	0.00	Jepson	BOTLPH	G14	WED	9:00 am	10:50 am

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<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u> <u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
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## Percussion/Brass

### *Taught-With - Open to both Undergraduate and Graduate Students*

PRCBR 763T	LEC 01	<i>Orchestral Repertoire for Timpani III</i> Pre-Requisite: PRCBR 500 or Instructor's Permission	1.00	Bauch	JORDAN	PERC	FRI	4:00 pm	5:50 pm
PRCBR BRC	LEC 01	<i>Brass Orchestral Repertoire Class</i>	1.00	BolterSommerville	SLPC	JZENS	FRI	4:00 pm	5:50 pm
PRCBR HRNC	LEC 01	<i>Horn Class</i>	1.00	Sebring	JORDAN	SINF	TUES	5:00 pm	6:50 pm
PRCBR LBRC	LEC 01	<i>Low Brass Class</i> Pre-Requisite: PRCBR 595 or Instructor's Permission	1.00	Markey	JORDAN	WILL	WED	4:00 pm	5:50 pm
PRCBR MSPC	LEC 01	<i>Music for Percussionists</i>	1.00	Epstein	SLPC	ORCH	THUR	1:00 pm	3:50 pm
PRCBR PRC	LEC 01	<i>Percussion Orchestral Repertoire Class</i>	1.00	Hudgins	JORDAN	PERC	TUES	4:00 pm	5:50 pm
PRCBR TBAC	LEC 01	<i>Tuba Class</i>	1.00	Roylance	JORDAN	SINF	TUES	9:00 am	11:00 am
PRCBR TBNC	LEC 01	<i>Trombone Class</i>	1.00	Bolter	BOTLPH	G01	THUR	6:00 pm	6:50 pm
PRCBR TPTC	LEC 01	<i>Trumpet Class</i>	1.00	Wright	BOTLPH	PIERCE	WED	4:00 pm	5:50 pm

### *Graduate*

PRCBR 535T	LEC 01	<i>Hand Drumming</i>	1.00	Ringquist	JORDAN	PERC	WED	4:30 pm	6:30 pm
PRCBR 537T	LEC 01	<i>Electronic Percussion</i>	1.00	DeCiutiis	JORDAN	SINF	MON	4:00 pm	5:50 pm

## Piano

### *Taught-With - Open to both Undergraduate and Graduate Students*

ORG 517T	LEC 01	<i>Organ Class I for Non-Majors</i> Pre-Requisite: PNO 500 or CLPNO 500 or Instructor's Permission for non-Piano Majors	1.00	Handel	JORDAN	380	THUR	2:00 pm	2:50 pm
ORG 518T	LEC 01	<i>Organ Class II for Non-Majors</i> Pre-Requisite: ORG 517T	1.00	Handel	JORDAN	380	THUR	3:00 pm	3:50 pm

### *Graduate*

PNO 531	LEC 01	<i>Piano Class for Non-Majors</i>	1.00	Xu/Xu					
PNO 532	LEC 01	<i>Piano Class for Non-Majors</i> Pre-Requisite: PNO 531	1.00	Xu/Xu					
PNO 535	LEC 01	<i>Piano Literature</i>	2.00	Brubaker	JORDAN	324	THUR	4:00 pm	5:50 pm
PNO 547T	LEC 01	<i>Piano Performance Seminar</i>	1.00	Brubaker	JORDAN	WILL	FRI	10:00 am	11:45 am
PNO 548T	LEC 01	<i>Piano Performance Seminar</i> Pre-Requisite: PNO 547T	1.00	Brubaker	JORDAN	WILL	FRI	10:00 am	11:45 am
PNO 557	LEC 01	<i>Techniques of 20th Century Piano Music</i>	2.00	Drury	JORDAN	SINF	FRI	2:00 pm	3:50 pm

# FALL 2019 GRADUATE COURSE SCHEDULE – Revised (8/12/2019)

<u>COURSE ID</u>	<u>SUB</u> <u>-TYPE</u>	<u>SEC</u>	<u>COURSE NAME</u>	<u>CREDITS</u>	<u>INSTRUCTOR</u>	<u>BUILDING</u>	<u>ROOM</u>	<u>DAY</u>	<u>START</u>	<u>END</u>
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## Strings

