EXPERIENCE WORLD-CLASS ARTISTRY AT
New England Conservatory

necmusic.edu
Chamber Music Gala

Friday, May 5, 2023
7:30 p.m.
NEC’s Jordan Hall
PROGRAM

Franz Joseph Haydn  
(1732–1809)  
from String Quartet in F Minor, Hob. III:35,  
op. 20 no. 5  
I. Allegro moderato  
IV. Finale: Fuga a 2 soggetti  
Cameroon Alan-Lee, Aidan Ip, violin  
Corley Friesen-Johnson, viola  
Shannon Ross, cello  
(Kristopher Tong, coach)

Béla Bartók  
(1881–1945)  
from String Quartet No 1 in A Minor, op. 7  
BB52, Sz40  
I. Lento  
Tong Chen, Hannah Goldstick, violin  
Samuel Zacharia, viola  
Macintyre Taback, cello  
(Merry Peckham, coach)

Wolfgang Amadeus Mozart  
(1756–1791)  
adapted by Paula Robison,  
Isabel Evernham,  
Kyu Yeon Sarah Cho,  
Andrew Salaru  
from Divertimento in E-flat Major, K. 563  
I. Allegro  
Isabel Evernham, flute  
Kyu Yeon Sarah Cho, clarinet  
Andrew Salaru, bassoon  
(Paula Robison, coach)
Franz Schubert  
(1797–1828)  
from *String Quartet in A Minor, D. 804, op. 29*  
“*Rosamunde*”  
II. Andante  
I. Allegro ma non troppo  
Eric Chen, Darwin Chang, violin  
Yeh-Chun Lin, viola  
Heechan Ku, cello  

*(Merry Peckham, coach)*

Grażyna Bacewicz  
(1909–1969)  
from *String Quartet No. 5*  
III. Corale – Lento  
IV. Variazioni: Allegro  
Natalie Boberg, Tara Hagle, violin  
Philip Rawlinson, viola  
Lily Stern, cello  

*(Mai Motobuchi, coach)*

Antonín Dvořák  
(1841–1904)  
from *Piano Trio in E Minor, op. 90* “*Dumky*”  
V. Allegro  
VI. Lento maestoso  
Minami Yoshida, violin  
Deokyong Claire Kim, cello  
Arisa Onoda, piano  

*(Soovin Kim, coach)*
Support the musical journeys of NEC students!
Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at necmusic.edu/give.

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

Stay Connected  

necmusic.edu/tonight