



NEC Preparatory School Contemporary Music Festival

Valerie Coleman,
Composer in Residence

Rodney Lister,
Contemporary Music Festival Director

Saturday, February 4, 2023
Sunday February 5, 2023

NEC Preparatory School Presents Contemporary Music Festival

The Annual New England Conservatory Preparatory School Contemporary Music Festival, "Today's Youth Perform Today's Music," was founded by faculty members Rodney Lister and John Ziarko, to give students and faculty the opportunity to study the performance skills needed for contemporary music. Featured composers work closely with students in workshops, seminars, and coachings. In the recent past, there has been a surge of interest among the NEC Preparatory School students to study composition, and to have the opportunity to perform their own works and the works of their friends. These collaborations and opportunities, in turn, have become an integral part of this festival.

Roster of Composers in Residence

- 2023 Valerie Coleman
- 2020 Katie Agócs
- 2019 Missy Mazzoli
- 2018 Ralph Farris
- 2017 Judd Greenstein
- 2016 Philip Grange
- 2015 John Harbison
- 2014 Judith Weir
- 2013 Eve Beglarian
- 2012 Jefferson Friedman
- 2011 Michael Finnissy
- 2010 Sir Peter Maxwell Davies
- 2009 William Bolcom
- 2008 Sebastian Currier
- 2007 Nico Muhly
- 2006 Michael Gandolfi, Lee Hyla, Malcolm Peyton
- 2005 Ethel String Quartet
- 2004 Chen Yi
- 2003 Yehudi Wyner
- 2002 Stephen Hartke
- 2001 John Harbison
- 2000 Gunther Schuller
- 1999 Martin Bresnick
- 1998 Donald Martino
- 1997 Alvin Singleton
- 1996 Robert Helps: A Tribute to Milton Babbitt, Roger Sessions, and Virgil Thomson
- 1995 Judith Weir
- 1994 Michael Finnissy
- 1993 Milton Babbitt, Joel Smirnoff
- 1992 Robert Helps

NEC Preparatory School Contemporary Music Festival Schedule of Events

Saturday, February 4, 2023

9:00AM – 12:00PM : **Composition Masterclass** with
composer Valerie Coleman
Eben Jordan Ensemble Room

3:00PM – 6:00PM : **Youth Philharmonic Orchestra workshop and
Student Composition Readings and workshop** with
composer Valerie Coleman
Brown Hall

Sunday, February 5, 2023

Contemporary Music Festival Recitals

10:30AM

1:00PM

Brown Hall

Saturday, February 4, 2023
3:00 PM Brown Hall

PROGRAM

Jennifer Higdon
(b. 1962)

Peachtree Street

Valerie Coleman
(b.1970)

Seven O'Clock Shout

STUDENT COMPOSITIONS

Mariana Joyce
(b.2005)

Colors of the Air

Daniel Kyte-Zable
(b.2005)

Time's Alley

Daniel Lai
(b. 2005)

Return Journey

NEC Preparatory School Youth Philharmonic Orchestra
David Loebel, Music Director

First Violin

Eleanor Markey
Priscilla Lee
Daniel Chin
Sophiette Hong
Keila Wakao
Jessica Kartawidjaja
Josie Kelleher
Dana Chang
Jiyu Oh
Jessica Levinson
Maya McCabe
Amelia Margetts
Joylin Kim
Peishuan Lin
Hugo Chen
Kai Waynen
Jennifer Jang
Fang-heng Du
Alison Zhu
Lauren Welch

Second Violin

Disha Sankholkar
Rebecca Teng
Ellie Sun
Jack Ferguson
Joanne Lee
Randy Lee
Caroline Ladendorf
Jungyoon Lee
Julia Song
Sarah Guo
Nathaniel Peck
Sarah Fu
Dorothy Zhang
Jeffrey Wang
Robin Lee
Zhu Zhu Cai
Ivy Lei

Viola

Justin Zlabys
Gyumin Lee
Sophia Ma
Ana Cardona
Taeyu Kim
Arya Ramachandran
Hallie Zhou
Paige Whalen
Jessica Shen
Samuel Benaim Grand
Emmanuelle Donaldson

Cello

Alex Aranzabal
Lazar Kaminsky
Amithi Tadigadapa
Gabriel Lee
Hayden Idson
Seah Yu
Oan Woo Park
Eric Wei
Benjamin Wolfson
Bryan da Costa
Seth Wolpowitz
Leander Goessling
Murphy Chuang
Abigail Bowen

