

A young woman with a white hair tie is in the foreground, playing a violin. She is wearing a black strapless dress. In the background, other musicians are visible, some wearing face masks. The setting is a grand concert hall with wood-paneled walls.

N | E | C

**EXPERIENCE WORLD-CLASS ARTISTRY AT**  
**New England  
Conservatory**

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*New England Conservatory  
Commencement  
Concert*

Saturday, May 20, 2023  
7:30 p.m.,  
NEC's Jordan Hall

## PROGRAM

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*Your hosts for tonight's concert are  
Jacob Earnhart '23 and Mathew Lanning '23 MM*

**Claude Debussy**  
(1862–1918)  
arr. Diego Marani

from *Suite bergamasque*, L. 75  
I. Prélude

‡DAVID O'NEIL, ‡JAKE BALDWIN, trumpet  
‡PAOLO ROSSELLI, horn  
‡ZACHARY JOHNSON, trombone  
Roger Dahlin, bass trombone

**\*OLIVIA WILKINS-BECKER**

*CAPTCHA at the Gates of Heaven* (2023)

\*NATALIE BOBERG, \*CAROLINE JESALVA, violin  
\*JULIAN SENEY, viola  
Jason Coleman, cello

**Franz Liszt**  
(1811–1886)

**Hungarian Rhapsody No. 6 in D-flat Major**

‡ANDREW LI, piano

**\*MINOO DIXON**

**String Quartet** (2023)

I. Prelude to a love letter  
II. for her

Joshua Brown, Thompson Wang, violin  
‡CARA POGOSSIAN, viola  
\*CLAIRE PARK, cello

**Giacomo Puccini**  
(1858–1924)

**“Chi il bel sogno di Doretta”** from *La rondine*

‡JOSIE LARSEN, soprano  
+SUJIN CHOI, piano

**John Williams**  
(b. 1932)

***Air and Simple Gifts*** (2008)

‡TYLER J. BOURQUE, clarinet  
‡ANGELA SIN YING CHAN, violin  
+DILSHOD NARZILLAEV, cello  
Shalun Li, piano

‡ERIKA HALLENBECK

***Time*** (2023)

‡ERIKA HALLENBECK, voice  
\*JONATHAN PAIK, piano  
\*LEO WEISSKOFF, bass  
\*ALEX YOO, drums

**Gabriel Fauré**  
(1845–1924)

**Nocturne No. 3 in A-flat Major, op. 33 no. 3**

‡KYUREE KIM, piano

**Giuseppe Verdi**  
(1813–1901)

**“Parigi o cara”** from *La traviata*

\*SOPHIA DONELAN, soprano  
\*EDWARD FERRAN, tenor  
+SUJIN CHOI, piano

**Felix Mendelssohn**  
(1809–1847)

from **String Octet in E-flat Major, op. 20**  
IV. Presto

+YILIANG JIANG, \*NATALIE BOBERG,  
\*ERIC CHEN, ‡HAERIM OH, violin  
‡CARA POGOSSIAN, \*YEH-CHUN LIN, viola  
\*JOAN HERGET, \*CLAIRE PARK, cello

**Leonard Bernstein**  
(1918–1990)

**“Make Our Garden Grow” from *Candide***

*Candide*: ‡THAI JOHNSON, ‡BENJAMIN MAINES,  
\*RICCARDO LUCAS HERNANDEZ, \*EDWARD FERRAN  
*Cunegonde*: ‡KRISTINA COSTELLO, ‡JENNIFER BURKS,  
‡MAEGAN HOOGERHYDE, ‡ALEXANDRA HENDERSON  
*Paquette*: \*MADELEINE WIEGERS, \*BRITTANY BRYANT  
*Old Lady*: ‡SARA MITNIK, ‡MARGOT WEGMAN  
*Governor*: ‡BENEDICT HENSLEY  
*Maximilian*: \*NICHOLAS OTTERSBERG  
*Pangloss*: ‡KILLIAN GRIDER

