NEC Brass and Percussion Department

presents

Brass Bash 2024

James Markey, Brass Bash coordinator

with

James Thatcher,
horn, conductor

Sunday, April 14, 2024
8:00 p.m.
NEC’s Jordan Hall
PROGRAM

Anthony DiLorenzo  
(b. 1967)  
*Crimson Sky*  
*NEC Trumpet Class*

Joe Buono  
*Transcendental Chorales*  
*NEC Trombone Class*  
Stephen Lange, conductor

Daniel Crozier  
*Two for Three for Three Tubas*  
*NEC Tuba Class*

Dmitri Shostakovich  
(1906–1975)  
arr. J. G. Miller  
*Festive Overture, op. 96*  
*NEC Horn Class*  
James Thatcher, guest horn  
James Markey, conductor
John Williams
(b. 1932)
arr. Steven Mahpar

Far and Away
Matthew Mihalko, Reynolds Martin, Eddie Lanois, Maxwell DeForest,
Nelson Martinez, trumpet
Grace Clarke, Xiaoran Xu, Elijah Barclift, Qianbin Zhu, Noah Silverman, horn
Quinn McGillis, Allie Klaire Ledbetter, trombone
Shin Tanaka, bass trombone
Ethan Lehman, euphonium
Hayden Silvester, James Curto, tuba
Eli Reisz, Isabella Butler, Felix Ko, percussion and timpani
James Thatcher, conductor

Alfred Newman
(1900–1970)
arr. Steven Mahpar

Overture to How the West was Won
Daniel Barak, Ko Te Chen, Cody York, Alexandra Richmond,
Sebastián Haros, trumpet
Qianbin Zhu, Roshen Chatwal, Matthias Bengtsson, Graham Lovely,
Mauricio Martinez, horn
Eli Canales, Becca Bertekap, trombone
David Paligora, bass trombone
Noah Korenfeld, euphonium
James Curto, Masaru Lin, tuba
Eli Reisz, Isabella Butler, Felix Ko, percussion and timpani
James Thatcher, conductor

Intermission
Jerry Goldsmith

“The Final Game” from *Rudy*

(1929–2004)
arr. Steven Mahpar

Eddy Lanois, Matthew Mihalko, Matthew Dao, Nelson Martinez,
Maxwell DeForest, trumpet
Noah Silverman, Elijah Barclift, Grace Clarke, Xiaoran Xu, Roshen Chatwal, horn
Kevin Smith, Alexander Russell, trombone
Jason Sato, bass trombone
Jaehan Kim, euphonium
Masaru Lin, Hayden Silvester, tuba
Eli Reisz, Isabella Butler, Felix Ko, percussion and timpani
James Thatcher, conductor

John Williams

“Adventures on Earth” from *E.T. (The Extra-Terrestrial)*

Reynolds Martin, Matthew Dao, Ko Te Chen, Alexandra Richmond, trumpet
Graham Lovely, Mauricio Martinez, Willow Otten, Mattias Bengtsson,
Noah Silverman, horn
Noah Korenfeld, Devin Drinan, trombone
Ki Yoon Park, bass trombone
Scott Odou, euphonium
James Curto, Hayden Silvester, tuba
Eli Reisz, Isabella Butler, Felix Ko, percussion and timpani
James Thatcher, conductor

David Arnold

“End Titles” from *Independence Day*

arr. Steven Mahpar

Daniel Barak, Matthew Mihalko, Eddy Lanois, Cody York,
Alexandra Richmond, trumpet
Willow Otten, Xiaoran Xu, Qianbin Zhu, Graham Lovely,
Mauricio Martinez, horn
Noah Nichilo, Quinn McGillis, trombone
Roger Dahlin, bass trombone
Ethan Lehman, euphonium
James Curto, Masaru Lin, tuba
Eli Reisz, Isabella Butler, Felix Ko, percussion and timpani
James Thatcher, conductor
Ottorino Respighi
(1879–1936)
arr. J. Friedman
“The Pines of the Appian Way” from
The Pines of Rome

