

A woman with long dark hair, wearing a vibrant red, draped dress and a matching necklace, is captured in a dynamic pose. She is looking off to the side with an expressive face, her right arm extended forward. The background is dark, with a textured, red, crystalline structure visible behind her.

Welcome to NEW ENGLAND CONSERVATORY

necmusic.edu

New England Conservatory
Black Student Union
presents

Coretta Scott King Tribute Concert

Follow the Thread

Tuesday, March 14, 2023
7:30 p.m.
NEC's Jordan Hall

*Tonight, BSU seeks to honor the legacy of Mrs. King,
an NEC alum who broke boundaries in her passion for opera and music education,
redefining conventional expectations of a Black woman.*

*An accomplished soprano, she sang spiritual hymns at events where her husband
Dr. Martin Luther King, Jr. spoke, and both curated and performed
at the renowned Freedom Concerts, combining music, prose and poetry narration.*

*In celebrating Mrs. King, BSU wishes to continue her activism
in their advocacy for equal opportunity and representation for our black students.*

*This year, CSK features accomplished composer and trumpeter Forbes Graham,
poet Vanessa Silva, as well as members of the BSU student body.*

*"We believe in the freedom to present ourselves how we see fit,
without societal pressure to conform to traditional norms, genres, and expressions."*

- BSU, 2023

PROGRAM

Poetry by Vanessa Silva

Coleridge-Taylor Perkinson
(1932–2004)

Louisiana Blues Strut

from *Blue/s Forms*

I. Plain Blue/s

III. Jettin' Blue/s

Maxwell Fairman, violin

Improvisation

William Mabuza, bass

Forbes Graham
(b. 1977)

Snow Basin

World premiere, dedicated to Matana Roberts

Soyeon Park, clarinet

Nayeon Gu, piano

Lemuel Marc

Piece for Voice and Ensemble

Daniela Pyne, voice

Ben Eidson, alto saxophone

Lemuel Marc, trumpet

Emma Boyd, Ronnie Zhang, violin

Rituparna Mukherjee, Ayano Nakamura,

Yeh-chun Lin, viola

Ga-Yeon Kim, Claire Park, cello

Shion Kim, bass

Shireen Kharsynrap, piano

Florence B. Price
(1887–1953)

Adoration

Justus Ross, violin

Forbes Graham

Improvisation

Forbes Graham, trumpet, electronics

Vanessa Silva, Lemuel Marc

Passing Thoughts and Memories

Vanessa Silva, voice and words
Emma Boyd, violin
Lemuel Marc, piano
Devon Gates, bass
Jillian Upshaw, drums

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

NEC PHILHARMONIA, Carlos Miguel Prieto, guest conductor

Debussy *Nuages* and *Fêtes* from *Nocturnes*; Ortiz Téenek – *Invenciones de Territorio*;
Copland *Symphony* No. 3

Wednesday, March 15, 2023 at 7:30 p.m., Jordan Hall

FACULTY RECITAL: JASON MORAN RESIDENCY CONCERT

Thursday, March 16, 2022 at 8:00 p.m., Brown Hall

FACULTY RECITAL: BORROMEIO STRING QUARTET

Haydn *String Quartet in F Major, op. 74 no. 1*; Bartók *String Quartet No. 2 in A Minor*
Sunday, March 26, 2023 at 8:00 p.m., Burnes Hall

FREEWILL: JAZZ HONORS ENSEMBLE

Will Fredendall, flute; Garrett Frees, saxophone; Jonathan Paik, piano;
Will Mabuza, bass; Caleb Montague, drums

Monday, March 27, 2023 at 7:30 p.m., Jordan Hall

SALTARE: CMA HONORS ENSEMBLE

Mattias Kaufmann, accordion; G Rockwell, banjo, mandolin; Carson McHaney,
violin; Avi Randall, piano; Leo Weisskoff, bass

Tuesday, March 28, 2023 at 7:30 p.m., Jordan Hall

NEC COMPOSERS' SERIES

Works by NEC faculty and alumni

Wednesday, March 29, 2023 at 7:30 p.m., Jordan Hall

MUSIC OF DAVE HOLLAND

NEC jazz student ensembles, coached by Dave Holland, perform

Thursday, March 30, 2023 at 7:30 p.m., Eben Jordan

MOZART: COSÌ FAN TUTTE (Act One)

performed by NEC Undergraduate Opera Studio, Michael Meraw,
artistic director

Friday, March 31 & Saturday, April 1, 2032 at 7:30 p.m.

