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New England
Conservatory

Concert Program

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New England Conservatory
Opera Studies Department
presents

Die Fledermaus

by
Johann Strauss II
Libretto by Karl Haffner and Richard Genée

Conductor	Robert Tweten
Stage Director	Joshua Major
Scenic Designer	Cristina Tedesco
Costume Designer	Gail Buckley
Lighting Designer	Amanda Fallon
Choreographer	DeAnna Pellecchia
Music Preparation	Timothy Steele
	Ji Yung Lee
Repetiteurs	Jamie Lorusso
	Sepehr Davalloukhounghar
Production Stage Manager	Michael Janney

There will be an intermission of fifteen minutes between Act I and Act II.

Thursday-Saturday, April 11-13, 2024 at 7:30 p.m.
Sunday, April 14, 2024 at 3:00 p.m..
Plimpton Shattuck Black Box Theatre

CAST

Thursday, Saturday

Josie Larsen
Megan Hull
Morgan Mastrangelo
Olivia Sheehy
Suowei Wu
Carlos Arcos
Hengzuo Yan
KaiLiang Wei
Margaret Stone

ROSALINDA
ADELE
EISENSTEIN
ORLOVSKY
ALFRED
FRANK
FALKE
DR. BLIND
IDA

Friday, Sunday

Alexandra Wiebe
Yeonjae Cho
MinSun Im
Alesandra Collins
Dongchen Xu
Johan Hartman
Hyungjin Son
Dong Eun Yoon
Zhengying Yan

CHORUS: Xingyan Chen, Shanti Fowler-Puja, Yejin Jang, Thai Johnson, Dongyang Li, Xiangning Ouyang, Melissa Pereyra, Sydney Pexton, Alexis Reese, Zeyu Song, Lara Amber Suer, Valentine Umeh, KaiLiang Wei, Dong Eun Yoon

NEC Philharmonia

Robert Tweten, conductor

<i>Violin 1</i>	Minami Yoshida, June Chung, Cherin Lee
<i>Violin 2</i>	Sarah Campbell, Hannah Park, Chiung-Han Tsai
<i>Viola</i>	Asher Boorstin, Elton Tai
<i>Cello</i>	Sarah Tindall, Pi-Wei Lin
<i>Double Bass</i>	Colby Heimburger, Alyssa Peterson
<i>Flute/Piccolo</i>	Jeong Won Choe
<i>Oboe</i>	Donovan Bown
<i>Clarinet</i>	Sarah Cho
<i>Bassoon</i>	Adam Chen
<i>French horn</i>	Noah Silverman, Grace Clarke
<i>Trumpet</i>	Nelson Martinez
<i>Timpani</i>	Ross Jarrell
<i>Percussion</i>	Ngaieng Lai, Rohan Zakharia
<i>Harp</i>	Jingtong Zhang

SYNOPSIS

Herr von Eisenstein played a cruel practical joke on his friend, Dr. Falke. Having had many years to obsess over the subsequent embarrassment, Dr. Falke has planned an elaborate plot to extract revenge on his old 'friend'....

ACT I

Outside the Eisenstein home, the tenor Alfred serenades his old flame Rosalinda, who is now married to Gabriel von Eisenstein. Adele receives a letter from her sister Ida inviting her to a great party held by Prince Orlofsky that night. She is determined to get the night off. Eisenstein and his lawyer, Dr. Blind arrive announcing that his jail sentence is now increased from five days to eight for arguing with the judge. Despite the fact that his jail term begins that evening, Dr. Falke, Eisenstein's friend, convinces him to go to a party instead. After a dramatic farewell, Rosalinda reads a letter given to her by Dr. Falke, which asks her to go to the very same party in disguise. Alfred visits Rosalinda and attempts to seduce her, but she rebuffs him. Frank, the prison warden, enters and mistakes Alfred for Eisenstein. To avoid a scandal, Rosalinda persuades Alfred to claim to be her husband. Frank then promptly escorts him to jail.

Intermission

ACT II

At the party, Prince Orlofsky explains that he does not tolerate his guests looking bored, and that everyone must drink and celebrate. Dr. Falke, who has masterminded the plot to encourage the bored Prince to finally laugh, introduces to him the key players of his 'domestic comedy.' Eisenstein is disguised as the Marquis de Renard, Adele as the actress Olga, the prison warden as a fellow Frenchman, the Chevalier Chagrin, and finally Rosalinda as a mysterious masked Hungarian Countess. After mistaking 'Olga' for his chambermaid, Eisenstein tries to seduce the Countess, unaware that she is his wife, Rosalinda. The guests engage in a rousing finale, singing to love and the joys of champagne as Eisenstein and Frank rush off to jail.

