

# Welcome

NEW ENGLAND CONSERVATORY

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N | E | C

A Faculty Recital by

Brian Levy  
*tenor saxophone*

with

Mikan Zlatkovich, piano  
Cecil Alexander, guitar  
James Heazlewood Dale, bass  
Charles Weller, drums  
and  
Ken Schaphorst, trumpet  
Zack Bacak, bass clarinet  
Jerry Leake, percussion  
Emmy Guo, voice

Friday, April 21, 2023

7:30 p.m.

NEC's Jordan Hall

## **Dedication**

I am dedicating this performance to Jennifer Lin Levy, my dancing star, my guiding light through this chaotic world.

## **Acknowledgements**

Tonight's concert is something of a farewell to the NEC community. Starting next year, I'll be the Director of Jazz Studies at San Diego State University. Thank you for being here, as I am honored to share this music with you in this magnificent space.

I also want to thank my colleagues at NEC, particularly those in Jazz Studies and Music History. It has been an honor and great inspiration to work and collaborate with you for the past ten years.

Thank you, President Andrea Kalyn and Provost Ben Sosland, for your generous support in making this recital happen.

I specifically wanted to acknowledge Jerry Bergonzi, my dear friend and colleague, who *is* the reason I wanted to attend NEC as a student. His musicianship, his original ideas, and his seemingly endless support continue to inspire me as a player and teacher. When I was a student at NEC, Jerry gave me my first real teaching opportunities; he entrusted me to teach his classes and ensembles. I aim to emulate Jerry's positive spirit.

## PROGRAM

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Victor Schertzinger, Johnny Mercer      *I Remember You*

Richard Rodgers, Lorenz Hart      *It's Easy to Remember*  
*(and so Hard to Forget)*

Ken Schaphorst      *Mbira*

Ken Schaphorst, trumpet  
Jerry Leake, percussion

Brian Levy      *World as Will*

Emmy Guo, voice  
Zack Bacak, bass clarinet  
Ken Schaphorst, trumpet  
Jerry Leake, percussion

*"What is it that always is, and has no becoming; and what is it that becomes and passes away but never truly is."*

*"It dwells in us, not in the underworld, not in the heavenly stars: All this is brought to pass by the living spirit in us."*

*(Quoted in Schopenhauer's The World as Will and Representation)*

*Intermission*

Brian Levy

*The Greatest Weight*

*Con*

*Idle Tears*

Sonny Rollins

*Airegin*

The Greatest Weight #341

*"What, if some day or night a demon were to steal after you into your loneliest loneliness and say to you: 'This life as you now live it and have lived it, you will have to live once more and innumerable times more; and there will be nothing new in it, but every pain and every joy and every thought and sigh and everything unutterably small or great in your life will have to return to you, all in the same succession and sequence – even this spider and this moonlight between the trees, and even this moment and I myself. The eternal hourglass of existence is turned upside down again and again, and you with it, speck of dust!'*

*Would you not throw yourself down and gnash your teeth and curse the demon who spoke thus? Or have you once experienced a tremendous moment when you would have answered him: 'You are a god and never have I heard anything more divine.' If this thought gained possession of you, it would change you as you are or perhaps crush you. The question in each and every thing, 'Do you desire this once more and innumerable times more?' would lie upon your actions as the greatest weight. Or how well disposed would you have to become to yourself and to life to crave nothing more fervently than this ultimate eternal confirmation and seal?"*

*(Nietzsche, Aphorism 341 in The Gay Science)*

**Brian Levy** (PhD, DMA) is the incoming Director of Jazz Studies at San Diego State University. Since 2013, he has served a joint appointment at New England Conservatory in the Department of Jazz Studies and the Department Music History and Musicology. Levy was the 2021 recipient of the Louis and Adrienne Krasner Teaching Excellence Award.

