

# Welcome

NEW ENGLAND CONSERVATORY

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# The Music of Dave Holland

Visiting Artist-in-Residence

performed by NEC students

Thursday, March 30, 2022

8:00 p.m.

Eben Jordan Hall

## PROGRAM

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**Dave Holland**

*Pathways*

*Another Land*

*Cosmosis*

**Yihong Guo**

*Cross Roads*

Yihong Guo, voice

**Dave Holland**

*Jumpin' In*

Zack Bacack, alto saxophone  
Shota Renwick, tenor saxophone  
Aiden Coleman, trombone  
Jonathan Paik, piano  
Evan Haskin, guitar  
Dave Holland, bass  
Jialin Guo, drums

**Dave Holland**

*Fast Track*

*Processional*

*Free For All*

**Erika Hallenbeck**

*It Would Have Been You*

Erika Hallenbeck, voice

**Dave Holland**

*Pass It On*

Koki Renwick, trumpet  
Emma Blanc, alto saxophone  
Samuel Childs, tenor saxophone  
George Maclaurin, piano  
Linhui He, guitar  
Dave Holland, bass  
Dominic Vance, drums

## Dave Holland

### Visiting Artist-in-Residence, Jazz Studies

Dave Holland is a renowned bassist, composer and bandleader whose passion for musical expression of all styles and dedication to creating consistently innovative ensembles has propelled a professional career of more than 50 years. A guiding light on acoustic and electric bass, Holland has earned top honors in his field, including multiple Grammy Awards and nominations and the title of NEA Jazz Master in 2017. The bassist's virtuosic technique and rhythmic feel, informed by an open-eared respect of a formidable spread of styles and sounds, is widely revered and remains much in demand. His playing can be heard on hundreds of recordings, including more than thirty as a leader.

Holland first rose to prominence in groundbreaking groups led by such legends as Miles Davis, Stan Getz, Sam Rivers, Betty Carter, Herbie Hancock and Anthony Braxton—as well as collaborations with the likes of Chick Corea, Gary Burton, Jack DeJohnette, and John McLaughlin. He carries that enviable history with little fanfare and extreme humility; to him what matters most is the immediate musical project at hand. Fittingly, he is today more celebrated for the bands that he continues to assemble, record and perform with—ensembles which range from duos and trios to big bands, and often feature musicians like Steve Coleman, Robin and Kevin Eubanks, Jason Moran, Chris Potter, Eric Harland, Craig Taborn, among many others.

Holland's recent releases include *Without Deception*, which reunites him with longtime collaborator Kenny Barron in a trio setting with drummer Johnathan Blake; *Good Hope*, as the adventurous Crosscurrents Trio with Chris Potter and Zakir Hussain; *Uncharted Territories*, an expansive and exploratory improvised session with Evan Parker, Craig Taborn and Ches Smith; and most recently *Another Land*, a trio with Kevin Eubanks and Obed Calvaire.

A Fellow of the Guildhall School of Music & Drama in London, where he studied from 1965-68, Holland has received honorary doctorates from Birmingham Conservatoire in England and both Boston's Berklee College of Music and New England Conservatory and this year from the Royal Academy of Music in London. He served as artistic director for the Banff Centre Jazz Workshop in Alberta, Canada for seven years in the 1980s and is currently an artist in residence at the Royal Academy of Music and New England Conservatory. Recently, Holland was made an Honorary Member of the Royal Academy of Music—a rare honor, as membership is limited to 300 living musicians.

[www.daveholland.com](http://www.daveholland.com)

## **Upcoming Concerts at NEC**

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert and ticketing information

### **MOZART: COSI FAN TUTTE (Act One)**

performed by NEC Undergraduate Opera Studio, Michael Meraw,  
artistic director

*Friday, March 31 & Saturday, April 1, 2022 at 7:30 p.m.*

*Plimpton Shattuck Black Box Theatre*

### **BRASS BASH**, James Markey, director

*Sunday, April 2, 2023 at 8:00 p.m., Jordan Hall*

### **FIRST MONDAY IN JORDAN HALL**, Laurence Lesser, artistic director

Ligeti Trio; *Poème symphonique for 100 metronomes*; Schubert Quartet in G Major

*Monday, April 3, 2023 at 7:30 p.m., Jordan Hall*

### **NEC PERCUSSION GROUP**, Will Hudgins, director

*Tuesday, April 4, 2023 at 7:30 p.m., Jordan Hall*

### **ARTIST DIPLOMA RECITAL**: Jonathan Swensen, cello

Jonathan Swensen '23 AD studies with Laurence Lesser

*Wednesday, April 5, 2023 at 7:30 p.m., Jordan Hall*

### **WILD CARD HONORS ENSEMBLE: BLIND GLASS**

Zion Dyson, voice; Aaron Kaufman-Levine, saxophone; Caroline Jesalva, voice,  
violin; Bram Fisher, viola; Solomon Caldwell, bass; Noah Mark, drums

