

# Welcome

NEW ENGLAND CONSERVATORY

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NEC Brass and Percussion Department  
James Markey, chair

presents

# Brass Bash 2023

James Markey, conductor

with

Marshall Gilkes,  
composer, trombone

and

Toby Oft, Stephen Lange  
trombone faculty

Sunday, April 2, 2023

8:00 p.m.

NEC's Jordan Hall

## PROGRAM

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**James Kazik**  
(b. 1974)

### *Hex Files*

Noah Korenfeld, Puyuan Chen, Quinn McGillis, Lukas Helsel  
Alex Knutrud, Noah Nichilo, trombone  
Luke Sieve, Chance Gompert, bass trombone  
Stephen Lange, conductor

**Kerry Turner**  
(b. 1960)

### *Farewell to the Red Castle*

*NEC Horn Class*

**William H. Harris**  
(1883–1973)  
arr. Stephen Lange

### *Bring Us, O Lord God*

*NEC Trombone Class*  
Stephen Lange, conductor

**Wolfgang Amadeus Mozart**  
(1756–1791)  
arr. Regis Bookshar

### *“Recordare” from Requiem*

*NEC Trumpet Class*

**Vaclav Nelhybel**  
(1919–1996)

### *Ludus*

*NEC Tuba Class*

**Marshall Gilkes**  
(b. 1978)

### *Transonance*

*Faculty Quartet*  
Marshall Gilkes  
with Toby Oft, Stephen Lange, trombone; James Markey, bass trombone

**Marshall Gilkes**

***Morning Smiles***

Marshall Gilkes, trombone soloist

Zachary Johnson, Alex Knutrud, Quinn McGillis, Kevin Smith, Rebecca Bertekap

Noah Nichilo, trombone

Jason Sato, Ki Yoon Park, bass trombone

James Markey, conductor

*Intermission*

**Marshall Gilkes**

***Sin Filtro***

Marshall Gilkes, trombone soloist

Max Ignas, piccolo trumpet, trumpet

David O'Neill, trumpet

Eddy Lanois, flugelhorn

Xiang Li, horn

Zachary Johnson, trombone

Jack Earnhart, euphonium

Luke Sieve, bass trombone

Jimmy Curto, tuba

James Markey, conductor

**Marshall Gilkes**

***Cyclic Journey***

Marshall Gilkes, trombone soloist

Max Ignas, piccolo trumpet, trumpet

Dimitri Raimonde, trumpet

Reynolds Martin, flugelhorn

Hannah Messenger, horn

Quinn McGillis, trombone

Jack Earnhart, euphonium

Ki Yoon Park, bass trombone

Jordan Jenifor, tuba

Kai Burns, guitar

Leo Weisskoff, bass

Dominic Vance, drums

James Markey, conductor

**Richard Wagner**  
(1813–1883)  
arr. J. J. Friedman

*“Elsa’s Procession to the Cathedral”*  
from *Lohengrin*

**NEC Brass Students**

*Horn 1:* Tasha Schapiro, Paolo Rosselli, Jenna Stokes, Huimin Mandy Liu

*Horn 2:* Hannah Messenger, Tess Reagan, Graham Lovely, Xiaoran Xu

*Horn 3:* Sophie Steger, Xiang Li, Logan Fischer, Willow Otten, Yeonjo Oh

*Horn 4:* Karlee Kamminga, Matthias Bengtsson, Sam Hay

*Trumpet 1:* David O’Neill, Matthew Mihalko, Daniel Barak, Reynolds Martin

*Trumpet 2:* Mikey Harms, Dimitri Raimonde, Jake Baldwin, Max Ignas

*Trumpet 3:* Nelson Martinez, Alexandra Richmond, Cody York, Sarah Heimberg

*Flugelhorn:* Eddy Lanois

*Trombone 1:* Zachary Johnson, Puyuan Chen, Alex Knutrud, Jaehan Kim,  
Rebecca Bertekap, Noah Nichilo

*Trombone 2:* Lukas Helsel, Eli Canales, Kevin Smith, Quinn McGillis, Noah Korenfeld

*Trombone 3:* Roger Dahlin, Chance Gompert, Ki Yoon Park, Jason Sato, Luke Sieve

*Euphonium:* Jack Earnhart

*Tuba:* Jimmy Curto, Jordan Jenifor, Masaru Lin, Hayden Silvester, David Stein

*Timpani:* Stephanie Krichena

James Markey, conductor

## NEC Horn Class

Tasha Schapiro, Logan Fischer, Tess Reagan, Xiaoran Xu Hannah Messenger  
Connor Strauss\*, Matthias Bengtsson, Xiang Li, Willow Otten, Jenna Stokes  
Graham Lovely, Huimin Mandy Liu, Karlee Kamminga, Sophie Steger,  
Paolo Rosselli, Sam Hay

*\* Boston Conservatory student*

## NEC Trombone Class

HARRIS

Choir I

*Soprano:* Jaehan Kim

*Alto:* Lukas Helsel, Eli Canales

*Tenor:* Noah Korenfeld, Kevin Smith

*Bass:* Roger Dahlin, Chance Gompert

Choir II

*Soprano:* Alex Knutrud, Zachary Johnson

*Alto:* Quinn McGillis, Puyuan Chen

*Tenor:* Noah Nichilo, Rebecca Bertekap

*Bass:* Ki Yoon Park, Jason Sato, Luke Sieve

*Bring us, o Lord God, at our last awakening  
into the house and gate of Heaven,  
to enter into that gate and dwell in that house,  
where there shall be no darkness nor dazzling, but one equal light;  
no noise nor silence, but one equal music;  
no fears or hopes, but one equal possession;  
no ends or beginnings, but one equal eternity,  
in the habitations of thy glory and dominion,  
world without end  
John Donne*

