EXPERIENCE WORLD-CLASS ARTISTRY AT New England Conservatory

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New England Conservatory Commencement Concert

Saturday, May 20, 2023 7:30 p.m., <u>NE</u>C's Jordan Hall

PROGRAM

Your hosts for tonight's concert are Jacob Earnhart '23 and Mathew Lanning '23 MM

Claude Debussy (1862–1918) arr. Diego Marani	from <i>Suite bergamasque,</i> L. 75 I. Prélude ‡David O'NEIL, ‡Jake Baldwin, trumpet ‡Paolo Rosselli, horn ‡Zachary Johnson, trombone Roger Dahlin, bass trombone
*Olivia Wilkins-Becker	CAPTCHA at the Gates of Heaven (2023)
	*Natalie Boberg, *Caroline Jesalva, violin *Julian Seney, viola Jason Coleman, cello
Franz Liszt (1811–1886)	Hungarian Rhapsody No. 6 in D-flat Major
	‡Andrew Li, piano
*Minoo Dixon	String Quartet (2023) I. Prelude to a love letter II. for her
	Joshua Brown, Thompson Wang, violin ‡Cara Pogossian, viola *Claire Park, cello

Giacomo Puccini (1858–1924)	"Chi il bel sogno di Doretta" from La rondine
	‡Josie Larsen, soprano +Sujin Choi, piano
John Williams (b. 1932)	Air and Simple Gifts (2008)
	[‡] Tyler J. Bourque, clarinet
	‡Angela Sin Ying Chan, violin
	+DILSHOD NARZILLAEV, cello
	Shalun Li, piano
‡Erika Hallenbeck	<i>Time</i> (2023)
	‡ERIKA HALLENBECK, voice
	*JONATHAN PAIK, piano *Leo Weisskoff, bass
	*ALEX YOO, drums
Gabriel Fauré (1845–1924)	Nocturne No. 3 in A-flat Major, op. 33 no. 3
	‡Kyuree Kim, piano
Giuseppe Verdi (1813–1901)	"Parigi o cara" from <i>La traviata</i>
	*SOPHIA DONELAN, soprano
	*Edward Ferran, tenor
	+SUJIN CHOI, piano
Felix Mendelssohn (1809–1847)	from String Octet in E-flat Major, op. 20 IV. Presto
	+Yiliang Jiang, *Natalie Boberg, *Eric Chen, ‡Haerim Oh, violin ‡Cara Pogossian, *Yeh-Chun Lin, viola
	*JOAN HERGET, *CLAIRE PARK, cello

Leonard Bernstein (1918–1990)

"Make Our Garden Grow" from Candide

Candide: ‡THAI JOHNSON, ‡BENJAMIN MAINES, *RICCARDO LUCAS HERNANDEZ, *EDWARD FERRAN Cunegonde: ‡KRISTINA COSTELLO, ‡JENNIFER BURKS, ‡MAEGAN HOOGERHYDE, ‡ALEXANDRA HENDERSON Paquette: *MADELEINE WIEGERS, *BRITTANY BRYANT Old Lady: ‡SARA MITNIK, ‡MARGOT WEGMAN Governor: ‡BENEDICT HENSLEY Maximilian: *NICHOLAS OTTERSBERG Pangloss: ‡KILLIAN GRIDER

Chorus and Orchestra

‡WANROU TANG, conductor

Many thanks to all the parents who have really made this evening's concert possible. Congratulations! Best wishes to our graduating students!

All graduating students are listed in SMALL CAPS and identified with their anticipated degree or diploma

*Bachelor of Music ‡Master of Music +Graduate Diploma The graduating students performing in this evening's concert have benefited from the following named scholarship awards:

Ethan Ayer Scholarship Fund in Voice Beneficent Society Scholarship Leo and Gabriella Beranek Voice Scholarship Annabelle Bernard-Mercker Memorial Scholarship Samuel Carr Fund Collaborative Piano Scholarship Ruth T. George Endowed Piano Scholarship Richard M. Hughes Memorial Scholarship Charlotte Cohen Milman Endowed Scholarship Gladys Miller Voice Scholarship Harold Whitworth Pierce Charitable Trust Endowment for Financial Aid Bertha C. and Edward Rose Scholarship Fund Florence C. Rowe Voice Scholarship Wilhelmina C. Sandwen Scholarship Abraham Skernick Memorial Presidential Scholarship Douglas Smith Scholarship for Voice Dorothy Richard Starling Foundation Scholarship Tan Family Foundation Scholarship Vernon Scholarship Fund Lynne and Frank Wisneski Fund

Chi il bel sogno di Doretta

Chi il bel sogno di Doretta Potè indovinar? Il suo mister come mai Come mai fini

Ahimè! un giorno uno studente In bocca la baciò E fu quel bacio Rivelazione: Fu la passione! Folle amore! Folle ebbrezza! Chi la sottil carezza D'un bacio così ardente Mai ridir potrà?

