

A young woman with a white hair bow, wearing a black strapless dress, is playing a violin. She is in the foreground, slightly to the left. In the background, other musicians are visible, some wearing face masks. The setting is a grand concert hall with wood-paneled walls.

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EXPERIENCE WORLD-CLASS ARTISTRY AT

New England Conservatory

necmusic.edu

Chamber Music Gala

Friday, May 5, 2023
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Franz Joseph Haydn
(1732–1809)

from **String Quartet in F Minor, Hob. III:35,**
op. 20 no. 5

I. Allegro moderato

IV. Finale: Fuga a 2 soggetti

Cameron Alan -Lee, Aidan Ip, violin

Corley Friesen-Johnson, viola

Shannon Ross, cello

(Kristopher Tong, coach)

Béla Bartók
(1881–1945)

from **String Quartet No 1 in A Minor, op. 7**
BB52, Sz40

I. Lento

Tong Chen, Hannah Goldstick, violin

Samuel Zacharia, viola

Macintyre Taback, cello

(Merry Peckham, coach)

Wolfgang Amadeus Mozart
(1756–1791)

adapted by Paula Robison,

Isabel Evernham,

Kyu Yeon Sarah Cho,

Andrew Salaru

from **Divertimento in E-flat Major, K. 563**

I. Allegro

Isabel Evernham, flute

Kyu Yeon Sarah Cho, clarinet

Andrew Salaru, bassoon

(Paula Robison, coach)

Franz Schubert
(1797–1828)

from **String Quartet in A Minor, D. 804, op. 29**
“Rosamunde”

II. Andante

I. Allegro ma non troppo

Eric Chen, Darwin Chang, violin

Yeh-Chun Lin, viola

Heechan Ku, cello

(Merry Peckham, coach)

Grażyna Bacewicz
(1909–1969)

from **String Quartet No. 5**

III. Corale – Lento

IV. Variazioni: Allegro

Natalie Boberg, Tara Hagle, violin

Philip Rawlinson, viola

Lily Stern, cello

(Mai Motobuchi, coach)

Antonín Dvořák
(1841–1904)

from **Piano Trio in E Minor, op. 90 “Dumky”**

V. Allegro

VI. Lento maestoso

Minami Yoshida, violin

Deokyong Claire Kim, cello

Arisa Onoda, piano

(Soovin Kim, coach)

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and photography and audio or video recording are prohibited.
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Latecomers will be seated at the discretion of management.

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