Bass

Cailin Singleton*
Jacob Kalagerakos*
Hayden Silvester*
Brian Choy*

Flute

Erin Chen
Jianou Li
Jasmine Ma
Chloe Zhong

Oboe

Anya Chen
Gracie Sheng
Evangelos Tsingos

Clarinet

Susanna Boberg
Yipeng Sha
Kyle Zhang
Anthony Zhao

Bassoon

Margaret Binda-Dunn
Graham Hardin
Nichlas Woodward
Joanna Yi

French Horn

Plamen Fung
Brianna Glancey
Daniel Ma
Claudia O'Neill

Trumpet

Simone Cooke
Zachary Croft
Frederick Poor

Trombone

Cha'Ya Grant
Cole MacEwen

Bass Trombone

Jason Sato*

Tuba

Marshall Lin*

Percussion

Kamala Albrecht
Christian Ogata
George Powell

Harp

Marin Trendel

*College Players

About the Composers:

Jennifer Higdon

Jennifer Higdon, Pulitzer Prize and three-time Grammy winner, is one of the most performed living American composers working today. She is the recent recipient of Northwestern University's Nemmers Prize and the UT Austin EM King Award. Other honors include the Guggenheim, Koussevitzky, and Pew Fellowships, as well as two awards from the American Academy of Arts & Letters. Commissions have come from a wide range of performers: from the Philadelphia Orchestra and the Chicago Symphony, to The President's Own Marine Band; from the Tokyo String Quartet to Eighth Blackbird, as well as individual artists such as singer Thomas Hampson, violinist Hilary Hahn and pianist, Yuja Wang. Her first opera on Charles Frazier's book, *Cold Mountain*, was commissioned by Santa Fe Opera, Opera Philadelphia, NC Opera, and Minnesota Opera and won the International Opera Award for Best World Premiere. Higdon makes her living from commissions and serves as composer-in-residence with various orchestras throughout the country. Her works are recorded on over 80 CDs. For more info, visit www.jenniferhigdon.com

Mariana Joyce

Mariana Joyce is a composer and pianist from Marblehead, Massachusetts. She has been attending the New England Conservatory Preparatory School for many years, participating in piano seminars and masterclasses with A. Ramon Rivera, Konstantinos Papadakis, Dmitri Shteinberg, and Gregg Pauley and composition masterclasses with Nico Muhly, Martin Bresnick, Pamela Z, and Valerie Coleman. For the past five years, she has studied composition under Rodney Lister, and in the summer of 2022 was accepted to and attended a program for composers at BUTI Tanglewood. As a composer, she has worked with the Arneis String Quartet, the Gordon College Choir, and pianist Elena Drabkin to have pieces performed/read. As an artist, Mariana draws inspiration for her works from other creative fields, particularly architecture and poetry. As a person, Mariana does not enjoy writing bios.

Daniel Kyte-Zable

Daniel Lai

Daniel Lai is a current senior at Belmont High School in Belmont, Massachusetts. He studies composition with Dr. Margaret McAllister at the New England Conservatory Preparatory School, where he also plays cello in the Youth Symphony. In addition to his music studies, he enjoys writing and film, and hopes to compose a musical and other multimedia works in the future.

Sunday, February 5, 2023
10:30AM Brown Hall

PROGRAM

Workers Union (1975)

Louis Andriessen
(1939 – 2021)

Daniel Kyte-Zable, saxophone
Aisling Ma, guitar
Mariana Joyce, piano

Three Elegiac Pieces

George Rochberg
(1918-2005)

- I. Molto cantabile e flessibile
- II. Poco adagio

Mark Snekvik, piano

The Graceful Ghost

William Bolcom
(b. 1938)

Calder Balfour, piano

A Foggy Day in London Town by George Gershwin

Michael Finnissy
(b.1946)

Henry Vidiver, piano

The Sixth Station

Joe Hisaishi
(b.1950)

Anders Yoo, piano

44 Harmonies Apartment House 1776

John Cage
(1912-1992)

- I. Harmony III (Funeral Anthem: William Billings)
- II. Harmony XXV (Raptor: Supply Belcher)

Two Christmas Song

Anthony R. Green
(b. 1984)

- I. It was Po' Little Jesus
- II. O Come Let Us Adore Him

Movement

Henry Vidiver

Calder Balfour and Jeewon Lee, violins
Benjamin Fortuin, viola
Christian Friedrich, cello

Infinite Door

Aisling Ma

Propaganda Piece

Daniel Kyte-Zable

A Highly Individualistic Coup of the Workers Union

Mariana Joyce

Daniel Kyte-Zable, saxophone
Aisling Ma, guitar
Mariana Joyce, piano

Sunday, February 5, 2023
1:00 PM Brown Hall

PROGRAM

Bittersweet

Adam Gorb
(b.1958)