Ah! mio sogno! Ah! mia vita!

Che importa la ricchezza Se alfine è rifiorita La felicità! O sogno d'or Poter amar così!

Giuseppe Adami

Parigi, o cara

Alfredo

Parigi, o cara, noi lasceremo, la vita uniti trascorreremo. De' corsi affanni compenso avrai, la tua salute rifiorirà. Sospiro e luce tu mi sarai, tutto il futuro ne arriderà.

Violetta

Parigi, o caro, noi lasceremo, la vita uniti trascorreremo. De' corsi affanni compenso avrai, la mia salute rifiorirà. Sospiro e luce tu mi sarai, tutto il futuro ne arriderà.

Francesco Piave

Who could guess the beautiful dream of Doretta? How has its mystery ended?

Alas! One day a student kissed her on the mouth and that kiss was a revelation: It was passion! Mad love! Mad intoxication! Who could ever describe the gentle touch of so ardent a kiss?

Ah! My dream! Ah! My life!

Of what importance do riches have when happiness has blossomed at last! Oh golden dream to be able to love like that!

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Paris, my dear

Paris, my dear, we shall leave, we will spend our lives together. We shall have compensation for past troubles, your health will bloom again. You will be light and breath to me, all the future will smile on us.

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Make Our Garden Grow

Candide

You've been a fool and so have I But come and be my wife And let us try before we die To make some sense of life We're neither pure nor wise nor good; We'll do the best we know; We'll build our house and chop our wood, And make our garden grow

Cunegonde

I thought the world was sugar cake, For so our master said; But now I'll teach my hands to bake Our loaf of daily bread.

Both

We're neither pure nor wise nor good; We'll do the best we know; We'll build house and chop our wood, And make our garden grow, and make our garden grow.

Joined by Paquette, Old Lady, Governor, Maximilian, Pangloss Let dreamers dream what worlds they please; Those Edens can't be found. The sweetest flowers, the fairest trees, Are grown in solid ground.

Chorus and Everyone We're neither pure nor wise nor good; We'll do the best we know. We'll build our house and chop our wood, And make our garden grow, and make our garden grow

Leonard Bernstein & Richard Wilbur

Chorus

‡Elizabeth Camele, ‡Magdalyn Chauby, ‡Audrey Daum, *Sophia Donelan, ‡Jingyue Jiang, ‡Shannon Johnson, ‡Josie Larsen, ‡Danielle Tobin, ‡Emma Ujifusa

Orchestra

Violin 1 ‡Nozomi Murayama ‡Hannah O'Brien +Yillang Jiang ‡Aidan IP Emma Boyd Aidan Daniels Ryan Tully Darwin Chang

Violin 2 ‡JEFFREY PEARSON ‡TIFFANY CHANG ‡HAERIM OH *CHAE LIM YOON William Kinney Chiung-Han Tsai *NATALIE BOBERG

Viola *HAOYANG SHI *YEH-CHUN LIN ‡KWONG MAN TO Nicolette Sullivan Cozza ‡CARA POGOSSIAN Cello ‡YURI AHN *CLAIRE PARK Angela Sun Mina Kim Asher Kalfus Zanipolo Lewis Sophia Knappe

Bass ‡Minyi Wang ‡Ben Friedland

Flute *Dianne Seo *Elizabeth Kleiber

Piccolo *Elizabeth Kleiber

Oboe ‡Sam Rockwood

Clarinet ‡Tyler J. Bourque ‡Erica Smith

Bass Clarinet ‡ERICA SMITH Bassoon ‡ANDREW FLURER

French horn *Tess Reagan ‡Sophie Steger

Trumpet ‡David O'Neil *Sarah Heimberg

Trombone ‡ZACHARY JOHNSON Roger Dahlin

Tuba David Stein

Timpani ‡Steph Krichena

Percussion ‡HAYOUNG SONG

Harp ‡Yvonne Cox

Andrés Almirall Margie Apfelbaum **Bruce Brubaker** Jasmine Caamano Catherine Cooper Rayna DeYoung Jacob Earnhart Eric Engler Nick Federico Michael Gandolfi Adam Khoury Ian King Mathew Lanning Eden MacAdam-Somer James Markey Heather Martell Sally Millar Hankus Netsky Lisa Nigris Merry Peckham Olivia Porada Collin Register Ken Schaphorst David Shane Cameron Stowe Richard Svoboda Valerie Szepiwdycz Wanrou Tang Crispin Trubiano Elizabeth Van Voorhis Erica J. Washburn Stefan Wiebe Bradley Williams **Bob Winters** Chris Worden Ben Yee-Paulson

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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