



presents a
Continuing Education Voice Recital
Jean Danton, monitor
Cynthia Tseng, Da-Yu Liu, and Chang Yin Ha, pianist

| WEDNESDAY, JANUARY 18, 2023 | 7PM | PIERCE HALL |
|---|----------------------------------|-----------------------|
| Both Sides Now | | Joni Mitchell |
| | <i>Ebele Okpokwasili-Johnson</i> | |
| The Trumpets Shall Sound from "The Messiah" | | G. F. Handel |
| | <i>Yue Zheng</i> | |
| Ei! Wie schmeckt der Coffee süße | | J. S. Bach |
| | <i>Ningxin Li</i> | |
| If Musick be the Food of Love We Sign to Him | | Franz Schubert |
| | <i>Richard Scott</i> | |
| Ridente la calma | | W. A. Mozart |
| | <i>Jonathan Leavitt</i> | |
| Ideale | | Francesco Paolo Tosti |
| | <i>David Barkley</i> | |
| Auf Flügeln des Gesanges | | Felix Mendelssohn |
| | <i>Jin Huang</i> | |
| O quand je dors | | Franz Liszt |
| | <i>Keqiang (Alex) Zhang</i> | |
| Be My Love | | Nicholas Brodsky |
| | <i>Daniel Levin</i> | |