



New England
Conservatory

Concert Program

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A Joint Faculty Recital by

Donald Weilerstein

violin

Vivian Hornik Weilerstein

piano

Cameron Stowe

piano

with guest artist

Sari Gruber

soprano

Thursday, November 9, 2023

7:30 p.m.

NEC's Jordan Hall

PROGRAM

György Kurtág

(b. 1926)

from *Játékok (Games)* and *Bach Transcriptions*

Tempo di Minuetto (from *Suite for Four Hands*)

Bach: "Gottes Zeit ist die allerbeste Zeit," BWV 106

Játékok: Hommage à Verdi

(sopra: "Caro nome che il mio cor")

Bach: "O Lamm Gottes, unschuldig," BWV DEEST

Játékok: Hommage à Halmágyi Mihály

Bach: "Allein Gott in der Höh' sei Ehr," BWV 711

Játékok: Fog-Canon

Vivian Hornik Weilerstein, Cameron Stowe, piano

Charles Ives

(1874–1954)

Largo for Violin and Piano

Donald Weilerstein, violin

Vivian Hornik Weilerstein, piano

Charles Ives

The Side Show

Memories

A. Very pleasant

B. Rather sad

At the River

Tom Sails Away

Serenity

Sari Gruber, soprano

Cameron Stowe, piano

Intermission

Mieczysław Weinberg
(1919–1996)

Sonata for Violin and Piano No. 5, op. 53

Andante con moto – Allegro molto

Allegro moderato

Allegro

Donald Weilerstein, violin

Vivian Hornik Weilerstein, piano

The Side Show

"Is that Mister Riley,
who keeps the hotel?"
is the tune that accomp'nies
the trotting-track bell;
An old horse unsound,
turns the merry-go-round,
making poor Mister Riley
look a bit like a Russian dance,
some speak of so highly,
as they do of Riley!

Charles Ives

Memories

A. Very Pleasant

We're sitting in the opera house;
We're waiting for the curtain to arise
With wonders for our eyes;
We're feeling pretty gay,
And well we may,
"O, Jimmy, look!" I say,
"The band is tuning up
And soon will start to play."
We whistle and we hum,
Beat time with the drum.
We're sitting in the opera house;
We're waiting for the curtain to arise
With wonders for our eyes,
A feeling of expectancy,
A certain kind of ecstasy,
Expectancy and ecstasy... Sh's's's. "Curtain!"

B. Rather Sad

From the street a strain on my ear doth fall,
A tune as threadbare as that "old red shawl,"
It is tattered, it is torn,
It shows signs of being worn,
It's the tune my Uncle hummed from early morn,

'Twas a common little thing and kind 'a sweet,
But 'twas sad and seemed to slow up both his feet;
I can see him shuffling down
To the barn or to the town,
A humming.

Charles Ives

At the River

Shall we gather by the river,
Where bright angel's feet have trod,
With its crystal tide forever
Flowing by the throne of God?
Yes, we'll gather by the river,
The beautiful, the beautiful river,
Gather with the saints by the river
That flows by the throne of God.

Robert Lowry

Tom Sails Away

Scenes from my childhood are with me,
I'm in the lot behind our house upon the hill,
A spring day's sun is setting,
mother with Tom in her arms
is coming towards the garden;
the lettuce rows are showing green.
Thinner grows the smoke o'er the town,
stronger comes the breeze from the ridge,
'Tis after six, the whistles have blown,
the milk train's gone down the valley
Daddy is coming up the hill from the mill,
We run down the lane to meet him
But today! In freedom's cause Tom sailed away
for over there, over there!
Scenes from my childhood
are floating before my eyes.

Charles Ives

Serenity

O, Sabbath rest of Galilee!
O, calm of hills above,
Where Jesus knelt to share with Thee,
the silence of eternity
Interpreted by love.
Drop Thy still dews of quietness,
till all our strivings cease:
Take from our souls the strain and stress,
and let our ordered lives confess,
the beauty of thy peace.

John Greenleaf Whittier

excerpt from "The Brewing of Soma"