Chorus and Orchestra

‡WANROU TANG, conductor

*Many thanks to all the parents  
who have really made this evening's concert possible.  
Congratulations!  
Best wishes to our graduating students!*

All graduating students are listed in **SMALL CAPS** and identified  
with their anticipated degree or diploma

\*Bachelor of Music    ‡Master of Music  
+Graduate Diploma

*The graduating students performing in this evening's concert have benefited  
from the following named scholarship awards:*

Ethan Ayer Scholarship Fund in Voice  
Beneficent Society Scholarship  
Leo and Gabriella Beranek Voice Scholarship  
Annabelle Bernard-Mercker Memorial Scholarship  
Samuel Carr Fund  
Collaborative Piano Scholarship  
Ruth T. George Endowed Piano Scholarship  
Richard M. Hughes Memorial Scholarship  
Charlotte Cohen Milman Endowed Scholarship  
Gladys Miller Voice Scholarship  
Harold Whitworth Pierce Charitable Trust Endowment for Financial Aid  
Bertha C. and Edward Rose Scholarship Fund  
Florence C. Rowe Voice Scholarship  
Wilhelmina C. Sandwen Scholarship  
Abraham Skernick Memorial Presidential Scholarship  
Douglas Smith Scholarship for Voice  
Dorothy Richard Starling Foundation Scholarship  
Tan Family Foundation Scholarship  
Vernon Scholarship Fund  
Lynne and Frank Wisneski Fund

### ***Chi il bel sogno di Doretta***

*Chi il bel sogno di Doretta  
Potè indovinar?  
Il suo mister come mai  
Come mai fini*

*Ahimè! un giorno uno studente  
In bocca la baciò  
E fu quel bacio  
Rivelazione:  
Fu la passione!  
Folle amore!  
Folle ebbrezza!  
Chi la sottile carezza  
D'un bacio così ardente  
Mai ridir potrà?*

*Ah! mio sogno! Ah! mia vita!*

*Che importa la ricchezza  
Se alfine è rifiorita  
La felicità!  
O sogno d'or  
Poter amar così!*

Giuseppe Adami

### ***Parigi, o cara***

*Alfredo  
Parigi, o cara, noi lasceremo,  
la vita uniti trascorreremo.  
De' corsi affanni compenso avrai,  
la tua salute rifiorirà.  
Sospiro e luce tu mi sarai,  
tutto il futuro ne arriderà.*

*Violetta  
Parigi, o caro, noi lasceremo,  
la vita uniti trascorreremo.  
De' corsi affanni compenso avrai,  
la mia salute rifiorirà.  
Sospiro e luce tu mi sarai,  
tutto il futuro ne arriderà.*

Francesco Piave

Who could guess the  
beautiful dream of Doretta?  
How has its mystery  
ended?

Alas! One day a student  
kissed her on the mouth  
and that kiss  
was a revelation:  
It was passion!  
Mad love!  
Mad intoxication!  
Who could ever describe  
the gentle touch of  
so ardent a kiss?

Ah! My dream! Ah! My life!

Of what importance do riches have  
when happiness has  
blossomed at last!  
Oh golden dream  
to be able to love like that!

*Translation © 2021 by Bard Suverkrop – IPA  
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### ***Paris, my dear***

Paris, my dear, we shall leave,  
we will spend our lives together.  
We shall have compensation for past troubles,  
your health will bloom again.  
You will be light and breath to me,  
all the future will smile on us.

Paris, my dear, we shall leave,  
we will spend our lives together.  
We shall have compensation for past troubles,  
my health will bloom again.  
You will be light and breath to me,  
all the future will smile on us.

