

NEC Preparatory School

Junior Repertory Orchestra & Youth Repertory Orchestra

Adam Grossman

Music Director, Junior Repertory Orchestra

Cynthia Woods

Music Director, Youth Repertory Orchestra

Gregory Newton

Sectional Coach, Youth Repertory Orchestra

Monday, December 18th, 2023

7:30 p.m.

NEC's Jordan Hall

PROGRAM

JUNIOR REPERTORY ORCHESTRA

Carl Maria von Weber
(1786-1826)

Turandot Overture

Franz Joseph Haydn
(1732-1809)

Symphony No. 104
II. Andante
III. Adagio – Allegro

Pause

YOUTH REPERTORY ORCHESTRA

Johann Strauss II
(1825-1899)

Overture to Die Fledermaus

Antonín Leopold Dvořák
(1841-1904)

Symphony No. 8
IV. Allegro ma non troppo

NEC Junior Repertory Orchestra

Adam Grossman, Music Director

First Violin

Chihua Lin
Philip Yim
Jillian Lee
Evelyn Lee
Guillaume Bell
Emma Hou
Adrija Maitra
Noah Nishino
Chloe Hu
Alisa Miyamoto
Aaliyah duFrend
Elisha Choi
Finn Larson
Connor Lin
Arav Thyagarajan
Gabriel Vignon-Villani
Sophia Liu
Brian Li
Yulhee Kwon
Ella Mathis
Yina Wang
Weian Xue
Chloe Wang
Ethan Jiang
Yifeng Hu
Ariana Shang

Second Violin

Julie Jung
Natalie Ogata
Minato Yoneyama
Zichen Zhang
Justin Chen
Jonathan Shen
Danielle Bergen
Patrick Liberles
Giselle Vari
Lily Wan

Amalia Chavez-Shirman

Sokki Laurent
Taylor Shen
Jueun Lee
Thomas Parr
Zyama Teytelman
Asra Nourollahi
Amelia Sakai
Tomas Kruecker-Green
Simeon Yen
Rachel Dickie

Viola

Doyun Shin
Rhea Shah
Grace Yu
You Zhang

Cello

Nikolas Reuning
Sarah Yang
Simrit Kukreja
Haven Carter
Marcus Ochoa
Makiah Shira
Ian Chung
Ellaine Ban
Jonathan Pat
Marco Neer
Julia Oh
Grace Li
Anya Olmsted
Nathaniel Kelly
Sebastian Kim
Sarah-Alysse Williams
Hamilton Tillen
Ameerah Manigot
Hailey Kim

Double Bass

Madalena Kozol

Flute

Moon Chen
Gianna D'Amato
Noelle Rhee

Oboe

Ajay Athreya
Matthew Chandra

Clarinet

Maxwell Sun
Isabella Zhang

Bassoon

Abigail Heyrich *

French Horn

Hyunsang (Sean) Cho
Rebekah Fabulich
Jane Geyer

Trumpet

Eleanor (Nora) Jin
Cody York *

Timpani

Mark Larrivee *

Percussion

Abel Zhou *
Isabella Butler *

* College Musician

NEC Youth Repertory Orchestra

Cynthia Woods, Music Director

First Violin

Emily Chen
Emmy Yang
Isabella Kim
James Zhou
Josephine Arnold-Mages
Carter Chen
Alkmene Armoudas
Cassia Kopfer
Nathan Chun
Joshua Bruno
Sopia Guo
Hannah Chen
Amy Chen
Adiran Soloman
Audrey Tsai
Jasmine Gu
Martha Raine
Viviette Hong
Ayaan Iyer
Caitlin Wang
Elizabeth Halberstadt

Second Violin

Chloe Dimmick
Gavin Armstrong
Kristen Kim
Yejin Choe
Kyra Lee
Aaron DuFrend
Daniel Liu
Jovana Zivanovic
Maya Ramanaythan
Susanna Barouch
Daniel Xu
Sophia Wang
Vera Lin
Grace Nam
Alvaro Cuervo
Misha Klein Swormink
Victoria Zhang

Viola

Jessica Tao
Evan (Yifan) Ding
Ella Li
Angelina Tang
Hannah Lee
Avi Miller
Costa Gay-Afendulis
Aritro Chatterjee

Cello

Stephan Ladendorf
Gabriel Jojatu
Clara Lee-Min
Cole Katz
Madeline Lytton
Nathan Zhang
Sunhoo Lee
Ethan Wright
Andrew Xia
Andrew Quinn
Matthew Kim
Ruhan Iyer
Sebastian Cho
Sophia Naumov
John Avery
Deedee Ansari
Rubin Luke Lee