ACT III

The next morning Frank and the jailor, Frosh, are passed out from the excesses of the previous night. Adele and Ida arrive to ask Frank to help start Adele's career as an actress. Eisenstein arrives at the jail to begin his sentence, and both he and Frank reveal their true identities. However, Eisenstein gets a shock when he is informed that he has 'already' been arrested. Dr. Blind arrives and Eisenstein takes advantage of this to get to the bottom of the mystery of who has impersonated him. Rosalinda, who has arrived at the jail to retrieve Alfred, mistakes Eisenstein for a notary and explains both her predicament with Alfred, and her desire to divorce Eisenstein. Eisenstein reveals his identity and accuses his wife of infidelity, at which point

Rosalinda produces his watch. Falke appears with the party guests and explains that the whole thing was set up to get revenge on Eisenstein and that everyone, even Rosalinda, was in on the joke. Frank promises to help Adele become an actress, Orlovsky finally laughs, Eisenstein blames the alcohol for his infidelity, and Rosalinda forgives him.

ARTISTIC TEAM (in alphabetical order)

GAIL BUCKLEY – Costume Designer

Gail Astrid-Buckley previously designed costumes for *Steel Magnolias* (Stoneham Theatre); *The Farm* (Boston Playwrights' Theatre); *Living Together* and *Most Happy Fella* (Gloucester Stage Company); *9 Circles* (Publick Theatre); *Reasons to Be Pretty, In the Next Room (or the Vibrator Play)*, and *The Adding Machine* (SpeakEasy Stage Company); *Silver Spoon*, *Hysteria*, and *Moon for the Misbegotten* (Nora Theatre); *A Christmas Carol* (Hanover Theatre), and many more. She is the recipient of the 2002 Elliot Norton Award for Outstanding Costume Design and the 2010 Elliot Norton Award for Outstanding Design for *The Adding Machine* (SpeakEasy Stage Company); the 2002 Independent Reviewers of New England Award for Best Costumes in *Twelfth Night* (Commonwealth Shakespeare Company); and the 2006 Independent Reviewers of New England Award for Best Costumes on both *Caroline, or Change* and *The Women* (SpeakEasy Stage Company). Buckley is a member of United Scenic Artists Local 829 and a board member of StageSource.

AMANDA FALLON – Lighting Designer

Amanda Fallon (they/she) is a lighting designer, director, visual artist, and educator with love for new work and devising. Following the completion of an MFA in Lighting Design at Boston University, they've continued to design throughout New England for professional and educational institutions including Actors' Shakespeare Project, Central Square Theatre, Speakeasy Stage Company, Commonwealth Shakespeare Company, University of Massachusetts Boston, Boston Playwrights' Theatre, Wheelock Family Theatre, and Brandeis University.

Ji YUNG LEE – Musical Preparation

Hailed by *Gramophone* for her "beautiful playing" and "intimate internal dialogues," pianist and vocal coach Ji Yung Lee is an active performer and has made appearances at renowned venues collaborating with internationally-acclaimed singers and instrumentalists. Captivating audiences via numerous radio broadcasts on WQXR, MPR, and WFMT, she also received the second prize and a special award at the Salieri-Zinetti International Chamber Music Competition in Italy. Recent highlights include concerts at Rockport Chamber Music Festival, Ashmont Hill Chamber Music, Dame Myra Hess Concert Series, and Harriman-Jewell Series; conducting *La Traviata* in eight different cities in Slovenia with Pehlivanian Opera Academy; and a virtual

performance with cellist Laurence Lesser for Tonebase. She holds a master's degree with academic honors from New England Conservatory and a Graduate Diploma from The Juilliard School. She is currently a faculty member as an opera coach at New England Conservatory and a pianist and coach at Boston Lyric Opera.