About tonight's artists

Hailed as "nothing short of sensational" by *Opera* magazine, **Sari Gruber** has appeared with Lyric Opera of Chicago, NYCO, Los Angeles Opera, Netherlands Opera, Maggio Musicale di Firenze, Saito Kinen Festival, Seiji Ozawa's Ongaku-Juku, Opera Philadelphia, Pittsburgh Opera, Florida Grand, Opera Pacific, OTSL, Boston Lyric, Lyric Opera of Kansas City, Portland Opera, Connecticut Opera, Austin Lyric, and Arizona Opera, performing her signature roles of Susanna/*Le nozze di Figaro*, Despina/*Così fan tutte*, and Musetta/*La Bohème*, in addition to Pamina/*Zauberflöte*, Norina/*Don Pasquale*, Adina/*L'elisir d'amore*, Gretel/*Hänsel und Gretel*, Gilda/*Rigoletto*, Juliette/*Roméo et Juliette*, Anne/*Rake's Progress*, Vixen/*Cunning Little Vixen*, Rose/*Street Scene*, Alexandra/*Regina*, Nannetta/*Falstaff*, Aricie/*Hippolyte et Aricie*, Poppea/*Agrippina*, Carolina/*Matrimonio Segreto*, Marzelline/*Fidelio*, Fiordiligi/*Così fan tutte*, Zerlina/*Don Giovanni*, Adele/*Fledermaus*, Beth/*Little Women*, Lisette/*Rondine*, Miss Hedgehog/*Fantastic Mr. Fox* (World Premiere), and Helena/*Midsummer Night's Dream*.

An acclaimed recitalist and the 2005 Naumburg Competition winner, Ms. Gruber has sung many solo recitals with long-time collaborator Cameron Stowe at Alice Tully Hall, Carnegie Hall, and noted recital venues throughout the US, including BSO's Shakespeare Festival. Additionally, she has sung in recital with NY Philharmonic's Copland Festival and frequently with NY Festival of Song. Further concert credits include the Symphony Orchestras of Pittsburgh, Dallas, Boston, St. Louis, Cincinnati, Milwaukee, Houston, Indianapolis, North Carolina, Richmond, Savannah, Omaha, Winston-Salem, Jacksonville, and Columbus, the Philharmonics of Buffalo, Erie, and Florida, as well as Philharmonia Baroque, Indianapolis Chamber Orchestra, Boston Baroque, Portland Baroque, ProMusica Chamber Ensemble, Aspen Music Festival Orchestra, Berkshire Choral Festival, and Skaneateles Festival, performing solo repertoire including *B Minor Mass*, *Messiah*, *Silete Venti*, *The Creation*,

Mozart's *Requiem*, Beethoven's *Egmont* and *Symphony No. 9*, Bruckner's *Te Deum*, Mahler's *Symphony No. 2* and *4*, Barber's *Knoxville: Summer of 1916*, Villa-Lobos' *Bachianas Brasileiras No. 5*, *Seven Deadly Sins*, and *Songfest*.

Recent performances include Mendelssohn's *Lobgesang* with Dallas Symphony, *Messiah* with Indianapolis Symphony, *Four Last Songs* with Symphoria, Beethoven's *Symphony No. 9* with Pittsburgh Symphony, and recitals with NYFOS, Bluff Series and CMU's Chamber Music Series. Ms. Gruber serves on the voice faculty of Carnegie Mellon University.

Pianist **Cameron Stowe** is a leading specialist in the study and performance of song recital repertoire. Throughout his career his work has been led by his passion for poetry and song, and he has received much critical praise and numerous awards for his commitment to this art form. A pianist "worth his weight in gold," "Strong, precise, supple and sensitive" (*New York Times*) he has been praised for "his subtlety, his knack of supporting the voice and engaging it in dialogue, his powers of mood painting" (*Washington Post*) and his ability to "match the singer subtlety for subtlety, shimmer for shimmer" (*Baltimore Sun*).

Stowe has appeared in concert venues and music festivals throughout the world, playing with some of most prominent concert singers of his generation, including Randall Scarlata, Denyce Graves, Measha Brueggergosman, Danielle DeNiese, Faith Esham, Susan Graham, Vinson Cole, Sari Gruber, and Jesse Blumberg.

For more than a decade Stowe has served as Chair of the Collaborative Piano department at New England Conservatory and as a faculty member at The Juilliard School. This past summer marked his second year as director of Collaborative Piano at Aspen Music Festival. Other festival activities include residencies at Toronto Summer Music Festival, Placido Domingo Festival, Vancouver International Song Institute, and he has given masterclasses for singers and pianists throughout the United States and abroad.

Stowe holds a doctorate from Juilliard and degrees from The Peabody Conservatory (Johns Hopkins), Oberlin College Conservatory, and the North Carolina School of the Arts.

Donald Weilerstein has concertized extensively as a soloist and chamber musician throughout the world. He studied at the Juilliard School with Ivan Galamian, Dorothy Delay, and members of the Juilliard String Quartet, and was honored at graduation by the National Foundation of the Arts as an outstanding graduate of the school. He was a member of the Young Concert Artists and a participant in the Marlboro Music Festival, performing on several Music from Marlboro Tours. Early in his career he won the Munich International Competition for violin and piano duo.