Double Bass

Sam Wright
Vanessa Woolf

* College Musician

Flute

Giulia Vitolo
Soohyuk Lee
Michelle Sun
Rose Callanan
Angela Jin
Jessica Wu

Oboe

Alicia Wen
Morgan Hsu

Clarinet

Aaron Velinzon
Leila Mostaghimi
Albert Zhou

Bassoon

Garrett Comrie *
Seth Goldman *

Horn

Elijah Barclift *
Xiaoran Xu *
Mattias Bengtsson *

Trumpet

Dan Geho
Nemanja Zivanovic

Trombone

Timothy Lai
Allie Claire Ledbetter *
Jason Sato *

Tuba

Robert Lowrance

Timpani

Felix Ko *

Percussion

Doyeon Kim *

Adam Grossman

Music Director, Junior Repertory Orchestra

Adam Grossman has been conducting at the New England Conservatory Preparatory School since 1988. He is the Music Director of The Master Singers of Lexington and teaches in the Newton public schools. He is the former Music Director of the Cambridge Symphony Orchestra and conductor of The Boston Cecilia Chamber Singers, and has taught at the All Newton Music School, and in the Brookline and Somerville public schools. His guest conducting appearances include performances with The Boston Cecilia, Dinosaur Annex New Music Ensemble, The Lexington Sinfonietta, Symphony by the Sea, Longy Summer Orchestra, Newton Community Chorus and Youth and Pops concerts with the Newton, Wellesley, and New Philharmonia Orchestras. His work with the Chorus Pro Musica includes collaborations with the Boston Philharmonic as offstage conductor for Holst's Planets and preparing the chorus for the Verdi Requiem. In 2011, he conducted the Institute Chorus at the Warebrook (Vermont) Festival for Contemporary Music, where he had conducted works of Stravinsky, Schifrin and Allen Anderson in three previous seasons. He spent a semester as Artist in Residence and Conductor of the Brandeis University Chorus, conducted the first performance of Abigail Al-Doory's *Tonya & Nancy: The Opera*, and led the Central Massachusetts Junior District Festival Orchestra.

Mr. Grossman has conducted more than fifty premieres, including works by Allen Anderson, William Bolcom, Marti Epstein, Peter Lieberson, Rodney Lister, Pamela Marshall, John McDonald, Joyce Mekeel, Marjorie Merryman, William Pfaff, Michael Weinstein and Lawrence Wolfe, as well as works of graduate composers at Brandeis University, and local premieres by Peter Maxwell Davies, Michael Finnissey and Richard Felciano.

Adam Grossman is also a composer. His works have been performed by the Brockton, Cambridge, Lancaster (Pennsylvania), Newton, Waltham and Wellesley Symphony Orchestras, the Kindred Spirits Orchestra (Ontario), New England Conservatory Youth Repertory Orchestra, New Philharmonia Orchestra, Symphony Pro Musica, North Shore Philharmonic, Northeastern University Concert Band, Tufts University Chorale, the Zamir Chorale of Metropolitan Detroit, the Vocal Arts Ensemble of Ann Arbor, Michigan, The Master Singers of Lexington, and at the Massachusetts Music Teachers Association conference, Crosscurrents concerts, the New School of Music, the All Newton Music School, the Newton Free Library, Franklin and Marshall College, New England Conservatory and Brandeis University.

Cynthia Woods

Music Director, String Repertory Orchestra & Youth Repertory Orchestra

Recently featured in the Boston Globe (Karen Campbell, "A streamed and streamlined Sleeping Beauty") and hailed as a conductor with "gusto and exuberance" (Jim McDonald, the Boston Musical Intelligencer) while being recognized for her "intelligent and out of the ordinary programming" (Vance Koven, Boston Musical Intelligencer), Ms. Woods has become a recognized and respected conductor in the Boston community and beyond. The Music Director for the Cambridge Symphony Orchestra, Ms. Woods is also a frequent guest conductor, having performed across the United States, Europe, and South America. Recent engagements include working with the Pioneer Valley Symphony, Maine's Portland Symphony Orchestra, Opera Southwest on their world premiere of the National Endowment for the Arts Commission, Bless Me, Ultima, by Héctor Armienta, and the University of Massachusetts-Lowell choral department for Verdi's Requiem.

Ms. Woods began her conducting career with a literal bang, making her debut with Stravinsky's iconic masterwork The Rite of Spring and the massive 118-piece Worcester Consortium Orchestra. Since then she has gone on to a successful career, winning acclaim in all idioms, including opera, choral, chamber, ballet, and symphonic orchestra. She has collaborated with some of today's great artists, including Joan Tower, Lisa Bielawa, Alexander Korsantia, and Gianni Di Marco, as well as serving as the Music Director for Oscar-winning director Morgan Neville's (20 Feet from Stardom) documentary on Amar Bose. Ms. Woods conducted the world premiere of Conrad Pope's The Little Match Girl in 2017. She commissioned and performed a new ballet set to Mendelssohn's A Midsummer Night's Dream in 2018 and has most recently conducted the world premiere performance of Grammy-winning and six-time Emmy-nominee Nan Schwartz's latest work, Angels Among Us, for solo trumpet and orchestra, the performance of which was also broadcast on WHRB radio as a part of their Boston Live series.

Along with her conducting activities, Ms. Woods is also a frequent speaker and writer. She has been a guest lecturer at institutions such as MIT and the Longy School of Music of Bard College, a panelist for radio shows such as WGBH's Callie Crossley, and is a frequent contributor to The Boston Herald's State of the Arts blog. She has also been featured in Boston Magazine, the Huffington Post, Boston.com, the Cambridge Chronicle, The Boston Musical Intelligencer, and Comcast Newsmakers. She was awarded a scholarship to study violin with the Grammy award-winning Takacs String Quartet at the University of Colorado-Boulder, received the Dean's Talent Award while doing her graduate studies at the Hartt School of Music, and won a full fellowship to study composition at the prestigious Atlantic Center for the Arts. In addition to her current roles as Music Director and guest conductor, Ms. Woods is also a member of the conducting and violin faculty for the New England Conservatory.

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Upcoming NEC Preparatory School Large Ensemble Events

Tuesday, December 19th 2023

Massachusetts Youth Wind Ensemble Concert Band &
Youth Brass Ensemble
7:30 PM in Jordan Hall

Wednesday, December 20th, 2023

String Chamber Orchestra
7:30 PM in Jordan Hall

Thursday, December 21st, 2023

Youth Chorale & Children's Chorus
7:30 PM in Jordan Hall

Support the musical journeys of NEC students!

Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.



Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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