EXPERIENCE WORLD-CLASS ARTISTRY AT
New England Conservatory

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Beethoven String Quartet
Seminar Concert

coached by the members of the
Borromeo String Quartet

Nicholas Kitchen, Kristopher Tong, violin
Melissa Reardon, viola
Yeesun Kim, cello

Tuesday, December 13, 2022
7:30 p.m.
NEC’s Jordan Hall
PROGRAM

Ludwig van Beethoven (1770–1827)

String Quartet in E-flat Major, op. 74 “Harp”
- Poco adagio - Allegro
- Adagio ma non troppo
- Presto
- Allegretto con variazioni

Arun Asthagiri, Kitty Amaral, violin
Anna Mann, viola
Su Lillian Yim, cello

String Quartet in F Major, op. 59 no. 1 “Rasumovsky”
- Allegro
- Allegretto vivace e sempre scherzando
- Adagio molto e mesto
- Thème russe: Allegro

Haekyung Ju, Nick Hammel, violin
Nathan Emans, viola
Isaac Berglind, cello

Intermission
String Quartet in F Major, op. 135
Allegretto
Vivace
Lento assai, cantante e tranquillo
Der schwer gefasste Entschluss
(Grave, ma non troppo tratto – Allegro)

Eunha Kim, Claire Byeol Kim, violin
Elton Tai, viola
Pi-Wei Lin, cello

String Quartet in E-flat Major, op. 127
Maestoso – Allegro
Adagio, ma non troppo e molto cantabile
Scherzando vivace
Finale: Allegro

Tiffany Chang, Hannah Goldstick, violin
Samuel Zacharia, viola
Macintyre Taback, cello
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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.

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