



New England
Conservatory

Concert Program

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NEC Composers' Series

Michael Gandolfi, series director
Efstratios Minakakis, concert curator

Thursday, October 26, 2023
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Xiaofeng Jiang '25 DMA

...as I drift off to a lucid dream... (2023)

Chihiro Asano, mezzo-soprano

Abby Reed, Tara Hagle, violin

Philip Rawlinson, viola

Kei Otake, cello

Kurt Vetterlein

Divine Transcience (2023)

Caroline Smoak, violin

Kei Otake, cello

Yuhang Nan, piano

John Heiss

(1938–2023)

Four Lyric Pieces

Andante rubato

Allegro scherzando

Lento rubato

Animato

Amelia Libbey, flute

Sid Richardson

from *Tide Tiding Time*

IV. Sand & Surf

Lilit Hartunian, violin

Ketty Nez

from *5 fragments for 3* (2023)

I. in the rain, an introduction

III. calling lost sheep

IV. dance steps

V. postlude, a horn call

Jennifer Bill, saxophone

Daniel Dona, viola

Ketty Nez, piano

Efstratios Minakakis

Ek Vatheon, Ekekraksa Soi (2023)

T. J. Borden, cello

Jiang ...as I drift off to a lucid dream...

The ethereal sensation of being in a dream often arises during the state of semi-awakening, where consciousness and subconsciousness engage in a constant interplay of interaction and conflict.

In a lucid dream, our inner voice and narrative have the power to materialize as vibrant, sensory experiences that seem external, blurring the line between reality and imagination.

– Xiaofeng Jiang

Vetterlein *Divine Transcience*

Divine Transcience is a meditation on the fleetingness of time. It expresses the way in which our perception of time changes throughout our lives. Composed during the summer of 2023, I was interested in exploring the frantic feeling of one trying to savor all the joyous moments of summer before they slip away. *Divine Transcience* is composed around several small motivic cells. These cells evolve, fade away, and return at various moments throughout. The listener's perception of the cell structures represents the way in which we live our lives; reaching out at moments in attempt to hold onto the memories left behind. These memories we hold shape who we are and how we continue to perceive the world. At its core, the piece is a celebration of the moments we get to spend with friends and loved ones and the lasting memories they create.

– Kurt Vetterlein

Sid Richardson *Tide Tiding Time*

Tide Tiding Time is a rumination on time and structure that was inspired by the Penobscot Bay in Maine. The tide there changes by about twelve feet between low and high tide, which makes for an ever-shifting seascape. The music of *Tide Tiding Time* is informed by activities that I engaged in on those shores growing up: swimming, skipping stones, collecting sea glass, piling together driftwood, seeking out crabs, periwinkles, and other crustaceans. Like the tide, the work follows a rigorous structure: the same proportions are applied to each movement (and to each section and sub-section, respectively), but they unfold within their own characteristic sound world. *Sand & Surf*, the fourth movement, strives to capture the exuberance of playing by the water side.

– Sid Richardson

Nez *5 fragments for 3*

Written in the summer of 2022, *5 fragments in 3* are musical “reflections” of Romanian violin and “fluer” tunes recorded in the 1910s by composer and ethnomusicologist Béla Bartók. *in the rain, an introduction*, serves as an improvisatory introduction to *organum, and a dance*, inspired by a dance melody recorded with 2 violinists, the accompanying performer playing an instrument with only 3 strings tuned to allow close position chords (nb: not performed tonight). *calling lost sheep* is a category of tunes performed by shepherds who have either lost or found their sheep, performing a “fluer,” a notched flute which sounds like a small recorder. In *dance steps*, the saxophone (or clarinet) repeats and modifies fragments of the original dance tune in continuous variation, mirroring the restless piano arpeggiation. *postlude, a horn call*

recalls fragments of former folk melodies of the set, and ends with a fluer melody “in imitation of an alphorn” (an actual genre of tunes). This version was soon after expanded into a trio version to include viola, entitled *5 fragments for 3*. Saxophonist Jennifer Bill, violist Daniel Doña, and the composer, gave the premiere February 9, 2023, at Boston University.

– Ketty Nez

Minakakis *Ek Vatheon, Ekekraksa Soi*

Ek Vatheon, Ekekraksa Soi (“Out of the depths I have cried to thee”, Psalm 129) is inspired by the performance tradition of Northwestern Greek lamentations called “Moirologia”. The piece reveals a fragile “inner voice” that moves between expressive extremities. The cello imitates three Greek instruments typical of Greek folk ensembles: the traditional clarinet and its characteristic glissandi, the ‘laouto’ (a string lute), and the ‘lyra’ (a three-stringed chordophone). The combination of these different timbral roles suggests an element of instrumental polyphony within a single instrument.

