EXPERIENCE WORLD-CLASS ARTISTRY AT
New England Conservatory

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Connections
Chamber Music Series

Max Levinson, director

American Music

Thursday, April 6, 2023
8:00 p.m.
Burnes Hall
PROGRAM

Samuel Barber  
(1910–1981)  

Souvenirs for Piano Four-Hands, op. 28  
Waltz  
Schottische  
Pas de deux  
Two-step  
Hesitation Tango  
Galop  

Yuki Yoshimi and Pei-Shan Lee*, piano

Aaron Copland  
(1900–1990)  

Piano Quartet (1950)  
Adagio serio  
Allegro giusto  
Non troppo lento  

Marcus Thompson*, viola  
Trio Gaia  
Grant Houston, violin  
Li-Mei Templeman, cello  
Andrew Barnwell, piano

Intermission

* NEC faculty
Samuel Gardner  
(1891–1983)  
**Prelude in B for violin and piano, op. 14 no. 1**

George Gershwin  
(1891–1983)  
**Three Preludes**  
Arranged for violin and piano by Jascha Heifetz

George Crumb  
(1929–2022)  
from *Makrokosmos, Vol. 1*  
The Abyss of Time (Virgo)  
Spring-Fire (Aries)  
Dream Images (Love-Death-Music) (Gemini)

Amy Beach  
(1867–1944)  
**Romance, op. 23 for violin and piano**

Paul Schoenfield  
(b. 1947)  
**Café Music** (1987)
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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