

Audition Announcement:

NEC Prep would like to invite you to audition for the Chamber Music Intensive Performance Seminar (CHIPS) program/2023-2024. **THE 2023-2024 CHIPS WILL TAKE PLACE ON SATURDAYS!** Read the description below to learn more about this exciting musical opportunity.

Audition Deadlines:

Deadline to submit application with video audition: May 17th, 2023 Audition results announced: mid-June

Program Description:

NEC Prep's Chamber Music Intensive Performance Seminar (CHIPS) is led by esteemed cellists and chamber music pedagogues Merry Peckham (NEC Chamber Music Department Chair) and Dr. Laura Blustein (NEC Prep Chamber Music Department Chair). CHIPS offers selected students an immersive opportunity for advanced chamber music study. The objective of the program is to build high level collaborative music-making skills with an emphasis on performance. In addition to receiving weekly faculty coaching and participating in regular performance classes, CHIPS students perform multiple times each year in Guest Artist Masterclasses and are presented in-concert in Jordan Hall. This year's student-artists performed in masterclasses led by renowned chamber musicians such as Donald Weilerstein and Miriam Fried. Past guest artists have included the Verona Quartet, Paul Biss, Roger Tapping, Peter Salaff, Paul Katz, Areta Zhulla and Kim Kashkashian. Support is provided for student participation in major chamber music competitions such as the Fischhoff Competition and the Coltman Competition. Graduates of the CHIPS program are young leaders in the world of chamber music and have gone on to study at top conservatories and colleges in the US and abroad. Piano Trios will meet on Saturdays between 10am-noon, String Quartets will meet on Saturdays between 12:30pm-2:45pm.

NEC Prep's Chamber Music Intensive Performance Seminar is generously supported by *The Robert and Jane Morse Endowed Chamber Music Fund at NEC.*

And remember, CHIPS 2023-2024 will meet regularly on Saturdays!

Audition and Placement Requirements

1. TWO SOLO EXCERPTS FOR VIOLIN, VIOLA & CELLO

-One excerpt (up to 5 minutes in length of a movement of solo Bach) -One excerpt of a movement of a concerto (up to 7 minutes in length)

FOR PIANO

-2 contrasting solo pieces or two contrasting movements from the same solo work.

2. Chamber Music Excerpts for CHIPS 2023-2024 Auditions:

Violin	Haydn String Quartet in C Major, Opus 76, No. 3, Mvt. II Poco adagio cantabile, measures 1-20 (on pages 16-17 in the provided link) https://s9.imslp.org/files/imglnks/usimg/c/cd/IMSLP03517-Haydn_-_Quartetto_op.76_n.3.pdf
Viola	Haydn String Quartet in C Major, Opus 76, No. 3, Mvt. II Poco adagio cantabile, measures 61-80 (on pages 21-23 in the provided link)

[https://s9.imslp.org/files/imglnks/usimg/c/cd/IMSLP03517-Haydn - Quartetto op.76 n.3.pdf](https://s9.imslp.org/files/imglnks/usimg/c/cd/IMSLP03517-Haydn_-_Quartetto_op.76_n.3.pdf)

Cello Haydn String Quartet in C Major, Opus 76, No. 3, Mvt. II Poco adagio cantabile, measures 41-60 (pages 20-21 in the provided link)
[https://s9.imslp.org/files/imglnks/usimg/c/cd/IMSLP03517-Haydn - Quartetto op.76 n.3.pdf](https://s9.imslp.org/files/imglnks/usimg/c/cd/IMSLP03517-Haydn_-_Quartetto_op.76_n.3.pdf)

Piano Mendelssohn Piano Trio in D minor Opus 49, mvt. II Andante con molto tranquillo, measures 1-24/downbeat (on pages 25-26 in the provided link)
[https://vmirror.imslp.org/files/imglnks/usimg/6/6c/IMSLP283700-PMLP04677-mendel trio1kl.pdf](https://vmirror.imslp.org/files/imglnks/usimg/6/6c/IMSLP283700-PMLP04677-mendel_trio1kl.pdf)

All Auditioners: Spoken statement/video answering the questions, "*What are some of the reasons you love chamber music?*", AND, "*What is one of your current favorite chamber music works and why do you enjoy it?*"
[Please be sure to have adequate lighting and a clear view of speaker's face in video.]