



New England
Conservatory

Concert Program

necmusic.edu

NEC Chamber Orchestra

Donald Palma, artistic director

Wednesday, November 1, 2023

7:30 p.m.

NEC's Jordan Hall

PROGRAM

Franz Joseph Haydn
(1732–1809)

Symphony No. 6 in D Major, Hob. 1/6
“Le Matin”

Adagio - Allegro
Adagio - Andante
Menuet
Finale: Allegro

Igor Stravinsky
(1882–1971)

Concerto in D Major, “Basel Concerto”

Vivace
Arioso: Andantino
Rondo: Allegro

Intermission

Miklós Rózsa
(1907–1995)

Concerto for Strings, op. 17

Moderato, ma risoluto ed energico
Lento con gran espressione
Allegro giusto

Nicknamed *Le Matin*, **Franz Joseph Haydn's Sixth Symphony** was his first work for Prince Paul II Anton Esterházy back in 1761. Drawing on inspiration from the concerto grosso structure, Haydn's Sixth showcases a range of soloists in each movement, including some rare soloists such as the double bass and bassoon. It is speculated that the reason for this was to please his new employer by making reference to some popular traditions, but then making them uniquely his own. The nickname, which did not originate from the composer but was happily adopted, comes from the slow introduction of the opening movement which is said to represent a sunrise. Grouped with the Seventh and Eighth symphonies in this 'series', the nicknames spread to noon and evening for the rest of the trio.

Igor Stravinsky's Concerto in D Major ("Basel Concerto") was commissioned in 1946 to celebrate the twentieth anniversary of the Basler Kammerorchester. Paul Sacher, with his chamber orchestra, was responsible for commissioning and premiering important works over the course of twentieth century by composers including, to name a few: Bartók, Strauss, Henze, Honegger, Martin, Martinů, Hindemith, Carter, Lutoslawski and Dutilleux. To distinguish this work from Stravinsky's earlier *Concerto in D* (the violin concerto), it is often given the title "Basler." It is a bright, accessible work of great rhythmic vitality, and harmonic richness, with the interval of the minor second cleverly dictating the harmonic and melodic content of all three movements. A ballet version, *The Cage*, was choreographed by Jerome Robbins for the New York City Ballet in 1951.

Hungarian-American composer, **Miklós Rózsa** was best known for composing over one hundred film scores including three Academy Award winning scores for *Spellbound*, *Ben-Hur*, and *A Double Life*. Rózsa described his own creative life as "a double life", composing concert music alongside his many obligations to the Hollywood studios. His violin concerto was commissioned by Heifetz, the *Sinfonia Concertante* by Piatigorsky, the *Cello Concerto* by János Starker and the *Viola Concerto* by Pinchas Zukerman.

The *Concerto for Strings* was composed in Hollywood in 1943. The music harkens back to his Hungarian roots with echoes of Bartók and Kodály.

NEC Chamber Orchestra
Donald Palma, artistic director

Violin

Kitty Amaral **
David Carreon ‡
Bo-Wen Chen
Hayong Choi §§
Nick Hammel ‡‡
Hyeon Hong §
Harin Kang
Yeji Lim *
Qiyang Xing

Bass

Alyssa Peterson
Daniel Slatch *‡§

Flute

Jeong Won Choe

Oboe

Dane Bennett *
Donovan Bown

Viola

John Clark §
Njord Fossnes
Rituparna Mukherjee *
Maureen Sheehan ‡

Bassoon

Zoe Beck

French horn

Yeonjo Oh
Willow Otten *

Cello

Alexander Davis-Pegis *
Claire Park ‡
Yi-I Stephanie Yang §

Principal players

* Haydn
‡ Stravinsky
§ Rózsa

Double symbol for principal 2nd violin

Orchestra Department

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Stanford and Norma Jean Calderwood Director of Orchestras

Marjorie Apfelbaum
*Director of Large Ensemble
Administration*

David Loebel
*Associate Director of
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Jackie Hu
Student Librarian

Donald Palma
*Artistic Director of
Chamber Orchestra*

Andrés Almirall
Performance Librarian

The NEC Chamber Orchestra was created to provide the students with an opportunity to apply the principals of chamber music in a small orchestral setting. The participants are chosen by audition at the beginning of the academic year and remain together throughout. As the ensemble rehearses and performs without a conductor, leadership responsibilities are rotated for every work performed. This affords the students an opportunity to develop communication skills, take responsibility for musical decisions and broaden their aural and score reading capabilities. Participation in the program also allows them to explore a wide range of the incredibly rich chamber orchestra literature.

