

**Audition Announcement:**

NEC Prep would like to invite you to audition for the Chamber Music Intensive Performance Seminar (CHIPS) program/2022-2023. **THE 2022-2023 CHIPS WILL TAKE PLACE ON SATURDAYS!** Read the description below to learn more about this exciting musical opportunity.

**Audition Deadlines:**

Deadline to submit application with video audition: May 20th, 2022

Audition results announced: mid-June

**Program Description:**

NEC Prep's Chamber Music Intensive Performance Seminar (CHIPS) is led by esteemed cellists and chamber music pedagogues Merry Peckham (NEC Chamber Music Department Chair) and Dr. Laura Blustein (NEC Prep Chamber Music Department Chair). CHIPS offers selected students an immersive opportunity for advanced chamber music study. The objective of the program is to build high level collaborative music-making skills with an emphasis on performance. In addition to receiving weekly faculty coaching and participating in regular performance classes, CHIPS students perform multiple times each year in Guest Artist Masterclasses and are presented in-concert in Jordan Hall. These live performances are expertly captured by a team of professional audio/visual engineers. This year's student-artists performed in masterclasses led by renowned chamber musicians such as Donald Weilerstein, Karla Donehew Perez and Miriam Fried. Past guest artists have included the Verona Quartet, Paul Biss, Roger Tapping, Peter Salaff, Paul Katz, Areta Zhulla and Kim Kashkashian. Support is provided for student participation in major chamber music competitions such as the Fischhoff Competition and the Coltman Competition. Graduates of the CHIPS program are young leaders in the world of chamber music and have gone on to study at top conservatories and colleges in the US and abroad.

NEC Prep's Chamber Music Intensive Performance Seminar is generously supported by *The Robert and Jane Morse Endowed Chamber Music Fund at NEC.*

**And remember, CHIPS 2022-2023 will meet regularly on Saturdays!**

## **Audition and Placement Requirements**

**1. TWO SOLO EXCERPTS**

FOR VIOLIN, VIOLA & CELLO

- One excerpt (up to 5 minutes in length of a movement of solo Bach)
- One excerpt of a movement of a concerto (up to 7 minutes in length)

FOR PIANO

- 2 contrasting solo pieces or two contrasting movements from the same solo work.

**2. Chamber Music Excerpts for CHIPS 2022-2023 Auditions:**

VIOLIN

Measures 2-17, Beethoven Opus 74, mvt. II Adagio ma non troppo

[https://s9.imslp.org/files/imglnks/usimg/7/72/IMSLP01719-Strng\\_qt\\_no.10\\_2nd\\_movement.pdf](https://s9.imslp.org/files/imglnks/usimg/7/72/IMSLP01719-Strng_qt_no.10_2nd_movement.pdf)

#### VIOLA

Measures 34-44, Beethoven Opus 95, mvt. II Allegretto ma non troppo

[https://imslp.org/wiki/String\\_Quartet\\_No.11%2C\\_Op.95\\_\(Beethoven%2C\\_Ludwig\\_van\)](https://imslp.org/wiki/String_Quartet_No.11%2C_Op.95_(Beethoven%2C_Ludwig_van))

#### CELLO

Measures 49-56, Beethoven Opus 1, No. 3, mvt. II Andante cantabile con Variazioni

[https://petruccimusiclibrary.ca/files/imglnks/caimg/b/b1/IMSLP613109-PMLP30734-Beethonven\\_Trio\\_Op\\_1\\_3\\_Vc.pdf](https://petruccimusiclibrary.ca/files/imglnks/caimg/b/b1/IMSLP613109-PMLP30734-Beethonven_Trio_Op_1_3_Vc.pdf)

#### PIANO

Measures 1- 9, Beethoven Opus 1, No. 2, mvt. II Largo con espressione.

[https://s9.imslp.org/files/imglnks/usimg/a/a5/IMSLP52464-PMLP09155-Beethoven\\_Werke\\_Breitkopf\\_Serie\\_11\\_No\\_80\\_Op\\_1\\_No\\_2.pdf](https://s9.imslp.org/files/imglnks/usimg/a/a5/IMSLP52464-PMLP09155-Beethoven_Werke_Breitkopf_Serie_11_No_80_Op_1_No_2.pdf)

3. Please answer the following question in a separate video: Why are you interested in participating in an immersive chamber music experience like CHIPS? Also, describe one of the things you enjoy most about chamber music.