Daniel Barak, Cody York, Alexandra Richmond, Eddy Lanois, Sebastián Haros,
Maxwell DeForest, Matthew Dao, trumpet
Willow Otten, Graham Lovely, Mattias Bengtsson, Xiaoran Xu, Qianbin Zhu,
Grace Clarke, Noah Silverman, Mauricio Martinez, Elijah Barclift,
Roshen Chatwal, horn
Noah Korenfeld, Becca Bertekap, Noah Nichilo, Allie Klaire Ledbetter,
Alexander Russell, Quinn McGillis, trombone
Roger Dahlin, Scott Odou, Ki Yoon Park, Shin Tanaka, bass trombone
Reynolds Martin, Matthew Mihalko, Nelson Martinez,
Ko Te Chen, offstage trumpet
Jaehan Kim, Kevin Smith, Devin Drinan, offstage trombone
Jason Sato, Ethan Lehman, David Paligora, euphonium
James Curto, Masaru Lin, Hayden Silvester, tuba
Eli Reisz, Isabella Butler, Felix Ko, percussion and timpani
James Markey, conductor
NEC Horn Class

Grace Clarke, Connor Strauss*, Xiaoran Xu, Noah Silverman, Willow Otten, Mauricio Martinez, Qianbin Zhu, Elijah Barclift, Mattias Bengtsson

guest:
Masaru Lin, tuba

* Boston Conservatory student

NEC Trombone Class

Alexander Knutrud, Alexander Russell, Allie Klaire Ledbetter, Ethan Lehman, Jaehan Kim, Devin Drinan, Kevin Smith, Noah Korenfeld, Quinn McGillis, Becca Bertekap;

bass trombone: Jason Sato, Ki Yoon Park, Roger Dahlin, Scott Odou, David Paligora, Shin Tanaka

NEC Trumpet Class

Matthew Mihalko, Reynolds Martin, Eddy Lanois, Maxwell DeForest, Nelson Martinez, Daniel Barak, Cody York, Alexandra Richmond, Ko Te Chen, Matthew Dao, Sebastián Haros

NEC Tuba Class

Hayden Silvester, James Curto, Masaru Lin
James Thatcher began his professional career at age 16 when he played and studied in Mexico City with his uncle, Gerald Thatcher, former principal hornist with the National Symphony of Mexico. Subsequent instructors have included Fred Fox, Don Peterson, Wendell Hoss, James Decker, Vincent DeRosa and master classes with Hermann Baumann. Mr. Thatcher has been a member of the Phoenix Symphony, the Utah Symphony, the Pacific Symphony and the Los Angeles Philharmonic.

He is currently principal horn of the Pasadena Symphony, the New West Symphony and the Los Angeles Music Center Opera, but principally he is a studio player, a recipient of the Most Valuable Player Award from the National Association of Recording Arts and Sciences and “arguably the most often heard horn player in the world” due to his performances on some 70 to 80 films per year for the last 20 years.

James has the enviable position of being the favored first horn of multiple Oscar-winning composer John Williams performing in such films as Always, Jurassic Park, The Lost World, Sleepers (in which he received an on-screen credit), Nixon, Schindler’s List, JFK, Sabrina, Home Alone, Rosewood, Seven Years in Tibet and The Patriot as well as the fanfare for the 1992 Olympics. He also works regularly with other Hollywood greats Jerry Goldsmith, James Newton Howard, Randy Newman, John Barry, James Horner and Alan Silvestri to name a few and can be heard as well in the tracks to Glory, The Rocketeer, Field of Dreams, Monster House, X-Men: The Last Stand, Robots, Spider-Man 3, Ice Age, Polar Express, Beowulf, Dances with Wolves, Toy Story, Cars, Maverick, Apollo 13, Forrest Gump, Titanic, Pearl Harbor, Constantine, National Treasure, Transformers, The Simpsons Movie, Night at the Museum, Dinosaur, Atlantis: The Lost Empire, King Kong, Signs, Lady in the Water, Peter Pan, First Knight, Hook, Independence Day and the Star Trek films. Most recently, Mr. Thatcher was deemed principal horn in James Newton Howard’s soundtrack of The Last Airbender directed by M. Night Shyamalan.

Thatcher has joined Kristy Morrell on the faculty of the USC Thornton School of Music as the co-professor of Horn. Notable students include J. Greg Miller.
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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I am thrilled to share New England Conservatory’s 2023-24 concert season—a celebration of the power of music to connect and inspire one another.

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Andrea Kalyn
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