Plimpton Shattuck Black Box Theatre

BRASS BASH, James Markey, director

Sunday, April 2, 2023 at 8:00 p.m., Jordan Hall

Upcoming Concerts at NEC

—continued

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

Ligeti *Trio*; *Poème symphonique for 100 metronomes*; Schubert *Quartet in G Major*

Monday, April 3, 2023 at 7:30 p.m., Jordan Hall

NEC PERCUSSION GROUP, Will Hudgins, director

Tuesday, April 4, 2023 at 7:30 p.m., Jordan Hall

ARTIST DIPLOMA RECITAL: Jonathan Swensen, cello

Jonathan Swensen '23 AD studies with Laurence Lesser

Wednesday, April 5, 2023 at 7:30 p.m., Jordan Hall

WILD CARD HONORS ENSEMBLE

Zion Dyson, voice; Aaron Kaufman-Levine, saxophone; Caroline Jesalva, voice, violin; Bram Fisher, viola; Solomon Caldwell, bass; Noah Mark, drums

Thursday, April 6, 2023 at 7:30 p.m., Jordan Hall

"CONNECTIONS" CHAMBER MUSIC SERIES

Chamber music performed by students and faculty

Thursday, April 6, 2023 at 8:00 p.m., Burnes Hall

RECITAL: TRIO GAIA

Monday, April 10, 2023 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, April 11, 2023 at 8:00 p.m., Brown Hall

NEC SYMPHONY, David Loebel, conductor

Mathew Lanning '23 MM *Roc's Crater*; Berlioz *Symphony fantastique*

Wednesday, April 12, 2023 at 7:30 p.m., Jordan Hall

SONATA NIGHT 45, Pei-Shan Lee, director

Thursday, April 13, 2023 at 6:30 p.m., Burnes Hall

HONORS ENSEMBLE: NEWBURY TRIO

Charles Berofsky, piano; Ching Shan Helen Yu, violin; Anthony Choi, cello

Thursday, April 13, 2023 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

—continued

[NEC]SHIVAREE, Steven Drury, artistic director

Thursday, April 13, 2023 at 8:00 p.m., Williams Hall

MARTIN Y SOLER: L'ARBORE DI DIANA

performed by NEC Opera students and members of NEC Philharmonia,

Robert Tweten, conductor; Joshua Major, stage director

Thursday-Sunday, April 13-16, 2023 (times vary),

Plimpton Shattuck Black Box Theatre

FACULTY RECITAL: VIVIAN HORNIK WEILERSTEIN, piano, **CAMERON STOWE**, piano,

RANDAL SCARLATTA, baritone, **DONALD WEILERSTEIN**, violin

Sunday, April 16, 2023 at 8:00 p.m., Jordan Hall

NEC SAXOPHONE ENSEMBLE, Kenneth Radnofsky, director

Monday, April 17, 2023 at 7:30 p.m., Jordan Hall

NEC WIND ENSEMBLE & SYMPHONIC WINDS

Charles Peltz and William Drury, conductors

Mozart *Concerto for Clarinet in A Major*, K. 622; Dahl *Sinfonietta for Concert Band*

Tuesday, April 18, 2023 at 7:30 p.m., Jordan Hall

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director

Finzi *Prelude*; Bridge *Suite for Strings*; Britten *Variations on a Theme of Frank Bridge*;

Wednesday, April 19, 2023 at 7:30 p.m., Jordan Hall

NEC JAZZ ORCHESTRA, Ken Schaphorst, conductor

"Groove Merchant: The Music of Thad Jones"

Thursday, April 20, 2023 at 7:30 p.m., Jordan Hall

SONG & VERSE

Thursday & Friday, April 20 & 21, 2023 at 8:00 p.m., Burnes Hall

FACULTY RECITAL: BRIAN LEVY, jazz saxophone

Friday, April 21, 2023 at 7:30 p.m., Jordan Hall

MARION RUBIN BERMAN '31 PIANO HONORS CONCERT

Monday, April 24, 2023, 2022 at 7:30 p.m., Jordan Hall

JAZZ COMPOSERS' WORKSHOP ORCHESTRA, Frank Carlberg, director

Tuesday, April 25, 2023 at 7:30 p.m., Jordan Hall

Support the musical journeys of NEC students!

Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.



Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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