For twenty years (1969-1989) Mr. Weilerstein was the first violinist of the renowned Cleveland Quartet with whom he toured the world. His recordings with the quartet can be heard on the RCA, Telarc, CBS, Phillips, and Pro Arte labels. These recordings have earned seven Grammy nominations and won Best of the Year awards from *Time* and *Stereo Review*.

Mr. Weilerstein has taught and performed at such major American and European music festivals as Caramoor, Tanglewood, Aspen, Marlboro, Mostly Mozart, Salzburg, Luzern, Verbier, Ishikawa, Keshet Eilon, and The Mendelssohn Summer School in Hamburg. He has also taught and performed in China and in Venezuela through El Sistema. He regularly teaches and performs at the Steans Institute in Ravinia, the Yellow Barn Music Festival, and at the Perlman Music Program.

Recently featured in *Strad Magazine*, Mr. Weilerstein was formerly a professor of violin and chamber music at the Eastman School and the Cleveland Institute of Music. He is currently on the faculty of New England Conservatory and the Juilliard School. His students have been prize winners in major national and international competitions, including first prizes in the Indianapolis, Naumburg, Washington, and Hanover competitions, and 1st and 2nd prizes in the Queen Elizabeth competition. Many of his students can be heard in today's leading orchestras and chamber ensembles. He was the 2011 recipient of the American String Teachers Association Artist Teacher Award.

Vivian Hornik Weilerstein has performed as a soloist and chamber musician throughout the world and is a frequent collaborator with many of today's most eminent artists and ensembles. Described by the *New York Times* as a "splendid pianist", she has appeared as a soloist with the Kansas City Symphony and the Orchestra Sinfonica Nazionale di Torino, and has toured throughout Europe, China, Japan, and South America. She has been featured in *More Magazine* and on the *Jane Pauley Show* in stories about professional mother/daughter teams. Ms. Weilerstein has recorded for the EMI Debut Series.

In addition to performing at major American and international festivals such as Marlboro, Aspen, The Banff Centre, Music Academy of the West, Verbier, and the Mendelssohn Summer School in Hamburg, Ms. Weilerstein returns regularly to Yellow Barn and the Perlman Music Program. She has also taught and performed throughout China and in Venezuela as part of El Sistema, as well as at Femusc in Brazil. She has performed and given masterclasses at Guildhall in London, the Hannover Hochschule, the Lubeck Conservatory, and in Aldeburgh, England. She was invited to direct a new Piano Trio Program at the Holland Music Sessions.

A dedicated teacher, many of Ms. Weilerstein's students perform and teach internationally. Widely sought after for masterclasses, Ms. Weilerstein is the director of the Professional Piano Trio Program at New England Conservatory, where she serves on the piano, collaborative piano, and chamber music faculties. She is a former member of the chamber music faculty of the Juilliard School.

Critics and audiences alike have welcomed the performances of the **Weilerstein Duo** (violinist Donald Weilerstein and pianist Vivian Hornik Weilerstein). Among their many recitals across the country, the duo has performed at Alice Tully Hall and the 92nd Street Y in New York City and the Corcoran Gallery in Washington, D.C. Their discography includes the complete works of Ernest Bloch for violin and piano and

the sonatas of Janáček, Dohnányi, and Enescu for Arabesque Records and the complete Schumann sonatas for Azica Records. *Fanfare* declared the Bloch recordings a “must” on the journal’s annual “Want List,” and *American Record Guide* lauded both the Bloch and Janáček recordings. Their recording of the Ives *Third Sonata* for violin and piano was recently released by Azica Records. The Duo premiered Joseph Hallman’s concerto for violin and piano with the NYCP orchestra in NYC.

With the **Weilerstein Trio** (Alisa Weilerstein, cello), Donald and Vivian have recorded highly acclaimed CDs of Dvořák, Schumann, and Janáček for the Koch label.

Upcoming Concerts at NEC

Visit **necmusic.edu** for complete and updated concert and ticketing information

FACULTY RECITAL: LAURENCE LESSER, cello, and **MINSOO SOHN**, piano

Bartók *Rhapsody No. 1 for Cello and Piano*; Bach *Cello Suite No. 6*; Rachmaninoff, *Sonata in G Minor for Cello and Piano*

Monday, November 13, 2023 at 7:30 p.m., Jordan Hall

CMA DEPARTMENT: “1923”

A retrospective concert directed by Anthony Coleman

Tuesday, November 14, 2023 at 7:30 p.m., Jordan Hall

NEC NEW MUSIC ENSEMBLE, Hugh Wolff, conductor

Ligeti *Six Bagatelles*; Stravinsky *Octet*; Villa-Lobos *Bachianas brasileiras No. 5*; Boulez *Messiasquise*; Yuan-Chen Li *Butterfly*; Piazzolla *The Four Seasons of Buenos Aires*