JOSHUA MAJOR – Director

Toronto-born Joshua Major began his opera stage directing career at the age of 23 with *La Cenerentola* for Opera Omaha. Soon after, Mr. Major worked as an assistant at the Welsh National Opera, to Rhoda Levine at Juilliard, and to Cynthia Auerbach at both Chautauqua Opera and the New York City Opera. Mr. Major has worked as a stage director for over 35 years throughout the United States and Canada developing an impressive and diverse repertoire of productions. Recent productions include *Norma* (Bellini), *La Damnation de Faust* (Berlioz), *L'arbore di Diana* (Soler), *La Traviata* (Verdi), *Falstaff* (Verdi), *Don Giovanni* (Mozart), *Romeo and Juliet* (Gounod), *La Bohème* (Leoncavallo), and *The Cunning Little Vixen* (Janáček). Mr. Major has worked for numerous companies including, Opera Theatre of St. Louis, Wolf Trap Opera, Central City Opera, Michigan Opera Theatre, Cape Town Opera, Berkshire Opera Festival, Opera Omaha and Odyssey Opera. In August 2012 Mr. Major began as Chair of Opera Studies at the New England Conservatory of Music in Boston after completing 20 years on the faculty of the University of Michigan where he oversaw the Opera Program, both teaching and directing. From 2003-2014 Joshua Major was the Artistic Director of the Pine Mountain Music Festival, located in the Upper Peninsula of Michigan on the shores of Lake Superior where he produced over 300 concerts of opera, symphony and chamber music. He continues to be a stage director and faculty member with the International Vocal Arts Institute, where he has directed annually since 1993. An advocate for new work, Mr. Major has workshopped operas in progress including works by composers Mark Adamo, Paola Prestini, Scott Wheeler, Julian Wachner and Bright Sheng.

TIMOTHY STEELE – Musical Preparation

Timothy Steele is an active vocal coach, collaborative pianist, and conductor, and has taught for thirty-one years on the opera faculty at New England Conservatory. He has conducted for outreach tours with the Boston Lyric Opera and is a former music director for Opera Providence. He has served as assistant conductor/pianist for over 200 productions with twenty-five opera companies, including Opera Theatre of St. Louis, Boston Lyric Opera, Boston Symphony Orchestra, Boston Youth Symphony Orchestra, Wolf Trap Opera, Central City Opera, and Opera Maine. He assisted with the Pulitzer Prize winning opera *Madame White Snake* for productions in Boston and Taiwan and the *Ouroboros Trilogy* in 2016, and for three years collaborated with WaterFire-Providence on a unique and popular series of opera evenings. For the last nine years he has been music director at First Parish of Milton-UU and producer of Milton Community Concerts. In Boston he has performed with Emmanuel Music, the Handel and Haydn Society, and the Commonwealth

Shakespeare Company, among others.

CRISTINA TODESCO – Scenic Designer

Cristina Todesco has been scenic designer at New England Conservatory for productions of *Later the Same Evening*, *The Marriage of Figaro*, *Suor Angelica/Gianni Schicchi*, *Postcards from Morocco*, and *L'arbore di Diana*. Cristina has worked with Actors Shakespeare Project, Boston Conservatory, Boston Symphony Orchestra at Symphony Hall and at Tanglewood, Capital Rep, Central Square Theater, Company One, Commonwealth Shakespeare Company, Huntington Theatre, Lyric Stage, Merrimack Rep, Olney Theater Center, Shakespeare and Company, Speakeasy Stage, Trinity Rep, and Williamstown Theater Festival, among many more. She is the recipient of four Elliot Norton Awards and an IRNE for Outstanding Design, teaches at Boston University and is a proud member of Local USA 829.

ROBERT TWETEN – Musical Director and Conductor

Robert Tweten has performed extensively as both a pianist and conductor throughout the USA and his native Canada. He currently holds the positions of Head of Music Staff for The Santa Fe Opera, and Music Director of Graduate Opera Studies for New England Conservatory, where he provides musical guidance for the Graduate Opera Studies Program. Tweten has conducted twelve productions of repertoire spanning over three hundred and fifty years during his tenure at NEC. The position, Head of Music Staff, was created by The Santa Fe Opera for Robert in 2000. He has been on the podium for a number of productions during his tenure at Santa Fe, most recently conducting performances of *Falstaff* during the 2022 season. Tweten has enjoyed a long relationship with Utah Opera/Symphony where he has conducted eighteen productions since his debut in 2005, and other companies he has collaborated with include the Lyric Opera of Chicago, Calgary Opera, Vancouver Opera, Florentine Opera, Opera San Antonio, Kentucky Opera, Edmonton Opera, Dayton Opera, Austin Lyric Opera, Tulsa Opera and Sarasota Opera. Tweten's recent projects have included orchestral concerts with the Santa Fe Pro Musica Orchestra, as well as leading *The (R)evolution of Steve Jobs* and *La Bohème* for Utah Opera, and the North American premiere of Roberto Scarcella Perino's *Furiosus* at Merkin Hall in New York. He returns next season to USUO to lead *Sweeney Todd* and *Rigoletto* for Pacific Opera Victoria. Equally at home as a pianist, Robert has performed throughout the world with many of the industry's most prominent singers, and presently is Music Director for the Sag Harbor Song Festival and Performance Santa Fe's Festival of Song.