Liam Prentice and Devlyn Ruth, violin
Murphy Chuang, cello
Esther Wu, piano

10th Piano Concert
Romanian Trends
Hollander Air

Dave Smith

Keira Shao, piano

10th Piano Concert
Agogo a gogo
Six Satanic Bars No. 1

Dave Smith

Dante Pellecchia, piano

10th Piano Concert
Arcane Whistle
Bambuco Excentrico

Dave Smith

Andrew Alexandrescu, piano

10th Piano Concert
Air 'n' Variation
Tristan Shite

Dave Smith

Maggie Bai, piano

Hugo Pine

Laurence Crane
(b.1961)

Xavier Trevor, cello
Anders Yu and Mariana Joyce, pianos

Prelude from Carnatic Interpretations

Ruhan Iyer

Ruhan Iyer, cello

Autumn

Jackie Zhang

Maya McCabe, violin
Jackie Zhang, piano

10th Piano Concert
Humdrum Jumble

Dave Smith

Erin Malloy, piano

10th Piano Concert
Progressive Salon Threat
Igor's A Serb

Dave Smith

Hanna Suzuki, piano

10th Piano Concert
In Mod Langsando
Es ist Nicht Genug

Dave Smith

Liam Scully, piano

10th Piano Concert
Unity of Left and Right
New World Order

Masanobu Pires, piano

Anthem for Peace
Chanson de Riviere
Rojo Tango

Valerie Coleman

Xiaoyu Helen Chen, flute
Erin Chen, flute

Valerie Coleman

Composer in Residence

Valerie Coleman is regarded by many as an iconic artist who continues to pave her own unique path as a composer, GRAMMY®-nominated flutist, and entrepreneur. Highlighted as one of the “Top 35 Women Composers” by *The Washington Post*, she was named Performance Today’s 2020 *Classical Woman of the Year*, an honor bestowed to an individual who has made a significant contribution to classical music as a performer, composer or educator. Her works have garnered awards such as the MAPFund, ASCAP Honors Award, Chamber Music America’s Classical Commissioning Program, Herb Alpert Ragdale Residency Award, and nominations from The American Academy of Arts and Letters and United States Artists. *Umoja, Anthem for Unity* was chosen by Chamber Music America as one of the “Top 101 Great American Ensemble Works” and is now a staple of woodwind literature.

Coleman commenced her 2021/22 season with the world premiere of her latest work, *Fanfare for Uncommon Times*, at the Caramoor Festival with the Orchestra of St. Luke’s. In October 2021, Carnegie Hall presents her work *Seven O’Clock Shout*, commissioned by The Philadelphia Orchestra, in their Opening Night Gala concert featuring The Philadelphia Orchestra and Yannick Nézet-Séguin. This follows on the success of the world premiere of Coleman’s orchestral arrangement of her work *Umoja*, commissioned by The Philadelphia Orchestra and performed in Philadelphia and at Carnegie Hall in 2019, marking the first time the orchestra performed a classical work by a living female African-American composer. In February 2022, The Philadelphia Orchestra and soprano Angel Blue, led by Nézet-Séguin, will give the world premiere of a new song cycle written by Coleman, commissioned by the orchestra for performances in Philadelphia and at Carnegie Hall. Coleman’s new work, *Ashé*, was commissioned and will be premiered by Boston University Tanglewood Institute (BUTI) in Summer 2022, where she will be a returning Visiting Artist for BUTI’s Young Artists Program. She is also the Director of BUTI’s new Woodwind Quintet Workshop, to be launched in June 2022.

Coleman has been named to the Metropolitan Opera/Lincoln Center Theater New Works dual commissioning program in 2021/22. This season sees performances of her works by orchestras around the United States including the Minnesota Orchestra, Baltimore Symphony Orchestra, Sarasota Orchestra, New Haven Symphony Orchestra, Yale Symphony Orchestra, Vermont Symphony and The Louisville Orchestra. Recent commissions include works for the Orpheus Chamber Orchestra, The Library of Congress, Orchestra of St. Luke’s, American Composers Orchestra, The National Flute Association, University of Chicago and University of Michigan. Previous performances of her works have been with the New York Philharmonic, Boston Symphony Orchestra, Pittsburgh Symphony, St. Louis Symphony, Atlanta Symphony Orchestra, Toronto Symphony and significant chamber ensembles and collegiate bands across the country.

Former flutist of the Imani Winds, Coleman is the creator and founder of this acclaimed ensemble whose 24-year legacy is documented and featured in a dedicated exhibit at the Smithsonian National Museum of African American History and Culture in Washington, D.C. She recently founded and currently performs as flutist of the

performer-composer trio Umama Womama.