Donald Palma

Artistic Director

Donald Palma has an active career as double bassist, conductor, and educator. A native New Yorker, Don attended at the Juilliard School and at the age of nineteen joined Leopold Stokowski's American Symphony Orchestra. As a member of the newly formed contemporary music ensemble, Speculum Musicae, he went on to win the Naumburg Competition and secure management with Young Concert Artists. A founding member of the Orpheus Chamber Orchestra, Don has toured the globe and recorded over fifty compact discs for Deutsche Grammophone, including the Grammy Award winning Stravinsky CD, *Shadow Dances*. Don has also been a member of the Los Angeles Philharmonic and played Principal Bass in the National Arts Centre Orchestra under Trevor Pinnock. He played principal bass for Leonard Bernstein on his recording of *West Side Story* and was a featured artist on Kathleen Battle's recording, *Grace*. As a performer devoted to contemporary music, he has played and conducted dozens of premieres and recordings of important works. Elliott Carter's *Figment III*, Mario Davidovsky's *Synchronism No. 11*, and Charles Wuorinen's *Spin-Off* are among the many works composed for him. He has conducted three critically acclaimed CDs of American music with the Odense Symphony in Denmark. Don has conducted the Xalapa Symphony, the Bridgeport Symphony, at the Chamber Music Society of Lincoln Center and at the Teatro Colon in Buenos Aires. He recorded Stravinsky's *L'histoire du soldat* with Rogers Waters narrating which was released by SONY in 2018. Don also appears with Orpheus on Wayne Shorter's *Emanon*, which won a 2018 Grammy. He frequently performs with Mistral, the Walden Chamber Players, at the Bridgethampton Chamber Music Festival, the White Mountains Festival and is Music Director of the Symphony-by-the-Sea in Beverly, MA.

Symphonic Music at New England Conservatory

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit **necmusic.edu** for complete and updated concert information:

NEC PHILHARMONIA & SYMPHONIC CHOIR, David Loebel, conductor

Pärt *Fratres*; Mozart "*Great*" *Mass in C Minor*, K.427- soloists: Yeonjae Cho, Josie Larsen, Ruoxi Peng, Shiyu Zhuo, soprano; Suowei Wu, tenor; Hyungjin Son, baritone

Wednesday, November 8, 2023 at 7:30 p.m., Jordan Hall

NEC SYMPHONY, Paul Biss, conductor

Zwiliich *Jubilation*; Rachmaninoff *Piano Concerto No. 2* – Seongwoo Moon '25 MM, piano; Dvořák *Symphony No. 8*

Wednesday, November 15, 2023 at 7:30 p.m., Jordan Hall

CAVALLI: LA CALISTO

Performed by opera students and members of NEC Philharmonia;

Brenna Corner, director; Robert Tweten, conductor

Thursday-Sunday, November 16-19, 2023, times vary

Plimpton Shattuck Black Box Theatre

NEC PHILHARMONIA, Hugh Wolff, conductor

Frank Escaramuza; Lutoslawski *Cello Concerto*, Leland Ko '24 AD, soloist; Rachmaninoff *Symphonic Dances*

Wednesday, December 13, 2023 at 7:30 p.m., Jordan Hall

Other Upcoming Concerts at NEC

Visit **necmusic.edu** for complete and updated concert and ticketing information

FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director - 39th season

Rachmaninoff *Songs*; Rachmaninoff *Trio élégiaque No. 2 in D Minor*, op. 9

Monday, November 6, 2023 at 7:30 p.m., Jordan Hall

TUESDAY NIGHT NEW MUSIC

New music by NEC student composers, performed by their peers

Tuesday, November 7, 2023 at 8:00 p.m., Brown Hall

Other Upcoming Concerts at NEC

—continued

SONATA NIGHT 48, Pei-Shan Lee, director

All Schumann program in collaboration with Ayano Ninomiya's violin studio

Thursday, November 9, 2023 at 6:00 p.m., Burnes Hall

FACULTY RECITAL: VIVIAN HORNIK WEILERSTEIN, piano, **CAMERON STOWE**, piano,
SARI GRUBER, soprano, **DONALD WEILERSTEIN**, violin

Works by Ives, Kurtág, Schubert, and Weinberg

Thursday, November 9, 2023 at 7:30 p.m., Jordan Hall

FACULTY RECITAL: LAURENCE LESSER, cello, and **MINSOO SOHN**, piano

Bartók *Rhapsody No. 1 for Cello and Piano*; Bach *Cello Suite No. 6*;

Rachmaninoff, *Sonata in G Minor for Cello and Piano*

Monday, November 13, 2023 at 7:30 p.m., Jordan Hall

CMA DEPARTMENT: "1923"

A retrospective concert directed by Anthony Coleman

Tuesday, November 14, 2023 at 7:30 p.m., Jordan Hall

NEC NEW MUSIC ENSEMBLE, Hugh Wolff, conductor

Ligeti *Six Bagatelles*; Stravinsky *Octet*; Villa-Lobos *Bachianas brasileiras No. 5*;

Boulez *Messagesquise*; Yuan-Chen Li *Butterfly*; Piazzolla excerpts from *The Four Seasons of Buenos Aires*

Tuesday, November 14, 2023 at 8:00 p.m., Brown Hall

FACULTY RECITAL: MEHMET ALI SANLIKOL

Thursday, November 16, 2023 at 7:30 p.m., Jordan Hall

NEC PERCUSSION GROUP, Will Hudgins, director

Monday, November 20, 2023 at 7:30 p.m., Jordan Hall

KIM KASHKASHIAN STUDIO RECITAL

Monday, November 20, 2023 at 8:00 p.m., Williams Hall

GUNTHER SCHULLER LEGACY CONCERT

Music, remarks, and memories performances by students, alumni, and members of
NEC Wind Ensemble

Tuesday, November 21, 2023 at 7:30 p.m., Jordan Hall

NEC SAXOPHONE ENSEMBLE, Kenneth Radnofsky, director

Monday, November 27, 2023 at 7:30 p.m., Jordan Hall

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Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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the music playing?

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