NEC Brass and Percussion
Department James Markey, chair

presents

Brass Bash 2023

James Markey, conductor

with

Marshall Gilkes,
composer, trombone

and

Toby Oft, Stephen Lange
trombone faculty

Sunday, April 2, 2023
8:00 p.m.
NEC’s Jordan Hall
James Kazik  
(1974)  
\textit{Hex Files}  
Noah Korenfeld, Puyuan Chen, Quinn McGillis, Lukas Helsel Alex Knutrud, Noah Nichilo, trombone  
Luke Sieve, Chance Gompert, bass trombone  
Stephen Lange, conductor

Kerry Turner  
(1960)  
\textit{Farewell to the Red Castle}  
NEC Horn Class

William H. Harris  
(1883–1973)  
arr. Stephen Lange  
\textit{Bring Us, O Lord God}  
NEC Trombone Class  
Stephen Lange, conductor

Wolfgang Amadeus Mozart  
(1756–1791)  
arr. Regis Bookshar  
\textit{“Recordare” from Requiem}  
NEC Trumpet Class

Vaclav Nelhybel  
(1919–1996)  
\textit{Ludus}  
NEC Tuba Class

Marshall Gilkes  
(b. 1978)  
\textit{Transonance}  
Faculty Quartet  
Marshall Gilkes  
with Toby Oft, Stephen Lange, trombone; James Markey, bass trombone
Marshall Gilkes

Morning Smiles

Marshall Gilkes, trombone soloist
Zachary Johnson, Alex Knutrud, Quinn McGillis, Kevin Smith, Rebecca Bertekap
Noah Nichilo, trombone
Jason Sato, Ki Yoon Park, bass trombone
James Markey, conductor

Intermission

Marshall Gilkes

Sin Filtro

Marshall Gilkes, trombone soloist
Max Ignas, piccolo trumpet,
trumpet David O’Neill, trumpet
Eddy Lanois, flugelhorn
Xiang Li, horn
Zachary Johnson, trombone
Jack Earnhart, euphonium
Luke Sieve, bass trombone
Jimmy Curto, tuba
James Markey, conductor

Marshall Gilkes

Cyclic Journey

Marshall Gilkes, trombone soloist
Max Ignas, piccolo trumpet,
trumpet Dimitri Raimonde, trumpet
Reynolds Martin, flugelhorn
Hannah Messenger, horn
Quinn McGillis, trombone
Jack Earnhart, euphonium
Ki Yoon Park, bass trombone
Jordan Jenifor, tuba
Kai Burns, guitar
Leo Weisskoff, bass
Dominic Vance, drums
James Markey, conductor
Richard Wagner  
(1813–1883) 
arr. J. Friedman

“Elsa’s Procession to the Cathedral” 
from Lohengrin

NEC Brass Students

Horn 1: Tasha Schapiro, Paolo Rosselli, Jenna Stokes, Huimin Mandy Liu
Horn 2: Hannah Messenger, Tess Reagan, Graham Lovely, Xiaoran Xu
Horn 3: Sophie Steger, Xiang Li, Logan Fischer, Willow Otten, Yeonjo Oh
Horn 4: Karlee Kamminga, Matthias Bengtsson, Sam Hay

Trumpet 1: David O’Neill, Matthew Mihalko, Daniel Barak, Reynolds Martin
Trumpet 2: Mikey Harms, Dimitri Raimonde, Jake Baldwin, Max Ignas
Trumpet 3: Nelson Martinez, Alexandra Richmond, Cody York, Sarah Heimberg
Flugelhorn: Eddy Lanois

Trombone 1: Zachary Johnson, Puyuan Chen, Alex Knutrud, Jaehan Kim, Rebecca Bertekap, Noah Nichilo
Trombone 2: Lukas Helsel, Eli Canales, Kevin Smith, Quinn McGillis, Noah Korenfeld
Trombone 3: Roger Dahlin, Chance Gompert, Ki Yoon Park, Jason Sato, Luke Sieve
Euphonium: Jack Earnhart
Tuba: Jimmy Curto, Jordan Jenifor, Masaru Lin, Hayden Silvester, David Stein

Timpani: Stephanie Krichena

James Markey, conductor
NEC Horn Class
Tasha Schapiro, Logan Fischer, Tess Reagan, Xiaoran Xu Hannah Messenger
Connor Strauss*, Matthias Bengtsson, Xiang Li, Willow Otten, Jenna Stokes
Graham Lovely, Huimin Mandy Liu, Karlee Kamminga, Sophie Steger,
Paolo Rosselli, Sam Hay

* Boston Conservatory student

NEC Trombone Class

HARRIS
Choir I
Soprano: Jaehan Kim
Alto: Lukas Helsel, Eli Canales
Tenor: Noah Korenfeld, Kevin Smith
Bass: Roger Dahlin, Chance Gompert

Choir II
Soprano: Alex Knutrud, Zachary Johnson
Alto: Quinn McGillis, Puyuan Chen
Tenor: Noah Nichilo, Rebecca Bertekap
Bass: Ki Yoon Park, Jason Sato, Luke Sieve

