EXPERIENCE WORLD-CLASS ARTISTRY AT New England Conservatory

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Chamber Music Gala

Friday, May 5, 2023
7:30 p.m.
NEC’s Jordan Hall
Franz Joseph Haydn
(1732–1809)
from *String Quartet in F Minor, Hob. III:35, op. 20 no. 5*
I. Allegro moderato
IV. Finale: Fuga a 2 soggetti
Cameron Alan -Lee, Aidan Ip, violin
Corley Friesen-Johnson, viola
Shannon Ross, cello

(Béla Bartók
(1881–1945)
from *String Quartet No 1 in A Minor, op. 7 BB52, Sz40*
I. Lento
Tong Chen, Hannah Goldstick, violin
Samuel Zacharia, viola
Macintyre Taback, cello

(Wolfgang Amadeus Mozart
(1756–1791)
adapted by Paula Robison, Isabel Evernham, Kyu Yeon Sarah Cho, Andrew Salaru
from *Divertimento in E-flat Major, K. 563*
I. Allegro
Isabel Evernham, flute
Kyu Yeon Sarah Cho, clarinet
Andrew Salaru, bassoon

(Paula Robison, coach)
Franz Schubert  
(1797–1828) 
from String Quartet in A Minor, D. 804, op. 29  
"Rosamunde"  
II. Andante  
I. Allegro ma non troppo  
Eric Chen, Darwin Chang, violin  
Yeh-Chun Lin, viola  
Heechan Ku, cello  
(Merry Peckham, coach)

Grażyna Bacewicz  
(1909–1969) 
from String Quartet No. 5  
III. Corale – Lento  
IV. Variazioni: Allegro  
Natalie Boberg, Tara Hagle, violin  
Philip Rawlinson, viola  
Lily Stern, cello  
(Mai Motobuchi, coach)

Antonín Dvořák  
(1841–1904) 
from Piano Trio in E Minor, op. 90 “Dumky”  
V. Allegro  
VI. Lento maestoso  
Minami Yoshida, violin  
Deokyong Claire Kim, cello  
Arisa Onoda, piano  
(Soovin Kim, coach)
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.