## NEC Trumpet Class

Sarah Heimberg, Cody York, Reynolds Martin, Nelson Martinez, Dimitri Raimonde

## NEC Tuba Class

Masaru Lin, Jimmy Curto, Hayden Silvester

## **Upcoming Concerts at NEC**

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert and ticketing information

**FIRST MONDAY IN JORDAN HALL**, Laurence Lesser, artistic director

Ligeti *Trio*; *Poème symphonique for 100 metronomes*; Schubert *Quartet in G Major*

*Monday, April 3, 2023 at 7:30 p.m., Jordan Hall*

**NEC PERCUSSION GROUP**, Will Hudgins, director

*Tuesday, April 4, 2023 at 7:30 p.m., Jordan Hall*

**ARTIST DIPLOMA RECITAL**: Jonathan Swensen, cello

Jonathan Swensen '23 AD studies with Laurence Lesser

*Wednesday, April 5, 2023 at 7:30 p.m., Jordan Hall*

**WILD CARD HONORS ENSEMBLE: BLIND GLASS**

Zion Dyson, voice; Aaron Kaufman-Levine, saxophone; Caroline Jesalva, voice, violin; Bram Fisher, viola; Solomon Caldwell, bass; Noah Mark, drums

*Thursday, April 6, 2023 at 7:30 p.m., Jordan Hall*

**"CONNECTIONS" CHAMBER MUSIC SERIES**

Chamber music performed by students and faculty

*Thursday, April 6, 2023 at 8:00 p.m., Burnes Hall*

**RECITAL: TRIO GAIA**

*Monday, April 10, 2023 at 7:30 p.m., Jordan Hall*

**TUESDAY NIGHT NEW MUSIC**

New music by NEC student composers, performed by their peers

*Tuesday, April 11, 2023 at 8:00 p.m., Brown Hall*

**NEC SYMPHONY**, David Loebel, conductor

Mathew Lanning '23 MM *Roc's Crater*; Berlioz *Symphony fantastique*

*Wednesday, April 12, 2023 at 7:30 p.m., Jordan Hall*

**SONATA NIGHT 45**, Pei-Shan Lee, director

*Thursday, April 13, 2023 at 6:30 p.m., Burnes Hall*

**HONORS ENSEMBLE: NEWBURY TRIO**

Charles Berofsky, piano; Ching Shan Helen Yu, violin; Anthony Choi, cello

*Thursday, April 13, 2023 at 7:30 p.m., Jordan Hall*

**[NEC]SHIVAREE**, Steven Drury, artistic director

*Thursday, April 13, 2023 at 8:00 p.m., Williams Hall*

## **Upcoming Concerts at NEC**

*—continued*

### **MARTIN Y SOLER: *L'ARBORE DI DIANA***

performed by NEC Opera students and members of NEC Philharmonia,

Robert Tweten, conductor; Joshua Major, stage director

*Thursday-Sunday, April 13-16, 2023 (times vary),*

*Plimpton Shattuck Black Box Theatre*

**FACULTY RECITAL: VIVIAN HORNIK WEILERSTEIN**, piano, **CAMERON STOWE**, piano,

**Randal Scarlatta**, baritone, **DONALD WEILERSTEIN**, violin

*Sunday, April 16, 2023 at 8:00 p.m., Jordan Hall*

**NEC SAXOPHONE ENSEMBLE**, Kenneth Radnofsky, director

*Monday, April 17, 2023 at 7:30 p.m., Jordan Hall*

### **NEC WIND ENSEMBLE & SYMPHONIC WINDS**

Charles Peltz and William Drury, conductors

Mozart *Concerto for Clarinet in A Major*, K. 622; Dahl *Sinfonietta for Concert Band*

*Tuesday, April 18, 2023 at 7:30 p.m., Jordan Hall*

**NEC CHAMBER ORCHESTRA**, Donald Palma, artistic director

Finzi *Prelude*; Bridge *Suite for Strings*; Britten *Variations on a Theme of Frank Bridge*;

*Wednesday, April 19, 2023 at 7:30 p.m., Jordan Hall*

**NEC JAZZ ORCHESTRA**, Ken Schaphorst, conductor

"Groove Merchant: The Music of Thad Jones"

*Thursday, April 20, 2023 at 7:30 p.m., Jordan Hall*

### **SONG & VERSE**

*Thursday & Friday, April 20 & 21, 2023 at 8:00 p.m., Burnes Hall*

**FACULTY RECITAL: BRIAN LEVY**, jazz saxophone

*Friday, April 21, 2023 at 7:30 p.m., Jordan Hall*

### **MARION RUBIN BERMAN '31 PIANO HONORS CONCERT**

*Monday, April 24, 2023, 2022 at 7:30 p.m., Jordan Hall*

**JAZZ COMPOSERS' WORKSHOP ORCHESTRA**, Frank Carlberg, director

*Tuesday, April 25, 2023 at 7:30 p.m., Jordan Hall*



### **Support the musical journeys of NEC students!**

Contributions to The NEC Fund directly support the musical journeys of our extraordinarily talented NEC students and help keep our concerts free. From student scholarships and faculty support to exceptional student resources and learning opportunities, your gift makes the unparalleled NEC experience possible. Learn more at [necmusic.edu/give](https://necmusic.edu/give).



Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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