*Translation © michael, Lyricstranslate, com*

## **Make Our Garden Grow**

### *Candide*

You've been a fool and so have I  
But come and be my wife  
And let us try before we die  
To make some sense of life  
We're neither pure nor wise nor good;  
We'll do the best we know;  
We'll build our house and chop our wood,  
And make our garden grow

### *Cunegonde*

I thought the world was sugar cake,  
For so our master said;  
But now I'll teach my hands to bake  
Our loaf of daily bread.

### *Both*

We're neither pure nor wise nor good;  
We'll do the best we know;  
We'll build house and chop our wood,  
And make our garden grow, and make our garden grow.

### *Joined by Paquette, Old Lady, Governor, Maximilian, Pangloss*

Let dreamers dream what worlds they please;  
Those Edens can't be found.  
The sweetest flowers, the fairest trees,  
Are grown in solid ground.

### *Chorus and Everyone*

We're neither pure nor wise nor good;  
We'll do the best we know.  
We'll build our house and chop our wood,  
And make our garden grow, and make our garden grow

### *Leonard Bernstein & Richard Wilbur*



## Chorus

‡ELIZABETH CAMELE, ‡MAGDALYN CHAUBY, ‡AUDREY DAUM, \*SOPHIA DONELAN,  
‡JINGYUE JIANG, ‡SHANNON JOHNSON, ‡JOSIE LARSEN,  
‡DANIELLE TOBIN, ‡EMMA UJIFUSA

## Orchestra

### *Violin 1*

‡NOZOMI MURAYAMA  
‡HANNAH O'BRIEN  
+YILIANG JIANG  
‡AIDAN IP  
Emma Boyd  
Aidan Daniels  
Ryan Tully  
Darwin Chang

### *Violin 2*

‡JEFFREY PEARSON  
‡TIFFANY CHANG  
‡HAERIM OH  
\*CHAE LIM YOON  
William Kinney  
Chiung-Han Tsai  
\*NATALIE BOBERG

### *Viola*

\*HAOYANG SHI  
\*YEH-CHUN LIN  
‡KWONG MAN TO  
Nicolette Sullivan Cozza  
‡CARA POGOSSIAN

### *Cello*

‡YURI AHN  
\*CLAIRE PARK  
Angela Sun  
Mina Kim  
Asher Kalfus  
Zanipolo Lewis  
Sophia Knappe

### *Bass*

‡MINYI WANG  
‡BEN FRIEDLAND

### *Flute*

\*DIANNE SEO  
\*ELIZABETH KLEIBER

### *Piccolo*

\*ELIZABETH KLEIBER

### *Oboe*

‡SAM ROCKWOOD

### *Clarinet*

‡TYLER J. BOURQUE  
‡ERICA SMITH

### *Bass Clarinet*

‡ERICA SMITH

### *Bassoon*

‡ANDREW FLURER

### *French horn*

\*TESS REAGAN  
‡SOPHIE STEGER

### *Trumpet*

‡DAVID O'NEIL  
\*SARAH HEIMBERG

### *Trombone*

‡ZACHARY JOHNSON  
Roger Dahlin

### *Tuba*

David Stein

### *Timpani*

‡STEPH KRICHENA

### *Percussion*

‡HAYOUNG SONG

### *Harp*

‡YVONNE COX

*Thank you to the following members of the NEC community who made this program possible:*

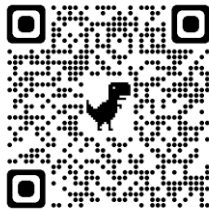
Andrés Almirall  
Margie Apfelbaum  
Bruce Brubaker  
Jasmine Caamano  
Catherine Cooper  
Rayna DeYoung  
Jacob Earnhart  
Eric Engler  
Nick Federico  
Michael Gandolfi  
Adam Khoury  
Ian King  
Mathew Lanning  
Eden MacAdam-Somer  
James Markey  
Heather Martell  
Sally Millar  
Hankus Netsky  
Lisa Nigris  
Merry Peckham  
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Cameron Stowe  
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contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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