ABOUT THE CAST (in alphabetical order)

CARLOS ARCOS – Frank

Baritone Carlos Arcos moved from his native Ecuador to Queens, New York in 2012. He completed a bachelor's degree at Aaron Copland School of Music in Queens

College and a master's degree at New England Conservatory of Music. He is currently pursuing a graduate diploma in vocal performance at NEC in the studio of Michael Meraw. Previous programs include Prague Summer Nights, Chautauqua Institution Voice Program, SongFest, and Classic Lyric Arts Italy.

YEONJAE CHO – Adele

Yeonjae Cho is a Korean coloratura soprano who has performed in numerous operas, including the roles of Queen of the Night in *Die Zauberflöte*, Norina in *Don Pasquale*, Eurydice in *Orphée aux Enfers*, Diana in *La Calisto*, Diana in *L'arbore di Diana*, Setsuko in *An American Dream*, and Aminta in *Il Re Pastore*. In the past year, she performed as the soprano soloist in Mozart's "Great" Mass in C minor at Jordan Hall and Gabriela Lena Frank's *Conquest Requiem* with NEC Philharmonia and Symphonic Choir in Boston's Symphony Hall at the East Coast premiere. Additionally, she was named a Boston District Winner by the Metropolitan Opera Laffont Competition. She pursued the bachelor's and master's degrees at the Seoul National University with honors and she earned a Graduate Diploma at NEC. She is currently pursuing an Artist Diploma under the tutelage of Bradley Williams.

ALESANDRA COLLINS – Orlovsky

Mezzo-soprano Alesandra Tamargo Collins is from Miami, FL and is currently an active musician in the Boston performing arts scene. She graduated with a Bachelor of Music degree from Stetson University and is currently pursuing a Master of Music degree at New England Conservatory under the tutelage of Carole Haber. Most recently, Alesandra performed the role of Edimione in a production of *La Calisto* with New England Conservatory. She has also performed as the mom and witch in *Hansel and Gretel*, Giulio Cesare in *Giulio Cesare in Egitto*, the Second and Third Ladies in *The Magic Flute*, Mama and The Chinese Cup in *L'Enfant et les Sortilèges*, and Sally in *A Hand of Bridge*. She has also performed as a soloist in works such as Handel's *Messiah*, Vivaldi *Gloria*, and Amy Beach's *The Canticle of the Sun*.

JOHAN HARTMAN – Frank

Bass-baritone Johan Hartman is a graduate of both NEC's undergraduate program and CCM's graduate program. He has also worked with a number of professional opera companies in his native Florida. Most recently this includes performing the role of Colline in Florida l'opera and Zarzuela's production of *La Bohème* and the role of Uberto in Mostly Baroque's production of *La Serva Padrona*. He is currently pursuing his GD from NEC, studying under Bradley Williams.

MEGAN HULL – Adele

Megan Hull is an American coloratura soprano, currently studying with Carole Haber and working toward her Master of Music degree from the New England Conservatory. She has a strong passion for connecting with others through music, whether through opera, musical theater or song repertoire. Her most recent operatic

credit was Linfea in NEC's fall production of *Calisto*. Some of her other past operatic credits include Musetta in *La Bohème*, and the partial roles of Ilia from *Idomeneo* and Ariel from *The Enchanted Island*.

MINSUN IM – Eisenstein

Tenor MinSun Im graduated with his master's degree from Mannes School of Music and is currently a Graduate Diploma student at NEC studying with Carole Haber. At NEC he was recently seen as Rodolfo in Puccini's *La Bohème* and Endimione in Soler's *L'arbore di Diana*. Amongst his many other performances are Sondheim's *Company*, Beethoven's *Ninth Symphony* and Mozart's *Coronation Mass*. MinSun earned a bachelor's degree in contemporary music and master's degrees in classical and musical theater and credits master teacher ChunHee Han with guiding him into professional musicianship.