Bring us, O Lord God, at our last awakening
into the house and gate of Heaven,
to enter into that gate and dwell in that house,
where there shall be no darkness nor dazzling, but one equal light;
no noise nor silence, but one equal music;
no fears or hopes, but one equal possession;
no ends or beginnings, but one equal eternity,
in the habitations of thy glory and dominion,
world without end
John Donne

NEC Trumpet Class
Sarah Heimberg, Cody York, Reynolds Martin, Nelson Martinez, Dimitri Raimonde

NEC Tuba Class
Masaru Lin, Jimmy Curto, Hayden Silvester
Upcoming Concerts at NEC
Visit necmusic.edu for complete and updated concert and ticketing information

**FIRST MONDAY IN JORDAN HALL**, Laurence Lesser, artistic director
Ligeti Trio; Poème symphonique for 100 metronomes; Schubert Quartet in G Major
*Monday, April 3, 2023 at 7:30 p.m., Jordan Hall*

**NEC PERCUSSION GROUP**, Will Hudgins, director
*Tuesday, April 4, 2023 at 7:30 p.m., Jordan Hall*

**ARTIST DIPLOMA RECITAL**: Jonathan Swensen, cello
Jonathan Swensen ’23 AD studies with Laurence Lesser
*Wednesday, April 5, 2023 at 7:30 p.m., Jordan Hall*

**WILD CARD HONORS ENSEMBLE: BLIND GLASS**
Zion Dyson, voice; Aaron Kaufman-Levine, saxophone; Caroline Jesalva, voice, violin; Bram Fisher, viola; Solomon Caldwell, bass; Noah Mark, drums
*Thursday, April 6, 2023 at 7:30 p.m., Jordan Hall*

**“CONNECTIONS” CHAMBER MUSIC SERIES**
Chamber music performed by students and faculty
*Thursday, April 6, 2023 at 8:00 p.m., Burnes Hall*

**RECITAL: TRIO GAIA**
*Monday, April 10, 2023 at 7:30 p.m., Jordan Hall*

**TUESDAY NIGHT NEW MUSIC**
New music by NEC student composers, performed by their peers
*Tuesday, April 11, 2023 at 8:00 p.m., Brown Hall*

**NEC SYMPHONY**, David Loebel, conductor
Mathew Lanning ’23 MM Rac’s Crater; Berlioz Symphony fantastique
*Wednesday, April 12, 2023 at 7:30 p.m., Jordan Hall*

**SONATA NIGHT 45**, Pei-Shan Lee, director
*Thursday, April 13, 2023 at 6:30 p.m., Burnes Hall*

**HONORS ENSEMBLE: NEWBURY TRIO**
Charles Berofsky, piano; Ching Shan Helen Yu, violin; Anthony Choi, cello
*Thursday, April 13, 2023 at 7:30 p.m., Jordan Hall*

**[NEC]SHIVAREE**, Steven Drury, artistic director
*Thursday, April 13, 2023 at 8:00 p.m., Williams Hall*
Upcoming Concerts at NEC
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**MARTIN Y SOLER: L’ARBORE DI DIANA**
performed by NEC Opera students and members of NEC Philharmonia, Robert Tweten, conductor; Joshua Major, stage director
*Thursday-Sunday, April 13-16, 2023 (times vary)*,
Plimpton Shattuck Black Box Theatre

**FACULTY RECITAL: VIVIAN HORNK WEILERSTEIN**, piano, **CAMERON STOWE**, piano,
**Randal Scarlatta**, baritone, **DONALD WEILERSTEIN**, violin
*Sunday, April 16, 2023 at 8:00 p.m.*, **Jordan Hall**

**NEC SAXPHONE ENSEMBLE**, Kenneth Radnofsky, director
*Monday, April 17, 2023 at 7:30 p.m.*, **Jordan Hall**

**NEC WIND ENSEMBLE & SYMPHONIC WINDS**
Charles Peltz and William Drury, conductors
Mozart *Concerto for Clarinet in A Major, K. 622*; Dahl *Sinfonietta for Concert Band*
*Tuesday, April 18, 2023 at 7:30 p.m.*, **Jordan Hall**

**NEC CHAMBER ORCHESTRA**, Donald Palma, artistic director
Finzi *Prelude*; Bridge *Suite for Strings*; Britten *Variations on a Theme of Frank Bridge*
*Wednesday, April 19, 2023 at 7:30 p.m.*, **Jordan Hall**

**NEC JAZZ ORCHESTRA**, Ken Schaphorst, conductor
“Groove Merchant: The Music of Thad Jones”
*Thursday, April 20, 2023 at 7:30 p.m.*, **Jordan Hall**

**SONG & VERSE**
*Thursday & Friday, April 20 & 21, 2023 at 8:00 p.m.*, **Burnes Hall**

**FACULTY RECITAL: BRIAN LEVY**, jazz saxophone
*Friday, April 21, 2023 at 7:30 p.m.*, **Jordan Hall**

**MARION RUBIN BERMAN ‘31 PIANO HONORS CONCERT**
*Monday, April 24, 2023, 2022 at 7:30 p.m.*, **Jordan Hall**

**JAZZ COMPOSERS’ WORKSHOP ORCHESTRA**, Frank Carlberg, director
*Tuesday, April 25, 2023 at 7:30 p.m.*, **Jordan Hall**
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

necmusic.edu/tonight