

NEC Preparatory School

Youth Brass Ensemble
and
Massachusetts Youth Wind
Ensemble-Concert Band

Eli Epstein

Music Director, Youth Brass Ensemble

Alfred Dentino

Music Director, Massachusetts Youth Wind Ensemble Concert Band

Tuesday, December 19th, 2023

7:30 p.m.

NEC's Jordan Hall

PROGRAM

YOUTH BRASS ENSEMBLE

George Frederic Handel
(1685-1759)
arr. Robert King

Three Pieces from the Water Music
I. Allegro
II. Andante
III. Allegro

Johann Sebastian Bach
(1685-1750)
arr. Robert King

Contrapunctus No. 1
from *The Art of the Fugue*

Giovanni Gabrieli
(1557-1612)
arr. Robert King

Canzona per Sonare No. 2

MASSACHUSETTS YOUTH WIND ENSEMBLE CONCERT BAND

Arr. Walter Heyer
Ed. Larry Tallman

El Gato Montes

Satoshi Yagisawa
(b. 1975)

March Willing and Able

Randall D. Standridge
(b. 1976)

Imaginarium

Jun'ichi Naito
(b. 1956)

Brian's Holiday

NEC Youth Brass Ensemble

Eli Epstein, Music Director

French Horn

Mikail Qureshi
Abigail Wong

Trumpet

Daniel Geho
Charlie Yeaw
Nemanja Zivanovic
Robert Cabezud
Nash Ten Hagen

Trombone

Timothy Lai
Thomas Markey
Kyle Pinto
Joseph Repaci

Euphonium

Lili Rigoulot

Tuba

Robert Lowrance
Luke Wong

NEC Massachusetts Youth Wind Ensemble Concert Band

Alfred Dentino, Music Director

Flute

Sojeong (Katie) Gu
Maya Kewalramani
Hanna Kim
Maggie Li
Albert Liu
Shreya Paranjape
Sylvia Sakata
Isabella (Jace) Sawicka
Vivian Shi
Addison Zha
Zilin Zhang
Emily Zhou

Oboe

Kelley Osterburg *
Becky Mack *
Lilac Shi

Clarinet

Rei Brown
Boyi Cao
Grace Chen
Ajay Krishnan
Henry Moriarty
Leila Mostaghimi
Quinn Zhao
Ethan Zhou

Bass Clarinet

Sam Hendrickson

Bassoon

Carson Merritt *

Alto Saxophone

Benjamin Hanna
Charlotte Johnson
Ching Hei (Andre) Leung

Jonathan Peng
Rohan Sarikonda
Emily Umholtz

Tenor Saxophone

Vladyslav Dovhan *
Oscar Li

French Horn

Abigail Wong +
Brianna Kirkland ◇

Trumpet

Daniel Barak *
Antonio Fitanides
Adam Sugarman

Trombone

Ethan Kim
Rebecca Bertekap

Bass Trombone

Jason Sato *

Euphonium

Lili Rigoulot +

Tuba

Peter Lopes

Timpani

Mark Larrivee *

Percussion

Izzy Butler *
Jenna Driscoll ◇
Doyeon Kim *
Stella Ovcharova +

* NEC College Musician

+ NEC MYWE Mentor Student

◇ Guest Musician

Eli Epstein

Music Director, Youth Brass Ensemble

Eli Epstein enjoys a multi-faceted career as performer, educator, conductor and author. Epstein was second horn of the Cleveland Orchestra (1987-2005), and horn professor at the Cleveland Institute of Music (1989-2005). He has appeared several times as soloist with the Philadelphia Orchestra and Cleveland Orchestra.

Epstein left Cleveland in 2005, and moved to Boston to devote more time and energy toward educational and creative endeavors. He is currently on faculty of New England Conservatory and Professor of Horn at Boston Conservatory at Berklee. At NEC, Epstein is on the college faculty, NEC at Walnut Hill, and Brass Chair of the Preparatory School. Epstein's students hold positions as chamber musicians and teachers, and have won posts in more than 30 major orchestras in North America.

An active performer, Epstein has appeared on chamber programs at Jordan Hall, Severance Hall, Tanglewood, Philadelphia's Academy of Music, Kennedy Center, Music Academy of the West, where he was on faculty (2005-2013), and the Aspen Music Festival, where he served as principal horn of the Aspen Chamber Symphony (2000-2012). Epstein has collaborated with the Borromeo and Brentano String Quartets, and has been guest principal horn for the Rhode Island Philharmonic, Orpheus Chamber Orchestra and the Saint Louis Symphony. Epstein performs with the Boston Symphony Orchestra from time to time and has played on the BSO Community Chamber Concerts series.