JOSIE LARSEN – Rosalinda

Josie Larsen, a current Artist Diploma student of Bradley Williams, is a lyric soprano from Sammamish, Washington. Recently, Josie took the NEC stage as Mimì in *La Bohème* and the Governess in *The Turn of the Screw*. Recent solo concert performances have included Mozart's *Mass in C Minor* and *Bachianas Brasileiras No. 5* by Villa-Lobos. She received her master's degree from New England Conservatory and her bachelor's degree from Brigham Young University, both in Vocal Performance. Josie's greatest joy from performing comes from the opportunity it provides to connect with others from all around the world no matter the language.

MORGAN MASTRANGELO – Eisenstein

Morgan Mastrangelo is a first year master's student in the studio of Bradley Williams. In 2024, they return to Boston Lyric Opera to cover Hades in Matt Aucoin's *Eurydice*, as well as to sing Don Ramiro in BLO's educational outreach production of *La Cenerentola*. Next they cover the principal role of Edemondo in first modern production of Carolina Uccelli's *Anna di Resburgo*, with Teatro Nuovo. 2023 saw Morgan's debuts with Boston Lyric Opera, Wichita Grand Opera, The New York Gilbert and Sullivan Players, and City Lyric Opera. They recently sang Handel's *Israel in Egypt* with the New York Philharmonic, as well as the tenor solos in Bach's cantatas BWV 5, 78, and 93 with Emmanuel Music in Boston.

OLIVIA SHEEHY – Orlovsky

Olivia Sheehy is an Irish mezzo-soprano, currently studying for her Master of Music degree in vocal performance under MaryAnn McCormick at New England Conservatory. While studying for her Bachelor in Music degree in Ireland, Olivia performed extensively as an opera chorus member, working principally with Irish National Opera but also with the Wexford Opera Festival and with the Ulster Orchestra for the world premiere of Conor Mitchell's *MASS*. Olivia was delighted to make her role debut as Satirino in NEC'S production of *La Calisto* last semester and is

so excited to make her debut as Prince Orlofsky in *Die Fledermaus*.

HYUNGJIN SON – Falke

Baritone Hyungjin Son, a native of South Korea, is an active opera, oratorio, and concert singer. Mr. Son has performed as Marcello in *La Bohème*; Giove in *La Calisto*; Uncle Bonze in *Madama Butterfly*; Don Giovanni in *Don Giovanni*; Doristo in *L'arbore di Diana*; Don Alfonso in *Così fan tutte*; Mr. Putnam in *If I were you*; "Pa" Zegner in *Proving up*; and Sir Thomas in *Mansfield Park*. He has also performed as a soloist for Mozart's "Great" Mass in C minor with NEC Philharmonia at Jordan Hall and for Brahms *Ein deutsches Requiem* with the BU Symphony Orchestra at Symphony Hall. He is pursuing a master's degree at New England Conservatory under the tutelage of Bradley Williams. He holds a graduate certificate from Opera Institute of Boston University and a bachelor of music in vocal performance from Seoul National University. Recently, Mr. Son made his debut as Uncle Bonze in *Madama Butterfly* with Detroit Opera and Boston Lyric Opera. This summer, Mr. Son will be participating in the Merola Opera Program.

MARGARET STONE – Ida

Margaret Stone is a second year graduate student at NEC, studying with Carole Haber. Last semester she performed as the saucy Satirino in *La Calisto*. She is thrilled to be performing in her last opera at NEC!

KAILIANG WEI – Dr. Blind

KaiLiang Wei is a graduate student in vocal performance at New England Conservatory studying with Bradley Williams. While at conservatory in China he participated in many vocal competitions and won Silver Prize in the Global Finale of Deutschen Philharmonie in December 2021. He is motivated by the challenge of learning new things and by the satisfaction of a job well done.

ALEXANDRA WIEBE – Rosalinda

Alexandra Wiebe is a Canadian soprano currently pursuing her master's degree in Opera Studies at New England Conservatory. Her most recent roles include Giunone (*La Calisto*), Elle (*La voix humaine*), Mother (*Amahl and the Night Visitors*), as well as Vera Tyrrell in the workshop premiere of Mark Adamo's new opera *Sarah in the Theatre*. In addition to tonight's performance as Rosalinda in *Die Fledermaus* at NEC, she will sing the role of Madame Pompous in Edwin Penhorwood's *Too Many Sopranos* with Cedar Rapids Opera. Alexandra graduated with honours from Northwestern University with her Bachelor of Music degree in Voice and Opera Performance. An avid recitalist, Alexandra has been featured with The Cleveland Opera, Boston Singers' Resource, Sewanee Summer Music Festival, the Boston Wagner Society, the Musicians Club of Women, and New England Conservatory.

