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Conservatory

Concert Program

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NEC Brass and Percussion Department

presents

Brass Bash 2024

James Markey, Brass Bash coordinator

with

James Thatcher,
horn, conductor

Sunday, April 14, 2024

8:00 p.m.

NEC's Jordan Hall

PROGRAM

Anthony DiLorenzo
(b. 1967)

Crimson Sky

NEC Trumpet Class

Joe Buono

Transcendental Chorales

NEC Trombone Class

Stephen Lange, conductor

Daniel Crozier

Two for Three for Three Tubas

NEC Tuba Class

Dmitri Shostakovich
(1906–1975)

arr. J. G. Miller

Festive Overture, op. 96

NEC Horn Class

James Thatcher, guest horn

James Markey, conductor

John Williams

(b. 1932)

arr. Steven Mahpar

Far and Away

Matthew Mihalko, Reynolds Martin, Eddie Lanois, Maxwell DeForest,
Nelson Martinez, trumpet
Grace Clarke, Xiaoran Xu, Elijah Barclift, Qianbin Zhu, Noah Silverman, horn
Quinn McGillis, Allie Klaire Ledbetter, trombone
Shin Tanaka, bass trombone
Ethan Lehman, euphonium
Hayden Silvester, James Curto, tuba
Eli Reisz, Isabella Butler, Felix Ko, percussion and timpani
James Thatcher, conductor

Alfred Newman

(1900–1970)

arr. Steven Mahpar

Overture to How the West was Won

Daniel Barak, Ko Te Chen, Cody York, Alexandra Richmond,
Sebastián Haros, trumpet
Qianbin Zhu, Roshen Chatwal, Matthias Bengtsson, Graham Lovely,
Mauricio Martinez, horn
Eli Canales, Becca Bertekap, trombone
David Paligora, bass trombone
Noah Korenfeld, euphonium
James Curto, Masaru Lin, tuba
Eli Reisz, Isabella Butler, Felix Ko, percussion and timpani
James Thatcher, conductor

Intermission

Jerry Goldsmith

(1929–2004)

arr. Steven Mahpar

“The Final Game” from *Rudy*

Eddy Lanois, Matthew Mihalko, Matthew Dao, Nelson Martinez,
Maxwell DeForest, trumpet

Noah Silverman, Elijah Barclift, Grace Clarke, Xiaoran Xu, Roshen Chatwal, horn
Kevin Smith, Alexander Russell, trombone

Jason Sato, bass trombone

Jaehan Kim, euphonium

Masaru Lin, Hayden Silvester, tuba

Eli Reisz, Isabella Butler, Felix Ko, percussion and timpani

James Thatcher, conductor

John Williams

arr. Steven Mahpar

“Adventures on Earth” from *E.T.*

(The Extra-Terrestrial)

Reynolds Martin, Matthew Dao, Ko Te Chen, Alexandra Richmond, trumpet

Graham Lovely, Mauricio Martinez, Willow Otten, Mattias Bengtsson,

Noah Silverman, horn

Noah Korenfeld, Devin Drinan, trombone

Ki Yoon Park, bass trombone

Scott Odou, euphonium

James Curto, Hayden Silvester, tuba

Eli Reisz, Isabella Butler, Felix Ko, percussion and timpani

James Thatcher, conductor

David Arnold

arr. Steven Mahpar

“End Titles” from *Independence Day*

Daniel Barak, Matthew Mihalko, Eddy Lanois, Cody York,
Alexandra Richmond, trumpet

Willow Otten, Xiaoran Xu, Qianbin Zhu, Graham Lovely,

Mauricio Martinez, horn

Noah Nichilo, Quinn McGillis, trombone

Roger Dahlin, bass trombone

Ethan Lehman, euphonium

James Curto, Masaru Lin, tuba

Eli Reisz, Isabella Butler, Felix Ko, percussion and timpani

James Thatcher, conductor

Ottorino Respighi
(1879–1936)