Tuesday, November 14, 2023 at 8:00 p.m., Brown Hall

NEC SYMPHONY, Paul Biss, conductor

Zwiliich *Jubilation*; Rachmaninoff *Piano Concerto No. 2*, Seongwoo Moon, piano; Dvořák *Symphony No. 8*

Wednesday, November 15, 2023 at 7:30 p.m., Jordan Hall

CAVALLI: LA CALISTO

Performed by opera students and members of NEC Philharmonia;

Brenna Corner, director; Robert Tweten, conductor

Thursday-Sunday, November 16-19, 2023, times vary

Plimpton Shattuck Black Box Theatre

FACULTY RECITAL: MEHMET ALI SANLIKOL

Thursday, November 16, 2023 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

—continued

NEC PERCUSSION GROUP, Will Hudgins, director

Monday, November 20, 2023 at 7:30 p.m., Jordan Hall

KIM KASHKASHIAN STUDIO RECITAL

Monday, November 20, 2023 at 8:00 p.m., Williams Hall

GUNTHER SCHULLER LEGACY CONCERT

Music, remarks, and memories performances by students, alumni, and members of
NEC Wind Ensemble

Tuesday, November 21, 2023 at 7:30 p.m., Jordan Hall

NEC SAXOPHONE ENSEMBLE, Kenneth Radnofsky, director

Monday, November 27, 2023 at 7:30 p.m., Jordan Hall

FACULTY RECITAL: BORROMEO STRING QUARTET

Bartók *String Quartets*

Tuesday, November 28, 2023 at 7:00 p.m., Jordan Hall

NEC SYMPHONIC WINDS, William Drury, conductor

Nielsen *Symphony for Brass and Organ*; Huling *Into the Forest of Strange Beasts*;

Nieske *Like Dancing* (world premiere)

Wednesday, November 29, 2023 at 7:30 p.m., Jordan Hall

LIEDERABEND LXVIII, Cameron Stowe and Tanya Blaich, directors

Poulenc Songs

Thursday, November 30, 2023 at 7:00 p.m., Williams Hall

NEC WIND ENSEMBLE, Robert Spittal, guest conductor

Harbison *Three City Blocks*; Spittal *Concerto for Wind Ensemble* (2023)

Gabrieli *Canzone septimi toni No. 2* and *Sonata pian' e forte*

Thursday, November 30, 2023 at 7:30 p.m., Jordan Hall

"CONNECTIONS" CHAMBER MUSIC SERIES - Max Levinson, director

Live Triangle? Music by the Schumanns and Brahms

Thursday, November 30, 2023 at 8:00 p.m., Burnes Hall

UNDERGRADUATE OPERA STUDIO: Opera Scenes, Michael Meraw, director

Opera scenes performed by the members of the Undergraduate Opera Studio

Friday & Saturday, December 1 & 2, 2023 at 7:30 p.m.,

Plimpton Shattuck Black Box Theatre

Upcoming Concerts at NEC

—continued

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director - 39th season
Mozart *Quintet in C Minor*, K. 406; Shostakovich *Symphony No. 15*
(transcr. for sextet)

Monday, December 4, 2023 at 7:30 p.m., Jordan Hall

[NEC]SHIVAREE, Stephen Drury, director

Monday, December 4, 2023 at 8:00 p.m., Williams Hall

HANDEL ARIAS & SHAKESPEARE MONOLOGUES

Performances by graduate students in the NEC Opera Department

Tuesday & Wednesday, December 5 & 6, 2023 at 7:30 p.m.,

Plimpton Shattuck Black Box Theatre

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, December 5, 2023 at 8:00 p.m., Brown Hall

LIEDERABEND LXIX & SONG AND VERSE

Wednesday, December 6, 2023 at 6:00 p.m., Williams Hall

CHAMBER MUSIC GALA

Wednesday, December 6, 2022 at 7:30 p.m., Jordan Hall

NEC JAZZ ORCHESTRA: “Music of Ken Schaphorst”

Ken Schaphorst, conductor

Thursday, December 7, 2023 at 7:30 p.m., Jordan Hall

WIND ENSEMBLE STUDENT CONDUCTORS

Thursday, December 7, 2023 at 8:00 p.m., Brown Hall

LESSONS AND CAROLS: NEC SYMPHONIC CHOIR & CHAMBER SINGERS

Erica J. Washburn, conductor; Back Bay Ringers, Griff Gall, director

Friday, December 8, 2023 at 7:30 p.m., Church of the Covenant, Boston, MA

(free admission)

“INTO THE HOLIDAYS”

NEC Chamber Singers, Symphonic Winds, & Navy Band, NE perform works of the season

Monday, December 11, 2023 at 7:30 p.m., Jordan Hall

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