

A young woman with her hair in a bun, wearing a black strapless dress, is playing the violin. She is in the foreground, slightly to the left. In the background, other musicians are visible, some wearing face masks. The setting is a grand concert hall with wood-paneled walls.

N | E | C

EXPERIENCE WORLD-CLASS ARTISTRY AT
**New England
Conservatory**

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Connections
Chamber Music Series

Max Levinson, director

American Music

Thursday, April 6, 2023
8:00 p.m.
Burnes Hall

PROGRAM

Samuel Barber
(1910–1981)

Souvenirs for Piano Four-Hands, op. 28

Waltz
Schottische
Pas de deux
Two-step
Hesitation Tango
Galop

Yuki Yoshimi and Pei-Shan Lee*, piano

Aaron Copland
(1900–1990)

Piano Quartet (1950)

Adagio serio
Allegro giusto
Non troppo lento

Marcus Thompson*, viola

Trio Gaia

Grant Houston, violin

Li-Mei Templeman, cello

Andrew Barnwell, piano

Intermission

* *NEC faculty*

Samuel Gardner
(1891–1983)

Prelude in B for violin and piano, op. 14 no. 1

George Gershwin
(1891–1983)
arr. for violin and piano by
Jascha Heifetz

Three Preludes
Allegro ben ritmico e deciso
Andante con moto
Agitato

Yebin Yoo, violin
Max Levinson, piano

George Crumb
(1929–2022)

from *Makrokosmos, Vol. 1*
The Abyss of Time (Virgo)
Spring-Fire (Aries)
Dream Images (Love-Death-Music) (Gemini)

Ariel Mo, piano

Amy Beach
(1867–1944)

Romance, op. 23 for violin and piano

Bree Fotheringham, violin
Max Levinson*, piano

Paul Schoenfield
(b. 1947)

Café Music (1987)

Yebin Yoo, violin
Noah Lee, cello
Max Levinson*, piano

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