*Thursday, April 6, 2023 at 7:30 p.m., Jordan Hall*

### **"CONNECTIONS" CHAMBER MUSIC SERIES**

Chamber music performed by students and faculty

*Thursday, April 6, 2023 at 8:00 p.m., Burnes Hall*

### **RECITAL: TRIO GAIA**

*Monday, April 10, 2023 at 7:30 p.m., Jordan Hall*

### **TUESDAY NIGHT NEW MUSIC**

New music by NEC student composers, performed by their peers

*Tuesday, April 11, 2023 at 8:00 p.m., Brown Hall*

### **NEC SYMPHONY**, David Loebel, conductor

Mathew Lanning '23 MM *Roc's Crater*; Berlioz *Symphony fantastique*

*Wednesday, April 12, 2023 at 7:30 p.m., Jordan Hall*

## **Upcoming Concerts at NEC**

*—continued*

**SONATA NIGHT 45**, Pei-Shan Lee, director

***Thursday, April 13, 2023 at 6:30 p.m., Burnes Hall***

**HONORS ENSEMBLE: NEWBURY TRIO**

Charles Berofsky, piano; Ching Shan Helen Yu, violin; Anthony Choi, cello

***Thursday, April 13, 2023 at 7:30 p.m., Jordan Hall***

**[NEC]SHIVAREE**, Steven Drury, artistic director

***Thursday, April 13, 2023 at 8:00 p.m., Williams Hall***

**MARTIN Y SOLER: L'ARBORE DI DIANA**

performed by NEC Opera students and members of NEC Philharmonia,

Robert Tweten, conductor; Joshua Major, stage director

***Thursday-Sunday, April 13-16, 2023 (times vary),***

***Plimpton Shattuck Black Box Theatre***

**FACULTY RECITAL: VIVIAN HORNIK WEILERSTEIN**, piano, **CAMERON STOWE**, piano,

**Randal Scarlatta**, baritone, **DONALD WEILERSTEIN**, violin

***Sunday, April 16, 2023 at 8:00 p.m., Jordan Hall***

**NEC SAXOPHONE ENSEMBLE**, Kenneth Radnofsky, director

***Monday, April 17, 2023 at 7:30 p.m., Jordan Hall***

**NEC WIND ENSEMBLE & SYMPHONIC WINDS**

Charles Peltz and William Drury, conductors

Mozart *Concerto for Clarinet in A Major*, K. 622; Dahl *Sinfonietta for Concert Band*

***Tuesday, April 18, 2023 at 7:30 p.m., Jordan Hall***

**NEC CHAMBER ORCHESTRA**, Donald Palma, artistic director

Finzi *Prelude*; Bridge *Suite for Strings*; Britten *Variations on a Theme of Frank Bridge*;

***Wednesday, April 19, 2023 at 7:30 p.m., Jordan Hall***

**NEC JAZZ ORCHESTRA**, Ken Schaphorst, conductor

"Groove Merchant: The Music of Thad Jones"

***Thursday, April 20, 2023 at 7:30 p.m., Jordan Hall***

**SONG & VERSE**

***Thursday & Friday, April 20 & 21, 2023 at 8:00 p.m., Burnes Hall***

**FACULTY RECITAL: BRIAN LEVY**, jazz saxophone

***Friday, April 21, 2023 at 7:30 p.m., Jordan Hall***

## **Upcoming Concerts at NEC**

*–continued*

### **MARION RUBIN BERMAN '31 PIANO HONORS CONCERT**

***Monday, April 24, 2023 at 7:30 p.m., Jordan Hall***

### **JAZZ COMPOSERS' WORKSHOP ORCHESTRA, Frank Carlberg, director**

***Tuesday, April 25, 2023 at 7:30 p.m., Jordan Hall***

### **NEC PHILHARMONIA & SYMPHONIC CHOIR, Hugh Wolff, conductor**

Brahms *Tragic Overture*; Gabriela Lena Frank *Conquest Requiem*;

Lutoslawski *Concerto for Orchestra*

***Wednesday, April 26, 2023 at 7:30 p.m., Symphony Hall***

### **SONATA NIGHT 46, Pei-Shan Lee, director**

***Wednesday, April 26, 2023 at 8:00 p.m., Brown Hall***

### **HONORS ENSEMBLE 5**

Yechan Min, flute; Sojeong Kim, oboe; Hyunwoo Chun, clarinet; Andrew Brooks, bassoon; Yeonjo Oh, French horn

***Thursday, April 27, 2023 at 7:30 p.m., Jordan Hall***

### **NEC CHAMBER SINGERS, Erica J. Washburn, conductor**

"Something Old, New..." – Part One

works by Aleotti, Byrd, des Prez, Dowland, Lotti, Morley, Ockeghem, Palestrina, Pearsall, Weelkes, de Wert

***Friday, April 28, 2023 at 7:30 p.m., Jordan Hall***

### **LIEDERABEND LXVI**

***Friday, April 28, 2023 at 8:00 p.m., Williams Hall***

### **NEC CHAMBER SINGERS, Erica J. Washburn, conductor**

"Something Old, New..." – Part Two

Improvisational electronic dance music, recycling selected Renaissance works from the 7:30 concert, guest artist, DJ Lenox

***Friday, April 28, 2023 at 10:30 p.m., Jordan Hall***

### **FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director**

Kurtág *Hommage à Schumann*; Ligeti *Quartet No. 2*; Schumann *Quintet in E-flat Major*;

***Monday, May 1, 2023 at 7:30 p.m., Jordan Hall***

### **TUESDAY NIGHT NEW MUSIC**

New music by NEC student composers, performed by their peers

***Tuesday, May 2, 2023 at 7:30 p.m., Jordan Hall***



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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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