## Upcoming Concerts at NEC

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert and ticketing information

### MARION RUBIN BERMAN '31 PIANO HONORS CONCERT

Ligeti *Etudes*

*Monday, April 24, 2023, 2022 at 7:30 p.m., Jordan Hall*

### JAZZ COMPOSERS' WORKSHOP ORCHESTRA, Frank Carlberg, director

*Tuesday, April 25, 2023 at 7:30 p.m., Jordan Hall*

### NEC PHILHARMONIA & SYMPHONIC CHOIR, Hugh Wolff, conductor

Brahms *Tragic Overture*; Gabriela Lena Frank *Conquest Requiem*;

Yeonjae Cho, soprano, Libang Wang, baritone; Lutoslawski *Concerto for Orchestra*

*Wednesday, April 26, 2023 at 7:30 p.m., Symphony Hall (tickets required)*

### SONATA NIGHT 46, Pei-Shan Lee, director

Music for Piano Four Hands by Franz Schubert

*Wednesday, April 26, 2023 at 8:00 p.m., Brown Hall*

### HONORS ENSEMBLE: ZEPHYR WIND QUINTET

Yechan Min, flute; Sojeong Kim, oboe; Hyunwoo Chun, clarinet; Andrew Brooks, bassoon; Yeonjo Oh, French horn

*Thursday, April 27, 2023 at 7:30 p.m., Jordan Hall*

### NEC CHAMBER SINGERS, Erica J. Washburn, conductor

"Something Old: An Origin Story"

works by Aleotti, Byrd, des Prez, Dowland, Lotti, Morley, Ockeghem, Palestrina, Pearsall, Weelkes, de Wert

*Friday, April 28, 2023 at 7:30 p.m., Jordan Hall*

### LIEDERABEND LXVI

*Friday, April 28, 2023 at 8:00 p.m., Williams Hall*

### NEC CHAMBER SINGERS, Erica J. Washburn, conductor

"Something New: The Line Between"

Improvisational electronic dance music, recycling selected Renaissance works from the 7:30 concert, guest artist, DJ Lenox

*Friday, April 28, 2023 at 10:00 p.m., Jordan Hall*

### FIRST MONDAY IN JORDAN HALL, Laurence Lesser, artistic director

Kurtág *Hommage à Schumann*; Ligeti *Quartet No. 2*; Schumann *Quintet in E-flat*

*Major Monday, May 1, 2023 at 7:30 p.m., Jordan Hall*

## **Upcoming Concerts at NEC**

*—continued*

### **TUESDAY NIGHT NEW MUSIC**

New music by NEC student composers, performed by their peers

*Tuesday, May 2, 2023 at 7:30 p.m., Jordan Hall*

### **HONORS ENSEMBLE: QUARTET LUMINERA**

Masha Lakisova and Kristy Chen, violin; Njord Fossnes, viola; Davis You, cello

*Wednesday, May 3, 2023 at 7:30 p.m., Jordan Hall*

### **PRATT RESIDENCY CONCERT**

*Thursday, May 4, 2023 at 8:00 p.m., Brown Hall*

### **CHAMBER MUSIC GALA**

*Friday, May 5, 2023 at 7:30 p.m., Jordan Hall*

### **CMA CHAMBER MUSIC FESTIVAL**

*Sunday, May 7, 2023, 10:00 am -10:00 pm, Eben Jordan*

### **ARTIST DIPLOMA RECITAL: Changyong Shin, piano**

Changyong Shin '24 AD studies with Wha Kyung Byun

*Monday, May 8, 2023 at 7:30 p.m., Jordan Hall*

### **HONORS ENSEMBLE 7**

Joshua Brown and Thompson Wang, violin; Cara Pogossian, viola; Claire Park,

cello *Tuesday, May 9, 2023 at 7:30 p.m., Jordan Hall*

### **FACULTY RECITAL: STEPHEN DRURY, piano**

*Wednesday, May 10, 2023 at 7:30 p.m., Jordan Hall*

### **HONORS ENSEMBLE 8**

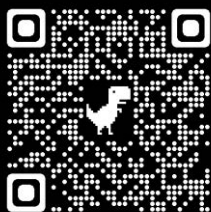
Yun Janice Lu, piano; Yiliang Eric Jiang, violin; Jeffrey Ho, cello

*Thursday, May 11, 2023 at 7:30 p.m., Jordan Hall*



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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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