

FINALS SCHEDULE Fall 2020
(December 8, 2020 -Sorted by Course, by Section)

| Title | Instructor | Course # | Day | Date | Begins | Ends | Exam Parameters |
|---|-----------------|--------------------------|------|-------|----------|----------|---|
| American Musical Theater | Alfieri | MHST 256 | Mon | 12/21 | | 11:59 PM | Asynchronous; due Monday, 12/21 by 11:59 PM ET |
| Analysis and Composition | Graybill | MTHY 111 01 | Tues | 12/22 | 8:00 AM | 11:00 AM | Final Project Presentations |
| Analysis and Composition | Schartmann | MTHY 111 02 | Mon | 12/21 | 8:00 AM | 11:00 AM | Final Project Presentations |
| Analysis and Composition | Schartmann | MTHY 111 03 | Tues | 12/22 | 8:00 AM | 11:00 AM | Final Project Presentations |
| Analysis and Composition | Jonatan | MTHY 111 04 | Mon | 12/21 | 8:00 AM | 11:00 AM | Final Project Presentations |
| Analysis and Composition | Miljkovic | MTHY 111 06 | Mon | 12/21 | 8:00 AM | 11:00 AM | Final Project Presentations |
| Aural Heritage of String Playing | Cords | STR 559T | Tues | 12/22 | 8:00 AM | 10:00 AM | Synchronous Exam |
| Bio-Cultures | Gatlin | LARTS 468 | Mon | 12/21 | 6:00 PM | 8:00 PM | Synchronous Presentation of Final Project |
| English Music in the Age of Shakespeare | Alfieri | MHST 570A | Mon | 12/21 | | 11:59 PM | Asynchronous; due Monday, 12/21 by 11:59 PM ET |
| ESL I | Kambouris | ESL 001/101 | Mon | 12/21 | 8:00 AM | 10:00 AM | Synchronous Exam |
| Graduate Third Stream Ear Training | Netsky | CI 057 | Mon | 12/21 | 10:30 AM | 12:30 PM | Final Project Presentations |
| Instrumentation & Orchestration | Agocs | CMP 443T/543T | Mon | 12/21 | 8:00 PM | 10:00 PM | Synchronous Exam |
| Intro to Spoken German | Stovall | LARTS 181 01 | Thur | 12/17 | | | Asynchronous; Due Thursday, 12/17 by 11:59 PM |
| Intro to Spoken German | Stovall | LARTS 181 02 | Thur | 12/17 | | | Asynchronous; Due Thursday, 12/17 by 11:59 PM |
| Jazz Improvisation for Non-Majors | Levy | JS 521T | Tues | 12/22 | 10:30 AM | 12:30 PM | "Virtual Jam Session" - Fully Remote Students Only |
| Jazz Styles: Improvisation | Levy | JS 579T | Mon | 12/21 | 9:00 AM | 11:00 AM | Individual Presentations |
| La Jeune France | Handel | MHST 375 | Tues | 12/22 | 7:00 AM | 9:00 AM | Synchronous Exam for Students Residing in Asia |
| La Jeune France | Handel | MHST 375 | Tues | 12/22 | 4:00 PM | 6:00 PM | Synchronous Exam for Students Residing in North America |
| Music Literacy and Musicianship | All Instructors | MTHY 101 | Thur | 12/17 | 9:00 AM | 5:00 PM | Individual Appointments |
| Music Literacy and Musicianship | All Instructors | MTHY 101 | Fri | 12/18 | 9:00 AM | 5:00 PM | Individual Appointments |
| Piano Literature | Brubaker | PNO 535 | Mon | 12/21 | 9:00 AM | | Distributed Monday morning, to be returned Tuesday, 12/22 by 11:59 PM ET |
| Principles of Harmony and Form (including Ear-Training) | Schartmann | THYG 082 (both sections) | Mon | 12/21 | 6:00 PM | 9:00 PM | Synchronous Exam |
| Schoenberg & Stravinsky | Heiss | MHST 415 | Thur | 12/17 | 1:00 PM | 1:50 PM | Synchronous Exam |
| Solfège II | All Instructors | THYU 102 | Thur | 12/17 | 9:00 AM | 5:00 PM | Individual Appointments |
| Solfège II | All Instructors | THYU 102 | Fri | 12/18 | 9:00 AM | 5:00 PM | Individual Appointments |
| Solfège III | All Instructors | THYU 201 | Thur | 12/17 | 9:00 AM | 5:00 PM | Individual Appointments |
| Solfège III | All Instructors | THYU 201 | Fri | 12/18 | 9:00 AM | 5:00 PM | Individual Appointments |
| Solfège IV | All Instructors | THYU 202 | Thur | 12/17 | 9:00 AM | 5:00 PM | Individual Appointments |
| Solfège IV | All Instructors | THYU 202 | Fri | 12/18 | 9:00 AM | 5:00 PM | Individual Appointments |
| String Orchestral Repertoire: Cello | Katz | STR 575T | Fri | 12/18 | | 5:00 PM | Video Submission Due by 5 PM ET |
| Survey: Music Western Europe,c850-1750 | Handel | MHST 221 | Mon | 12/21 | 8:00 AM | 10:00 AM | Synchronous Exam for Students Residing in Asia |
| Survey: Music Western Europe,c850-1750 | Handel | MHST 221 | Mon | 12/21 | 5:00 PM | 7:00 PM | Synchronous Exam for Students Residing in North America |
| Tonal Practice I | Sandler | THYU 106 02 | Mon | 12/21 | 8:00 AM | 11:00 AM | Synchronous Exam |
| Tonal Practice II | Ianni | THYU 207 01 | Mon | 12/14 | 9:00 AM | 12:00 PM | Synchronous Exam |
| Tonal Practice II | Sandler | THYU 207 02 | Tues | 12/22 | 8:00 AM | 11:00 AM | Synchronous Exam |
| Tonal Practice II | Janmohammad | THYU 207 03 & 05 | Tues | 12/22 | 8:00 AM | 11:00 AM | Synchronous Exam |
| Tonal Practice II | Truniger | THYU 207 04 | Mon | 12/21 | | 11:59 PM | Emailed to Students on Monday morning; due back by 11:59 PM ET |
| Tonal Practice II/Analysis and Composition II Hybrid | Jonatan | THYU 207 06 | Mon | 12/21 | 8:00 PM | 11:00 PM | Final Project Presentations |
| Tonal Practice III | Graybill | THYU 208 01 | Mon | 12/21 | 9:00 AM | | Asynchronous; Available Monday, 12/21 at 9 AM ET; Due Tuesday, 12/22 by 9:AM ET |
| Tonal Practice III | Ianni | THYU 208 02 | Mon | 12/14 | 9:00 AM | 12:00 PM | Synchronous Exam |
| Tonal Practice III | Van Herck | THYU 208 03 | Tues | 12/22 | 6:30 PM | 9:30 PM | Synchronous Exam |