SUOWEI WU – Alfred

Suowei Wu, a tenor from Wenzhou, China, is a first year master's degree student studying with Bradley Williams. Prior to his graduate studies, he completed his Bachelor of Music degree at Xinghai Conservatory of Music in Guangzhou, China. Suowei is a recipient of the National Scholarship award in China and The Academic Honors Scholarship Award at Xinghai Conservatory of Music for three consecutive years. He most recently sang the tenor solo in NEC's performance of Mozart's "Great" Mass in C minor.

DONGCHEN XU – Alfred

Dongchen Xu is a tenor and a first-year master's degree student at New England Conservatory of Music. He graduated with a bachelor's degree from the Vocal and Opera Department of the Shanghai Conservatory of Music and has studied under Professor Bradley Williams at NEC and Professor Li Xiuying at Shanghai Conservatory of Music. In May 2018, he was invited by the University of Michigan, Ann Arbor to participate in the "Operation Opera" Opera Festival to sing *He Had a Black Dog*. While an undergraduate, he participated in many of the concerts of the Shanghai Conservatory of Music Opera House.

HENGZUO YAN – Falke

Hengzuo Yan, baritone, graduated in 2023 with a bachelor's degree from the Shanghai Conservatory of Music and is currently pursuing a master's degree in Vocal Performance at New England Conservatory, studying under Professor Jane Eaglen. During his undergraduate years, Yan portrayed the Count in *Le nozze di Figaro* at the 2019 Salzburg Music Festival in Austria and performed at the 2022 Art Song Night Concert hosted by the Shanghai Opera House. This year at NEC, Yan sang the role of Giove in *La Calisto* and Schaunard in *La Bohème*.

ZHENGYING YAN – Ida

Zhengying Yan, a 24-year-old soprano from China, is a master's student at NEC under Professor MaryAnn McCormick. Alongside her studies, Zhengying actively engages in opera productions, taking on roles that challenge and enhance her repertoire. She portrayed Eternita in NEC's production of *La Calisto*. Additionally, she has played Juliet in *Romeo and Juliet* and Sister Constance in *Dialogues of the Carmelites* in opera scenes. This year, she expanded her range by embodying Maryanne in *Tartuffe* and Adina in *L'elisir d'amore*.

DONG EUN YOON – Dr. Blind

Dong Eun Yoon, tenor, is a second year master's student at NEC studying with Carole Haber. As an undergraduate in Korea, he performed the role of Turiddu in *Cavalleria Rusticana* and was cast in the role of Mercurio in NEC's recent production of *La Calisto*.

NEC OPERA STUDIES

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Movement Instructor	DeAnna Pellecchia
Stage Combat	Sarah Flanagan
Vocal Coaching & Musical Preparation	Joel Ayau, Brett Hodgdon, Ji Yung Lee, JJ Penna, Timothy Steele

TECHNICAL TEAM

Master Electrician	Kyle Kurkjian
Technical Director	Crispin Trubiano
Production Stage Manager	Michael Janney
Assistant Stage Managers	Em Bonnici, Lidia Pina
Master Carpenter	Em McGrory
Lighting Designer	Amanda Fallon
Scenic Designer	Cristina Tedesco
Costume Designer	Gail Buckley
Wig Designer	Rachel Shufelt
Wig Run	Lia Maynard
Wardrobe Supervisor	Ellie De Lucia
Dressers	Jackie Olivia, Megan Lindsey
Hair & Make-up Lead	Emily Damron
Surtitles	Alexis Reese
Surtitle Operator	Olga Melendez Valdes
LX Programmer & Operator	Shelby Marsh
Props Manager	Julia Wonkka
Carpenters	Bryer Beller, Bernadette Beniot, Emily Hansen, Shawn Mills, Jack Riter, Courtney Walker
Electricians	Tiago Degen-Portnoy, Riahna Graciani, Hannah Jope, Steven Earl Hebert Jr., Lidia Pina
Audio Engineer	David Shane

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I am thrilled to share New England Conservatory's 2023-24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink.

Andrea Kalyn
President

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