Director of the NEC Youth Brass Ensemble since 2009, Epstein has conducted college ensembles at Boston Conservatory at Berklee, Cleveland Institute of Music, Longy School of Music, Music Academy of the West, NEC, and El Sistema in Venezuela. Advocating the idea that music can be a meaningful and uplifting force in society, in 2009 Epstein won Grand Prize in the Entrepreneur the Arts Contest for his Inside Out Concerts, and appeared on Heartbeat of America with William Shatner. Drawing on years of experience as a performer, educator and entrepreneur, in 2013 Epstein joined the NEC Entrepreneurial Musicianship faculty to teach their survey course The Entrepreneurial Musician.

Epstein's book, *Horn Playing from the Inside Out* (third edition published in 2016, and eBook published on Apple Books in 2021) includes astonishing images from the MRI Lab at the Max Planck Institute in Göttingen Germany. This book was celebrated in the International Horn Society's journal as "an overwhelmingly stimulating and productive treatise...that will yield positive influence on legions of horn players..." It was also commended in *Horn Matters*: "Without a doubt the most physiologically correct book ever published on horn playing. Epstein presents a pedagogy that is truly informed by science, with new insights that should not be ignored." *Orchestral Excerpts for Low Horn*, Epstein's album released in 2014, was acclaimed in

HornWorld as "a perfect sequel to (Krebiehl's) original horn excerpts CD...you would be hard pressed to find more nuanced, musically substantial performances anywhere." Epstein earned his Bachelor of Music Degree magna cum laude from the Eastman School of Music.

Alfred Dentino

Music Director, Massachusetts Youth Wind Ensemble Concert Band

Alfred Dentino, an alumnus of Concord-Carlisle Regional High School in Concord, Massachusetts, received his Bachelor of Music Education Degree from The Ohio State University in 1976. While at Ohio State, he was principal clarinetist and President of the Ohio State University Concert Band under the direction of Dr. Donald E. McGinnis. He earned his Master's Degree in Fine Arts from Harvard University in 1991 where he won the Crite Prize for his research into the portrayals of musical instruments in ancient Greek Art.

Mr. Dentino has taught in the Columbus, Ohio Public Schools, Wachusett Regional School District in Holden, Massachusetts, the Concord Public Schools, and the Concord-Carlisle Regional School District. From 1993 until he retired from public school teaching in 2012, he served as Director of Bands at Concord-Carlisle Regional High School where his responsibilities included directing the Repertory and Concert Bands, Pep Band, Orchestra, and Jazz Bands as well as conducting the Pit Orchestra for the school's annual musical. Under his direction, the CCHS Concert Band earned nineteen gold medals at the Massachusetts Instrumental and Choral Conductors Association (MICCA) State Concert Festival. The CCHS Concert Band undertook extremely successful tours of Hokkaido, Japan in 1998, 2004, 2007 and 2010 and the CCHS Jazz Band visited Beijing, China in 2000. The CCHS Concert Band has performed at some of the finest concert venues in the world. Among these are Mechanics Hall in Worcester, Massachusetts, Ozawa Hall at Tanglewood, Symphony Hall in Boston, and Kitara Hall in Sapporo, Hokkaido, Japan. The joint Sapporo and Concord-Carlisle concerts at Symphony Hall (Japan Night At Symphony Hall) in 2003 and 2008 were incredible experiences for both performer and audience member alike.

In retirement, Mr. Dentino continues to teach. He is currently an Emeritus Teacher of Music Theory at Concord-Carlisle, maintains an active private teaching schedule, and is Assistant Director of the Lexington Bicentennial Band. He has served as Treasurer, Vice-President, and President of MICCA. Mr. Dentino has conducted the Massachusetts Music Educators Association (MMEA) Western District Festival Band, the All Cape Cod and Islands Band, and the Nashua (New Hampshire) Honors Band. He is the recipient of the MICCA Hall of Fame award for 2001 and continues to serve MMEA and MICCA as a clarinet and ensemble adjudicator and clinician. Mr. Dentino and his wife, Chris, currently reside in Lancaster, Massachusetts where they operate a small equestrian boarding and riding facility.

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Upcoming NEC Preparatory School Large Ensemble Events

Wednesday, December 20th 2023

String Chamber Orchestra

7:30 PM in Jordan Hall

Thursday, December 21st 2023

Youth Repertory Orchestra &

Junior Repertory Orchestra

7:30 PM in Jordan Hall

Support the musical journeys of NEC students!

Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.



Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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