### *Taught-With - Open to both Undergraduate and Graduate Students*

STR 571T	LEC	01	<i>String Orchestral Repertoire: Violin</i>	1.00	Horowitz	JORDAN	124	FRI	4:00 pm	5:50 pm
STR 573T	LEC	01	<i>String Orchestral Repertoire: Viola</i>	1.00	Basrak	JORDAN	SINF	MON	12:00 pm	1:50 pm
STR 575T	LEC	01	<i>String Orchestral Repertoire: Cello</i>	1.00	Katz	JORDAN	124	MON	4:00 pm	5:50 pm
STR 579T	LEC	01	<i>Harp Orchestral &amp; Ensemble Repertoire</i>	1.00	Huhn	JORDAN	HARP	MON	5:30 pm	6:30 pm
STR 671T	LEC	01	<i>Violin Orchestral Repertoire Intensive</i>	2.00	Horowitz	JORDAN	124	MON	12:00 pm	1:50 pm

Pre-Requisite: STR 572T or Instructor Permission

### *Graduate*

STR 530T	LEC	01	<i>Bass Class</i>	1.00	Seeber	JORDAN	SINF	WED	5:00 pm	6:50 pm
STR 583T	LEC	01	<i>Guitar Repertoire &amp; Performance Practice</i>	1.00	Fisk	TBA				

## Voice

### *Graduate*

VC 521	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Hart/Siar					
VC 522	LEC	01	<i>Voice Class for Non-Majors</i>	1.00	Hart/Siar					
			Pre-Requisite: VC 521							
VC 563	LEC	01	<i>Lyric Diction for Singers</i>	2.00	Anderson-Collier	BOTLPH	G13	TTH	12:00 pm	12:50 pm
VC 563	LEC	02	<i>Lyric Diction for Singers</i>	2.00	Anderson-Collier	BOTLPH	G13	TTH	1:00 pm	1:50 pm
VC 563G	LEC	01	<i>German Lyric Diction for Singers</i>	1.00	Anderson-Collier	BOTLPH	G13	TTH	12:00 pm	12:50 pm
VC 563G	LEC	02	<i>German Lyric Diction for Singers</i>	1.00	Anderson-Collier	BOTLPH	G13	TTH	1:00 pm	1:50 pm
			(Note: Course Runs October 24 – December 18, 2019)							
VC 563I	LEC	01	<i>Italian Lyric Diction for Singers</i>	1.00	Anderson-Collier	BOTLPH	G13	TTH	12:00 pm	12:50 pm
VC 563I	LEC	02	<i>Italian Lyric Diction for Singers</i>	1.00	Anderson-Collier	BOTLPH	G13	TTH	1:00 pm	1:50 pm
			(Note: Course Runs September 4 – October 22, 2019)							
VC 565	LEC	01	<i>Intro VocPed: Process, Structure, Function</i>	2.00	Howell	JORDAN	367	MON	12:00 pm	1:50 pm
VC 567	LEC	01	<i>Voice Science: Adv Perception &amp; Analysis</i>	2.00	Howell	JORDAN	367	TUES	12:00 pm	1:50 pm
			Pre-Requisite: VC 566 or VC 500 or Instructor's Permission							
VC 575	LEC	01	<i>Voice &amp; Piano Repertoire, French</i>	2.00	Penna	JORDAN	124	TUES	4:00 pm	5:50 pm
VC 577	LEC	01	<i>Voc/Pno Rep, German: Early to Mid-19th c</i>	2.00	Blaich	JORDAN	124	TUES	2:00 pm	3:50 pm
VC 579	LEC	01	<i>Song Studies for Pianists and Singers</i>	2.00	Stowe	JORDAN	KELLER	MON	12:00 pm	1:50 pm

## Woodwinds

### *Taught-With - Open to both Undergraduate and Graduate Students*

WW 530T	LEC	BS	<i>Woodwind Orch Perform Seminar - Bassoon</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 530T	LEC	CL	<i>Woodwind Orch Perform Seminar - Clarinet</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 530T	LEC	FL	<i>Woodwind Orch Perform Seminar - Flute</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 530T	LEC	OB	<i>Woodwind Orch Perform Seminar - Oboe</i>	2.00	Svoboda	SLPC	ORCH	TUES	5:00 pm	6:50 pm
WW 575T	LEC	01	<i>Woodwind Orchestral Repertoire: Clarinet</i>	1.00	Martin	JORDAN	SINF	FRI	4:00 pm	5:50 pm