“The Pines of the Appian Way” from
The Pines of Rome

arr. J. Friedman

Daniel Barak, Cody York, Alexandra Richmond, Eddy Lanois, Sebastián Haros,
Maxwell DeForest, Matthew Dao, trumpet
Willow Otten, Graham Lovely, Mattias Bengtsson, Xiaoran Xu, Qianbin Zhu,
Grace Clarke, Noah Silverman, Mauricio Martinez, Elijah Barclift,
Roshen Chatwal, horn
Noah Korenfeld, Becca Bertekap, Noah Nichilo, Allie Klaire Ledbetter,
Alexander Russell, Quinn McGillis, trombone
Roger Dahlin, Scott Odou, Ki Yoon Park, Shin Tanaka, bass trombone
Reynolds Martin, Matthew Mihalko, Nelson Martinez,
Ko Te Chen, offstage trumpet
Jaehan Kim, Kevin Smith, Devin Drinan, offstage trombone
Jason Sato, Ethan Lehman, David Paligora, euphonium
James Curto, Masaru Lin, Hayden Silvester, tuba
Eli Reisz, Isabella Butler, Felix Ko, percussion and timpani
James Markey, conductor

NEC Horn Class

Grace Clarke, Connor Strauss*, Xiaoran Xu, Noah Silverman, Willow Otten,
Mauricio Martinez, Qianbin Zhu, Elijah Barclift, Mattias Bengtsson

guest:

Masaru Lin, tuba

** Boston Conservatory student*

NEC Trombone Class

Alexander Knutrud, Alexander Russell, Allie Klaire Ledbetter, Ethan Lehman,
Jaehan Kim, Devin Drinan, Kevin Smith, Noah Korenfeld, Quinn McGillis,
Becca Bertekap;

bass trombone: Jason Sato, Ki Yoon Park, Roger Dahlin, Scott Odou,
David Paligora, Shin Tanaka

NEC Trumpet Class

Matthew Mihalko, Reynolds Martin, Eddy Lanois, Maxwell DeForest,
Nelson Martinez, Daniel Barak, Cody York, Alexandra Richmond,
Ko Te Chen, Matthew Dao, Sebastián Haros

NEC Tuba Class

Hayden Silvester, James Curto, Masaru Lin

James Thatcher began his professional career at age 16 when he played and studied in Mexico City with his uncle, Gerald Thatcher, former principal hornist with the National Symphony of Mexico. Subsequent instructors have included Fred Fox, Don Peterson, Wendell Hoss, James Decker, Vincent DeRosa and master classes with Hermann Baumann. Mr. Thatcher has been a member of the Phoenix Symphony, the Utah Symphony, the Pacific Symphony and the Los Angeles Philharmonic.

He is currently principal horn of the Pasadena Symphony, the New West Symphony and the Los Angeles Music Center Opera, but principally he is a studio player, a recipient of the Most Valuable Player Award from the National Association of Recording Arts and Sciences and “arguably the most often heard horn player in the world” due to his performances on some 70 to 80 films per year for the last 20 years.

James has the enviable position of being the favored first horn of multiple Oscar-winning composer John Williams performing in such films as *Always*, *Jurassic Park*, *The Lost World*, *Sleepers* (in which he received an on-screen credit), *Nixon*, *Schindler’s List*, *JFK*, *Sabrina*, *Home Alone*, *Rosewood*, *Seven Years in Tibet* and *The Patriot* as well as the fanfare for the 1992 Olympics. He also works regularly with other Hollywood greats Jerry Goldsmith, James Newton Howard, Randy Newman, John Barry, James Horner and Alan Silvestri to name a few and can be heard as well in the tracks to *Glory*, *The Rocketeer*, *Field of Dreams*, *Monster House*, *X-Men: The Last Stand*, *Robots*, *Spider-Man 3*, *Ice Age*, *Polar Express*, *Beowulf*, *Dances with Wolves*, *Toy Story*, *Cars*, *Maverick*, *Apollo 13*, *Forrest Gump*, *Titanic*, *Pearl Harbor*, *Constantine*, *National Treasure*, *Transformers*, *The Simpsons Movie*, *Night at the Museum*, *Dinosaur*, *Atlantis: The Lost Empire*, *King Kong*, *Signs*, *Lady in the Water*, *Peter Pan*, *First Knight*, *Hook*, *Independence Day* and the *Star Trek* films. Most recently, Mr. Thatcher was deemed principal horn in James Newton Howard’s soundtrack of *The Last Airbender* directed by M. Night Shyamalan.

Thatcher has joined Kristy Morrell on the faculty of the USC Thornton School of Music as the co-professor of Horn. Notable students include J. Greg Miller.

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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Welcome to NEC!

I am thrilled to share New England Conservatory's 2023-24 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink.

Andrea Kalyn
President

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