As a performer, Coleman has appeared at Carnegie Hall and The Kennedy Center and with The Philadelphia Orchestra, Hartford Symphony, New Haven Symphony, Boston University Tanglewood Institute, Orpheus Chamber Orchestra, Banff, Spoleto USA and Bravo! Vail. As a guest flutist, she has participated in the Mid-Atlantic Flute Fair, New Jersey Flute Fair, South Carolina Flute Society Festival, Colorado Flute Fair, Mid-South Flute Fair and the National Women's Music Festival. In 2021/22, Valerie will appear at a host of festival and collegiate multi-disciplinary residencies, including Orchestra of St. Luke's, Chamber Music Northwest, Phoenix Chamber Music Society, University of Michigan and Coastal Carolina University. Coleman will be the featured guest artist at the Long Island Flute Club, Raleigh Area Flute Association, Greater Portland Flute Society, Seattle Flute Society, University of Wisconsin-Madison Flute Day, Bethune-Cookman University Flute Day and the Florida Flute Society Festival.

As a chamber musician, Coleman has performed throughout North America and Europe alongside Dover Quartet, Orion String Quartet, Miami String Quartet, Harlem String Quartet, Quarteto Latinoamericano, Yo-Yo Ma, Ani and Ida Kavafian, Anne-Marie McDermott, Wu Han, David Shifrin, Gil Kalish, members of the Los Angeles Chamber Orchestra, and jazz legends Paquito D'Rivera, Stefon Harris, Jason Moran and René Marie. A laureate of Concert Artists Guild, she is a former member of Chamber Music Society of Lincoln Center CMS Two.

Coleman's work as a recording artist includes an extensive discography. With Imani Winds, she has appeared on Sony Classical, Deutsche Grammophon, Sony Classical, Naxos, Cedille Records and eOne, and as a guest flutist on albums with Wayne Shorter Quartet, Steve Coleman and the Council of Balance, Chick Corea, Brubeck Brothers, Edward Simon, Bruce Adolphe, and Mohammed Fairouz. Her compositions and performances are regularly broadcast on NPR, WNYC, WQXR, Minnesota Public Radio, Sirius XM, Radio France, Australian Broadcast Company and Radio New Zealand.

Committed to arts education, entrepreneurship and chamber music advocacy, Coleman created the Imani Winds Chamber Music Festival in 2011, a summer mentorship program in New York City welcoming young leaders from over 100 international institutions. She has held flute and chamber music masterclasses at institutions in 49 states and over five continents, including The Juilliard School, Curtis Institute, Manhattan School of Music, Mannes College of Music, New England Conservatory, Oberlin College, Eastman School of Music, Yale University, Carnegie Mellon, Interlochen Arts Academy, Beijing Conservatory, Brazil's Campo do Jordão Festival and Australia's Musica Viva. As a part of Imani Winds, she has been artist-in-residence at Mannes College of Music, Banff Chamber Music Intensive and Visiting Faculty at the University of Chicago.

Coleman recently joined the Mannes School of Music Flute and Composition faculty in Fall 2021 as the Clara Mannes Fellow for Music Leadership. Prior to that she served on the faculty at The Frost School of Music at the University of Miami as Assistant Professor of Performance, Chamber Music and Entrepreneurship. In 2021/22, she leads a year-long residency at The Juilliard School in their Music Advancement Program through American Composers Forum.

She adjudicates for the National Flute Association's High School Artist Competition, Concert Artist Guild, APAP's Young Performing Concert Artists Program, ASCAP's Morton Gould Award, MapFund Award and the Fischhoff National Chamber Music Competition and has served on the Board of Advisors for Composers Now, Sphinx LEAD, APAP's Classical Connections Committee and the National Flute Association's New Music Advisory Committee and Board Nomination Committee.

Coleman's compositions are published by Theodore Presser and her own company, VColeman Music. She studied composition with Martin Amlin and Randy Wolfe and flute with Julius Baker, Judith Mendenhall, Doriot Dwyer, Leone Buyse and Alan Weiss. She and her family are based in New York City.

NEC Preparatory School Administration

Zach Roberson

Interim Director

Rodrigo Guerrero

Boston BEAM Program Director

Sheila Esquivel

Boston BEAM Student Manager

Walter Yee

Assistant Director of Operations

Brianna Kirkland

Enrollment Assistant

Greg Tolwinski

Associate Director of Administration

Colleen Murray

Admissions and Enrollment Manager

Jahbreil Campbell

Operations Coordinator

Cynthia Mathiesen

Large Ensemble Manager

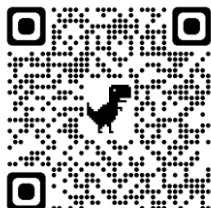
Upcoming NEC Preparatory School Events

Tuesday, March 7, 2023

String Repertory Orchestra, conducted by Cynthia Woods, Junior Repertory Orchestra, conducted by Adam Grossman, and Youth Repertory Orchestra, conducted by Cynthia Woods
7:30 PM in Jordan Hall

Support the musical journeys of NEC students!

Contributions to The NEC Fund directly supports the musical journeys of our extraordinarily talented NEC students and helps keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.



Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay Connected



necmusic.edu/tonight