



presents a
CHIPS Masterclass with Miriam Fried

SATURDAY, NOVEMBER 5, 2022

12:45PM

WILLIAMS HALL

Op. 76 no. 4, "Sunrise"
I. Allegro con spirito

Franz Joseph Haydn

Yui Hasegawa, Arun Asthagiri, violins
Andie Zhu, viola
Oan Woo Park, cello
Laura Blustein, coach

Op. 76 no. 3, "Emperor"
I. Allegro

Franz Joseph Haydn

Eleanor Markey, Audrey Sun, violins
Eli Mamuya, viola
Lazar Kaminsky, cello
Merry Peckham, coach

Op. 76 no. 3, "Emperor"
IV. Allegro

Franz Joseph Haydn

Dana Chang, Alice Guo, violins
Ana Cardona, viola
Seth Wolpowitz, cello
Grant Houston, coach

K 465, "Dissonance"
I. Adagio-Allegro

Wolfgang Amadeus Mozart

Ayaan Ahmad, Jiyu Oh, violins
Keila Wakao, viola
Alex Aranzabel, cello
Daniel Getz, coach



Miriam Fried has been recognized for years as one of the world's preeminent violinists. A consummate musician—equally accomplished as recitalist, concerto soloist or chamber musician—she has been heralded for her “fiery intensity and emotional depth” (*Musical America*) as well as for her technical mastery. Fried has played with virtually every major orchestra in the United States and Europe and has been a frequent guest with the principal orchestras of Boston, Chicago, Cleveland, New York, Philadelphia, and Pittsburgh, as well as with the Israel Philharmonic, the London Symphony, the Royal Philharmonic, and the Vienna Symphony.

Recital tours have taken her to all of the major music centers in North America and to Brussels, London, Milan, Munich, Rome, Paris, Salzburg, Stockholm, and Zurich.

In recent seasons, her schedule has included orchestral engagements with such prestigious ensembles as the Berlin Philharmonic, the Orchestre de Paris, the Czech Philharmonic, the Los Angeles Philharmonic, the Jerusalem Symphony, the Orquesta Filarmonica de Mexico, the Japan Philharmonic, the Montreal Symphony, the St. Petersburg Philharmonic, the Milwaukee Symphony, and the BBC Philharmonic. She premiered a violin concerto written for her by Donald Erb with the Grand Rapids Symphony and recorded the work for Koss in 1995.

Since 1993, she has been chair of the faculty at the Steans Institute for Young Artists at the Ravinia Festival, one of the country's leading summer programs for young musicians. Her involvement there has included regular performances, including recitals and concerts with the Chicago Symphony. Fried's highly praised 1985 New York recitals of the complete Bach Sonatas and Partitas for solo violin were the culmination of three years of international performances. She returned to this music with a recording made in France for the Lyrinx label. She has also made a prize-winning, best-selling recording of the Sibelius *Concerto* for the Finlandia label with the Helsinki Philharmonic under the direction of Okko Kamu.

Chamber music plays an important role in Fried's musical life. She was first violinist of the Mendelssohn String Quartet until it disbanded after 30 years, and has collaborated with such distinguished artists as Isaac Stern, Pinchas Zukerman, Garrick Ohlsson, Nathaniel Rosen, her son, pianist Jonathan Biss, and her husband, violinist/violist **Paul Biss**. She has been a featured guest artist at Chamber Music East in Boston, the La Jolla Chamber Music Society SummerFest, the Lockenhaus Festival, and the Naantali Festival in Finland.

NEC Prep's Chamber Music Intensive Performance Seminar (CHIPS) is led by Laura Blustein and Merry Peckham and offers select advanced students an in-depth chamber music immersion experience, with an emphasis on enhancing chamber music skills and performance.

CHIPS is generously supported by The Robert and Jane Morse Endowed Chamber Music Fund at NEC.

The viola played by Keila Wakao on today's program was generously loaned by Carriage House Violins of Johnson String Instrument.