– Stratis Minakakis

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

“EMBRACING CORETTA: A CELEBRATION OF CORETTA SCOTT KING”:

A sabbatical project by pianist Timothy Steele; program includes Rush *Dear Coretta* (premiere); works by Black composers and poets; performers include Sarah Joyce Cooper soprano; Neil Nelson, bass-baritone; Melissa Joseph, soprano; Daon Drisdorn, tenor; Timothy Steele, piano, and others

Monday, October 30, 2023 at 7:30 p.m., Jordan Hall

NEC CHAMBER ORCHESTRA, Donald Palma, artistic director
Haydn *Symphony No. 6 “Le Matin”*; Stravinsky *Concerto in D*;
Rózsa *Concerto for Strings, op. 17*

Wednesday, November 1, 2023 at 7:30 p.m., Jordan Hall

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director - 39th season
Rachmaninoff *Songs*; Rachmaninoff *Trio élégiaque No. 2 in D Minor, op. 9*

Monday, November 6, 2023 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, November 7, 2023 at 8:00 p.m., Brown Hall

Upcoming Concerts at NEC

—continued

NEC PHILHARMONIA & SYMPHONIC CHOIR, David Loebel, conductor

Pärt *Fratres*; Mozart “Great” *Mass in C Minor*, K. 427 - soloists: Yeonjae Cho,

Josie Larsen, Ruoxi Peng, Shiyu Zhuo, soprano; Suowei Wu, tenor; Hyungjin Son,

baritone

Wednesday, November 8, 2023 at 7:30 p.m., Jordan Hall

SONATA NIGHT 48, Pei-Shan Lee, director

All Schumann program in collaboration with Ayano Ninomiya’s violin studio

Thursday, November 9, 2023 at 6:00 p.m., Burnes Hall

FACULTY RECITAL: VIVIAN HORNIK WEILERSTEIN, piano, **CAMERON STOWE**, piano,

SARI GRUBER, soprano, **DONALD WEILERSTEIN**, violin

Works by Ives, Kurtág, Schubert, and Weinberg

Thursday, November 9, 2023 at 7:30 p.m., Jordan Hall

FACULTY RECITAL: LAURENCE LESSER, cello, and **MINSOO SOHN**, piano

Bartók *Rhapsody No. 1 for Cello and Piano*; Bach *Cello Suite No. 6*; Rachmaninoff, *Sonata*

in G Minor for Cello and Piano

Monday, November 13, 2023 at 7:30 p.m., Jordan Hall

NEC NEW MUSIC ENSEMBLE, Hugh Wolff, conductor

Ligeti *Six Bagatelles*; Stravinsky *Octet*; Villa-Lobos *Bachianas brasileiras No. 5*;

Boulez *Messagesquise*; Yuan-Chen Li *Butterfly*; Piazzolla excerpts from *The Four*

Seasons of Buenos Aires

Tuesday, November 14, 2023 at 8:00 p.m., Brown Hall

NEC SYMPHONY, Paul Biss, conductor

Zwilich *Jubilation*; Rachmaninoff *Piano Concerto No. 2*, soloist tba;

Dvořák *Symphony No. 8*

Wednesday, November 15, 2023 at 7:30 p.m., Jordan Hall

CAVALLI: LA CALISTO

Performed by opera students and members of NEC Philharmonia;

Brenna Corner, director; Robert Tweten, conductor

Thursday-Sunday, November 16-19, 2023, times vary

Plimpton Shattuck Black Box Theatre

FACULTY RECITAL: MEHMET ALI SANLIKOL

Thursday, November 16, 2023 at 7:30 p.m., Jordan Hall

Upcoming Concerts at NEC

—continued

NEC PERCUSSION GROUP, Will Hudgins, director

Monday, November 20, 2023 at 7:30 p.m., Jordan Hall

KIM KASHKASHIAN STUDIO RECITAL

Monday, November 20, 2023 at 8:00 p.m., Williams Hall

GUNTHER SCHULLER LEGACY CONCERT

Music, remarks, and memories performances by students, alumni, and members of
NEC Wind Ensemble

Tuesday, November 21, 2023 at 7:30 p.m., Jordan Hall

NEC SAXOPHONE ENSEMBLE, Kenneth Radnofsky, director

Monday, November 27, 2023 at 7:30 p.m., Jordan Hall

FACULTY RECITAL: BORROMEO STRING QUARTET

Bartók *String Quartets*

Tuesday, November 28, 2023 at 7:00 p.m., Jordan Hall

NEC SYMPHONIC WINDS, William Drury, conductor

Nielsen *Symphony for Brass and Organ*; Firsova *Oblivion*; Nieske *Like Dancing* (world
premiere)

Wednesday, November 29, 2023 at 7:30 p.m., Jordan Hall

NEC WIND ENSEMBLE, Robert Spittal, guest conductor

Strauss *Serenade in E-flat Major, op. 7*; Harbison *Three City Blocks*;

Spittal *Concerto for Wind Ensemble* (2023)

Thursday, November 30, 2023 at 7:30 p.m., Jordan Hall

“CONNECTIONS” CHAMBER MUSIC SERIES

Max Levinson, director

Thursday, November 30, 2023 at 8:00 p.m., Burnes Hall

UNDERGRADUATE OPERA STUDIO: Opera Scenes, Michael Meraw, director

Opera scenes performed by the members of the Undergraduate Opera Studio

Friday & Saturday, December 1 & 2, 2023 at 7:30 p.m.,

Plimpton Shattuck Black Box Theatre

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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